

Wedding Day

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Moderato con moto $\text{♩} = 82$

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The score is for a full orchestra and woodwinds. The tempo is Moderato con moto with a quarter note equal to 82 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani & Tam-tam, Percussion 1, Percussion 2, Tubular Bells, and Glockenspiel. The second system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Clarinet 3 in B-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trumpet 3 in B-flat, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani & Tam-tam, Percussion 1, Percussion 2, Tubular Bells, and Glockenspiel. Dynamics include *mf*, *mf espress.*, *f*, *mf pizz.*, *mp*, and *f*. Performance instructions include *mf espress.* for the Trumpet 1 and Horn 1 parts, and *mf pizz.* for the String Bass. The score is marked with a first ending bracket at the beginning of the second system.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Hsn.
 Alto Sax 1.
 Alto Sax 2.
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Ttn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Traph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Tub. B.
 Glock.

f
f
mf
p
p
p
p
f
f
mf

sul
 Tri



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Fl. 1 *mf* *mp*

Fl. 2

Ob.

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn.

Alto Sax 1. *mp* *mf* *f*

Alto Sax 2. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

This page of a musical score, numbered 5, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a dynamic marking of *f* starting at measure 4. Flute 2 has a dynamic marking of *f* starting at measure 5.
- Oboe (Ob.):** Dynamic marking of *f* starting at measure 4.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a dynamic marking of *f* starting at measure 4. Clarinets 2 and 3 have dynamic markings of *f* starting at measure 5.
- Bassoon (Bsn.):** Dynamic marking of *f* starting at measure 5.
- Saxophones (Alto Sax 1, 2, Ten. Sax, Bar. Sax):** Alto Sax 1 has a dynamic marking of *mf espress.* starting at measure 1. Alto Sax 2, Tenor Saxophone, and Baritone Saxophone have dynamic markings of *f* starting at measure 5.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 has a dynamic marking of *mf espress.* starting at measure 1. Trumpets 2 and 3 have dynamic markings of *f* starting at measure 5.
- Horns (Hn. 1, 2, 3):** Horns 1, 2, and 3 have dynamic markings of *f* starting at measure 5.
- Trombones (Tbn. 1, 2, B. Tbn.):** Trombone 1 has a dynamic marking of *f* starting at measure 5. Trombone 2 and Bass Trombone have dynamic markings of *f* starting at measure 6.
- Tuba (Tuba):** Dynamic marking of *f* starting at measure 6.
- Bass (St. Bass):** Dynamic marking of *f* starting at measure 6.
- Percussion (Timp., Perc. 1, Perc. 2):** Timpani has a dynamic marking of *mp* starting at measure 5. Percussion 1 has a dynamic marking of *f* starting at measure 6. Percussion 2 has a dynamic marking of *f* starting at measure 6. Cymbals (Cymb.) are marked with *f* starting at measure 6.
- Glockenspiel (Glock.):** No dynamic markings are present.

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Flc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax 1.

Alto Sax 2.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Tub. B.

Glock.

65 **rall.**

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax 1. Alto Sax 2. Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tta. 1 Tta. 2 Tta. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tubu St. Bass Timp. Perc. 1 Perc. 2 Tub. B. Glock.



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