

Air Force Hymn

Fanfare

Full recording available on :
CD "RUSSIAN MOOD"

Baker - Werle
arr. Roland Smeets

Time - 2'35"

Andante Religioso

1st Bb Soprano Saxophone
2nd Bb Soprano Saxophone (Opt.)
3rd Bb Soprano Saxophone (Opt.)

Eb Flugelhorn
1st Bb Flugelhorn
2nd Bb Flugelhorn
3rd Bb Flugelhorn

1st & 2nd Eb Alto Saxophones
Bb Tenor Saxophone
Eb Baritone Saxophone

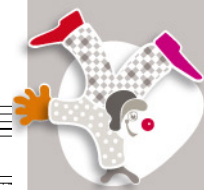
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet

1st & 2nd F Horns
3rd F Horn

1st & 2nd C Trombones
3rd C Trombone

Bb Euphonium
Bb Bass

Timpani
Bells
Crash Cymbals
Suspended Cymbal
Snare Drum
Low Tom-Tom
Bass Drum



Musical score for various instruments including Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Bb Euph., Bb Bass, Timp., Bells, C.C. S.C., S.D., T.T., and B.D. The score includes a section labeled 'A' and a measure number '7'.

The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Sax., Eb Flg., Bb Flg., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Bb Euph., Bb Bass, Timp., Bells, C.C. S.C., S.D., T.T., and B.D. A section labeled 'A' is marked above the first staff. A measure number '7' is written below the Bar. Sax. staff. The score contains musical notation for each instrument, including notes, rests, and dynamic markings like 'hp.'.

This musical score page, numbered 5, contains the following instruments and parts:

- Sop. Sax.**: Single staff with a melodic line.
- E♭ Flg.**: Single staff, mostly silent.
- B♭ Flg.**: Two staves, playing a melodic line starting at measure 13 with a *mf* dynamic.
- Alto Sax.**: Single staff, playing a melodic line with a *mf* dynamic.
- Ten. Sax.**: Single staff, playing a melodic line with a *mf* dynamic.
- Bar. Sax.**: Single staff, playing a melodic line with a *mf* dynamic.
- B♭ Trp.**: Two staves, playing a melodic line with a *mf* dynamic.
- F Hrn.**: Two staves, playing a melodic line with a *mf* dynamic.
- C Trb.**: Two staves, mostly silent.
- B♭ Euph.**: Single staff, mostly silent.
- B♭ Bass**: Single staff, playing a bass line with a *mf* dynamic and an *obl.* (obbligato) section.
- Timp.**: Single staff, mostly silent.
- Bells**: Single staff, mostly silent.
- C.C. S.C.**: Single staff, mostly silent.
- S.D. T.T. B.D.**: Single staff, mostly silent.

Rehearsal mark **B** is placed above the staff for the Flutes, Saxophones, Trumpets, Horns, and Bass. The page number 13 is located at the bottom left of the score.



Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Bells

C.C.
S.C.

S.D.
T.T.
B.D.

19

19

19

Detailed description: This page contains a full orchestral score for measures 19 through 22. The instruments listed on the left are: Sopranino Saxophone (Sop. Sax.), Eb Flute (E♭ Flg.), Bb Flute (B♭ Flg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B♭ Bass, Timpani (Timp.), Bells, Cymbals (C.C., S.C.), Snare Drum (S.D.), Tom-tom (T.T.), and Bass Drum (B.D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with some activity in the snare and bass drums. The page number '19' is printed at the beginning of the Baritone Saxophone, B♭ Euphonium, and B♭ Bass staves.

Sop. Sax.

mf

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

25

B. Trp.

F Hrn.

C Trb.

mf

B♭ Euph.

B♭ Bass

25

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

25

pp *cresc.*



Musical score for a symphony orchestra, page 8. The score includes parts for Sopranino Saxophone, Eb Flute, Bb Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, F Horns, C Trumpet, Bb Euphonium, Bb Bass, Timpani, Bells, Cymbals/Small Cymbals, Snare Drum, Tom-Tom, and Bass Drum. A key signature change to D major is indicated by a 'D' in a box at the top of the score. The F Horns part features complex rhythmic patterns with triplets and sextuplets, marked with *mf* and *f*. The Bb Euphonium part includes the instruction "à déf. Horns printed in Euphonium Parts". The bottom of the page shows the percussion parts with a *cresc.* marking and a *f* dynamic.

Sop. Sax.

E♭ Flg.

B♭ Flg.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Bells

C.C.
S.C.

S.D.
T.T.
B.D.

36



Sheet music for a full orchestra, starting at measure 41. The score is divided into several systems of staves:

- Woodwinds:** Sopranino Saxophone (Sop. Sax.), Eb Flute (Eb Flg.), Bb Flute (Bb Flg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bb Trumpet (Bb Trp.).
- Brass:** French Horn (F Hrn.), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), and Bb Bass.
- Other Instruments:** Timpani (Timp.), Bells, Cymbals/Small Cymbals (C.C./S.C.), Snare Drum (S.D.), Tom-Tom (T.T.), and Bass Drum (B.D.).

The music is in a key signature of one flat (Bb) and a common time signature (C). A key signature change to E major is indicated by a box labeled 'E' at the beginning of each system. The woodwinds and brass play sustained notes with long slurs. The French Horns and C Trumpets play rhythmic patterns with triplets and sextuplets. The percussion section features a complex rhythmic pattern with triplets and sextuplets. The bass line consists of sustained notes. Dynamics markings include *mf* and *f*.

