

WALZERANDO

Duration: 5:20

Amir MOLOOKPOUR

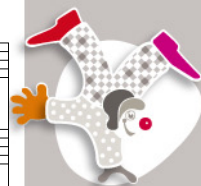
Allegro ♩ = 180

rit.

a tempo

Piccolo (optional)
 Flutes 1/2
 Oboe
 Bassoon (optional)
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 Bass Clarinet
 Alto Sax. 1/2
 Tenor Sax.
 Baritone Sax.
 B♭ Trumpets 1/2
 B♭ Trumpet 3
 F Horns 1/2
 Trombones 1/2
 Trombone 3
 C Euphonium
 C Tuba
 String Bass
 Timpani
 Snare Drum
 Tambourine
 Triangle
 Cymbals
 Bass Drum

Musical score for **WALZERANDO**, featuring various instruments and dynamic markings. The score is divided into sections: **Allegro** (♩ = 180), **rit.** (ritardando), and **a tempo**. The key signature is one flat (B♭). The time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes performance instructions like *gliss.* (glissando) and *pizz.* (pizzicato). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.



A

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

B

24

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

24

B $\flat$ Trp. 1/2

B $\flat$ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

24

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

1.

mp



35

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

35

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

p

p

p

p

arco

pp

C a tempo

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 B. Cl. *f*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Trp. 1/2 *f* ⁴⁵ *f* à 2
 B. Trp. 3 *f*
 Hrn. *f*
 Trb. 1/2 *f* à 2
 Trb. 3 *f*
 Euph. *f*
 Tuba *f*
 St. B. *f*
 Timp. *f* ⁴⁵
 S. D. *f* > >
 Tamb. / Trgl. *f* Tamb. *f* shake *sim.*
 Cymb. / B. D. *f*



56 D

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

56 Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

67

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

Bb Trp. 1/2

Bb Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

67

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

Solo

pp

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E

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

mf

f

mf

p

mf

pizz.

mf

mp

77

F

89

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

89

B♭ Trp. 1/2

B. Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

89

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

1.

f

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98

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

98

B. Trp. 1/2

B. Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

98

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

rit. G a tempo

108

Picc. *f* *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *mf* *ff* *f* *ff*

B♭ Cl. 1 *ff* *fp* *ff*

B♭ Cl. 2 *ff* *fp* *ff*

B♭ Cl. 3 *ff* *fp* *ff*

B. Cl. *mf* *ff* *f* *ff*

A. Sax. *mf* *ff* *fp* *ff*

T. Sax. *mf* *ff* *fp* *ff*

B. Sax. *mf* *ff* *f* *ff*

B♭ Trp. 1/2 *mf* *ff* *fp* *ff* *à 2*

B. Trp. 3 *mf* *ff* *fp* *ff*

Hrn. *mf* *ff* *fp* *ff*

Trb. 1/2 *mf* *ff* *f* *ff*

Trb. 3 *mf* *ff* *f* *ff*

Euph. *mf* *ff* *f* *ff*

Tuba *mf* *ff* *f* *ff*

St. B. *mf* *ff* *f* *ff* *arco*

108

Temp. *f* *p* *ff* *pp* *ff*

S. D. *f* *ff* *pp* *ff*

Tamb. / Trgl. *f* *ff* *pp* *ff* *Tamb.* *shake*

Cymb. / B. D. *f* *ff* *pp* *ff* *Cymb.*

B. D. *f* *ff*

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118

Pice.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

118

B. Trp. 1/2

Bb Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

118

Timp.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

S. D.

sim.

Tamb. / Trgl.

Cymb. / B. D.

H

128

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

128

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.



138

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

138

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

148

meno mosso di pochissimo ♩ ca 170

rit.

mf

p

Only 2 players

p

Only 2 players

p

Only 2 players

p

p

Cue Oboe

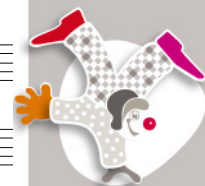
mf

148

pp *ff* *pp* *ff* *pp* *ff*

p

Trgl.



159

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

159

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

159

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

Musical score for a symphony orchestra, measures 159-168. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, Snare Drum, Tambourine / Triangle, and Cymbal / Bass Drum. The key signature is one flat (B♭). The score shows various melodic lines and rests for each instrument.

J

170

Picc.

Fl.

mp

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

170

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

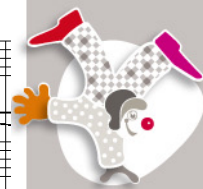
170

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.



182

Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

182

B. Trp. 1/2

B. Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

182

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

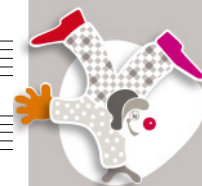
The image displays a page of a musical score for a symphony orchestra. The score is written for measures 182 through 191. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Cymbals/Bass Drum) are all present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 20 is in the top left corner, and the page number 182 is written above the first measure of each system. The website address www.hafabramusic.com is printed vertically on the right side of the page.

193 rit. **L** Tempo I

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. B♭ Trp. 1/2 B♭ Trp. 3 Hrn. Trb. 1/2 Trb. 3 Euph. Tuba St. B. Timp. S. D. Tamb. / Trgl. Cymb. / B. D.

p *f* *p* *f* *mf* *mf* *mf* *mf* *f* *f* *f* *p* *f* *p* *f* *p* *mf* *p* *f*

Play



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204

rit.

IV

a tempo

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

f

All

f

f

mf

f

f

pizz.

mf

ff

p

mf

215

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

215

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

215

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

226

Picc. *f* *rit.* **N** a tempo

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Trp. 1/2 *mf* 1.

B. Trp. 3 *mf*

Hrn. *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

226

Timp. *mf*

S. D. *p*

Tamb. / Trgl. *p*

Cymb. / B. D. *p*



237

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

237

B. Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

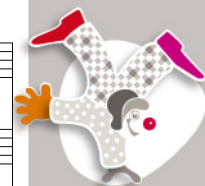
237

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.



248

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

248

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

259 **P**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *mf* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1/2 *à 2* *ff*

B♭ Trp. 3 *f* *ff*

Hrn. *mf* *ff*

Trb. 1/2 *mf* *ff*

Trb. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. B. *p* *ff*

Timp. *pp* *ff* *pp* *ff*

S. D. *f*

Tamb. / Trgl. *f* *shake*

Cymb. / B. D. *f* *shake*

B. D. *p* *ff*



270

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B. Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pl*

sim.

279

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

279

Timp.

S. D.

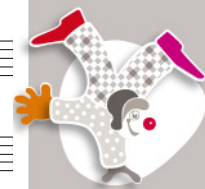
Tamb. / Trgl.

Cymb. / B. D.

Q

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

mp *f*



288

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

288

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

288

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

f

The image displays a page of a musical score for a large orchestra, specifically measures 288 through 295. The score is arranged in a system of staves, grouped into three main sections. The first section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The second section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3, Horn, Trombone 1/2, Trombone 3, Euphonium, Tuba, and Snare Drum. The third section includes Timpani, Snare Drum, and Cymbal/Bass Drum. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The key signature is one flat (B♭), and the time signature is 4/4. The page number 30 is visible in the top left corner.

297

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

297

B♭ Trp. 1/2

B♭ Trp. 3

Hrn.

Trb. 1/2

Trb. 3

Euph.

Tuba

St. B.

297

Timp.

S. D.

Tamb. / Trgl.

Cymb. / B. D.