

II. SARA'S SOUL

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Slow

All on Flute

All on Flute

All on Flute

Change to English Horn

One

One

This page of a musical score, titled "II. SARA'S SOUL", contains 26 staves of music. The score is for a large ensemble and includes the following instruments: 1st Flute, 2nd Flute, 3rd Flute, 1st Oboe, 2nd Oboe, 3rd Oboe, Bassoons, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, E♭ Alto Saxophone 3, B Tenor Saxophone, E Bass Saxophone, B♭ Trumpet 1-2, B♭ Trumpet 3-4, F Horn 1-2, F Horn 3-4, C Trumpet 1-2, C Trumpet 3-4, B♭ Baritone/Euphonium, B Bass, Celli, St. Bass, Harp, Timp., Mal. 1, Mal. 2, Perc. 3-4, and Perc. 5-6. The music is in 3/4 time and features dynamic markings such as *p*, *f*, *pp*, and *ppp*. Performance instructions include "All on Flute" for the first three flutes and "Change to English Horn" for the third oboe. There are also "One" markings above certain notes. The score is divided into measures by vertical bar lines.



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1st Flute *one* *p* *mf*

2nd Flute

3rd Flute

1st Oboe *mf* *p* *mf*

2nd Oboe

3rd Oboe *p*

Bassoons

B. Cl. 1 *pp* *one* *p* *mf*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B♭ Bass Cl. *pp*

Ev. A. Sax. 1 *pp*

Ev. A. Sax. 2 *pp*

Ev. A. Sax. 3 *pp*

B♭ T. Sax. *p*

Ev. B. Sax.

B♭ Trp. 1-2 *Cup Mute* *pp*

B♭ Trp. 3-4 *Cup Mute* *pp*

F Hrn. 1-2 *pp*

F Hrn. 3-4 *pp*

C Trb. 1-2 *Cup Mute* *pp*

C Trb. 3-4 *Cup Mute* *pp*

B♭ Bar. - Euph. *pp*

B. Bass *pp*

Celli *p*

St. B. *pp*

Harp *pp*

Timp.

Mal. 1 *Vibra: motor on (slow fan)* *pp*

Mal. 2

Perc. 3-4

Perc. 5-6

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1st Flute *pp* *p* *pp* *p*

2nd Flute *p* *pp* *p*

3rd Flute *p* *pp* *p*

1st Oboe *pp* *p*

2nd Oboe *p*

3rd Oboe *p*

Bassoons *pp* *p* *One* *mf* *ff* *mf* *All*

B♭ Cl. 1 *pp* *p* *pp* *p*

B♭ Cl. 2 *p* *pp* *p*

B♭ Cl. 3 *p* *pp* *p*

B♭ Bass Cl. *p* *pp* *p*

E♭ A. Sax. 1 *One* *mf* *loco* *All* *pp* *pp* *f* *pp*

E♭ A. Sax. 2 *pp* *f* *pp*

E♭ A. Sax. 3 *pp* *f* *pp*

B♭ T. Sax. *pp* *f* *pp*

E-B. Sax. *pp* *p* *pp* *f* *pp*

B♭ Trp. 1-2 *p* *p*

B♭ Trp. 3-4 *p* *p*

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2 *p*

C Trb. 3-4 *p*

B♭ Bar. - Euph. *p*

B♭ Bass *p*

Celli *(All)* *p* *mf* *pp*

St. B. *p* *pp*

Harp *damp* *p* *pp* *damp*

Timp. *p*

Mal. 1 *p*

Mal. 2 *p*

Perc. 3-4

Perc. 5-6

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ A. Sax. 3

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Horn. 1-2

F Horn. 3-4

C Trb. 1-2

C Trb. 3-4

B♭ Bar. - Euph.

B♭ Bass

Celli

St. B.

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6



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1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ A. Sax. 3

B♭ T. Sax.

E. B. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Horn. 1-2

F Horn. 3-4

C Trb. 1-2

C Trb. 3-4

B♭ Bar. - Euph.

B♭ Bass

Celli

St. B.

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6

*pp* *ff* *p* *open* *clamp* *f* *mf*



1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ A. Sax. 3

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Horn. 1-2

F Horn. 3-4

C Trb. 1-2

C Trb. 3-4

B♭ Bar. - Euph.

B. Bass

Celli

St. B.

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6