









Swing  $\text{♩} = 168$  A

Fl.

Ob.

Bsn.

B. Cl. *4 Players div.*  
*p*

B. Cl. *2 Players*  
*p*

B. Cl. *2 Players*  
*p*

Alto Sax. *Solo 1st*  
*mf*  
D Maj7 D6 D Maj7 D#dim

Ten. Sax.

Bar. Sax.

B♭ Trps. *mf*

F Hrns.

C Trbs.

B♭ Euph.

C Bass *mf*

Timp. *2 Congas*  
*p*

Mall.

Dr. *mf*

23

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

23

Timp.

Mall.

Dr.

Em7

Em7

C#m7b5

mf



**B**

35

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

*Solo 1st*

*mf*

*p*

*mf*

*mf*

*p*

G Maj7

G6

G Maj7

G#dim

Am7

3



41

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. *mf* *One player*

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭Trps. *mf* Am7 F#m7b5 D7

F Hrns

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

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47

Fl. *Crescendo* *f* *1st* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B. Cl. *Crescendo* *f* *mf* *f*

B. Cl. *All* *f* *mf* *f*

Alto Sax. *Crescendo* *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

B♭ Trps. *f* *mf* *f* *All* *f*

F Horns *f* *mf* *f*

C Trbns. *f* *mf* *f*

B♭ Euph. *p* *f*

C Bass *f*

Timps. *Crescendo* *f*

Mall. *f*

Dr. *f*

GMaj7 G#dim Am7 G#m7



This page of a musical score, numbered 15, contains measures 59 through 64. The score is arranged in two systems of staves. The first system includes the woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (B♭ Trumpets, French Horns, Trombones, Euphonium). The second system includes the C Bass, Timpani, Mallets, and Drums. The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes.



This musical score page, numbered 17, contains 15 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet) - two staves
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trps. (Bass Trumpets)
- F Hrns (French Horns)
- C Trbns. (C Trumpets)
- B♭ Euph. (Bass Euphonium)
- C Bass (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Dr. (Drums)

The score begins at measure 72. The woodwind section (Flute, Oboe, Bassoon, Bass Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) features melodic lines with various articulations and slurs. The brass section (Bass Trumpets, French Horns, C Trumpets, Bass Euphonium) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Mallets, Drums) includes a steady drum pattern and timpani rolls. The score is written in a key signature of one flat and a common time signature.



This musical score page, numbered 19, contains the following parts and details:

- Fl.** (Flute): Treble clef, starting at measure 82.
- Ob.** (Oboe): Treble clef, starting at measure 82.
- Bsn.** (Bassoon): Bass clef, starting at measure 82.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 82.
- B. Cl.** (Bass Clarinet): Treble clef, starting at measure 82.
- Alto Sax.** (Alto Saxophone): Treble clef, starting at measure 82.
- Ten. Sax.** (Tenor Saxophone): Treble clef, starting at measure 82.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting at measure 82.
- B♭ Trps.** (Bass Trumpets): Treble clef, starting at measure 82. Includes markings for *1st & 2nd* and *2nd & 3rd* players.
- F Hrns.** (French Horns): Treble clef, starting at measure 82.
- C Trbs.** (C Trumpets): Bass clef, starting at measure 82.
- B♭ Euph.** (Bass Euphonium): Treble clef, starting at measure 82.
- C Bass** (C Bass): Bass clef, starting at measure 82.
- Timp.** (Timpani): Bass clef, starting at measure 82.
- Mall.** (Mallets): Treble clef, starting at measure 82.
- Dr.** (Drums): Percussion clef, starting at measure 82.

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the percussion section provides a steady accompaniment.