

IV. The dawn of Winanga-Li

Slow

378

1st Flute

2nd Flute

3rd Flute
Change to Alto Flute
one
p ----- *f* ----- *p* ----- *ppp* *p* ----- *ppp*

1st Oboe

2nd Oboe

3rd Oboe
Change to English Horn

Bassoons

B♭ Clarinet 1
E♭ Clar. back to B♭ clar.
pp

B♭ Clarinet 2
pp

B♭ Clarinet 3
pp

B Bass Clarinet
pp

E Alto Saxophone 1
Soprano sax. back to Alto Sax.

E Alto Saxophone 2

E Alto Saxophone 3

B Tenor Saxophone

E♭ Baritone Saxophone

B Trompets 1-2
one *Flugelhorn*
p ----- *f* -----

B Trompets 3-4

F Horns 1-2

F Horns 3-4

C Trombones 1-2
Sit / Harmon mute
pp

C Trombones 3-4
Sit / Harmon mute
pp

Cello
one
pp ----- *p* ----- *ppp* *p* ----- *ppp* *pp*

Cello
one
pp

Cello
one
pp

String Basses
pp

Harp

Timpani

Mallets 1

Mallets 2

Percussion 3-4

Percussion 5-6



387

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

E \flat A. Sax. 1

E \flat A. Sax. 2

E \flat A. Sax. 3

B. T. Sax.

E \flat B. Sax.

B \flat Trp. 1-2

B \flat Trp. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Trb. 3-4

Cello

Cello

Cello

St. Bass

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6

p *f* *p* *ppp* *ppp*

s *s* *f* *f*

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Slow down

396

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ A. Sax. 3

B. T. Sax.

E♭ B. Sax.

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Trb. 3-4

Cello

Cello

Cello

St. Bass

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6

f *p* *f* *p* *ppp*

p *f* *p* *f* *ppp*

2 suspended cymbals - soft mallets

ppp



405 44 *Very slow*

1st Flute

2nd Flute

3rd Flute

1st Oboe *p* *mf* *p*

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1 *pp* *p* *pp*

E♭ A. Sax. 2 *pp* *p* *pp*

E♭ A. Sax. 3 *pp* *p* *pp*

B. T. Sax *pp* *p* *pp*

E♭ B. Sax *pp* *p* *pp*

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Trb. 3-4

Cello

Cello

Cello

St. Bass

Harp

Timp.

Mal. 1 *Xylo* *pp* *Not to be conducted* *To be repeated until cue of conductor*

Mal. 2 *Two on bass marimba* *pp*

Perc. 3-4 *pp* *p* *pp*

Perc. 5-6 *2 large Tom-toms pp* *p* *pp*

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414

1st Flute *pp* *mf* *p* *p* *f* *p*

2nd Flute *pp* *mf* *p* *p* *f* *p*

3rd Flute *pp* *mf* *p* *p* *f* *p*

1st Oboe *ff* *mf* *pp* *mf* *pp*

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

E♭ A. Sax. 3 *mf* *p*

B. T. Sax *mf* *p*

E♭ B. Sax *mf* *p*

B♭ Trp. 1-2 *All on trumpet* *p*

B♭ Trp. 3-4 *p*

F Hrn. 1-3 *open* *p*

F Hrn. 2-4 *open* *p*

C Trb. 1-2 *open* *p*

C Trb. 3-4 *open* *p*

Cello *B♭ Euph.* *p*

Cello *B♭ Bass* *p*

Cello

St. Bass

Harp *p*

Timp.

Mal. 1

Mal. 2

Perc. 3-4 *mf* *p*

Perc. 5-6 *pp* *mf* *p*



423

1st Flute *pp*

2nd Flute *pp*

3rd Flute *(p)*

1st Oboe *f* *All* *p*

2nd Oboe *mp* *f* *p*

3rd Oboe *(English Horn)* *p* *f* *p*

Bassoons *p* *f* *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

B \flat Bass Cl. *pp*

E \flat A. Sax. 1 *pp*

E \flat A. Sax. 2 *pp*

E \flat A. Sax. 3 *pp*

B. T. Sax. *pp*

E \flat B. Sax. *pp*

B \flat Trp. 1-2 *pp*

B \flat Trp. 3-4 *pp*

F Hrn. 1-3 *pp*

F Hrn. 2-4 *pp*

C Trb. 1-2 *pp*

C Trb. 3-4 *pp*

Cello *pp* *All* *pp*

Cello *pp*

Cello *pp*

St. Bass *pp*

Harp *pp*

Timp. *pp*

Mal. 1

Mal. 2

Perc. 3-4 *Two rainsticks*

Perc. 5-6 *Two rainsticks*

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