

Commissioned by Guido van de Ven

AFRO VOODOO

for Clarinet, Piano, Double Bass and Percussion (1 player)

1. HEVIOSO

(God of Thunder)

Hardy MERTENS

Fast

Clarinet

Piano

Double Bass

Perc.

Bongo drums

Toms

Bass drum (kick)

ff

ff

This system contains the first three measures of the piece. The Clarinet part is mostly rests. The Piano and Double Bass parts feature a rhythmic pattern of eighth and sixteenth notes. The Percussion part includes Bongo drums, Toms, and a Bass drum (kick) with a dynamic marking of *ff*.



Cl.

Piano

D. B.

Perc.

ff

This system contains measures 4, 5, and 6. The Clarinet part has a few notes in measure 5. The Piano and Double Bass parts continue their rhythmic pattern. The Percussion part has a dynamic marking of *ff* in measure 5. A measure rest is indicated by a '4' below the staff in measure 4.