

ALICE IN PETZILAND

Dedicated to my daughter Alice

Music by Pascal DEVROYE

Time: 2'30"

Ballad $\text{♩} = 84$ *Fanfare*

1st & 2nd Soprano Sax. *mf*

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st B \flat Flugelhorn *mf* *2 Players div.*

2nd B \flat Flugelhorn

3rd B \flat Flugelhorn

1st, 2nd & 3rd B \flat Trumpets

1st & 2nd F Horns *1st* *mf*

1st, 2nd & 3rd C Trombones *mf*

B \flat Euphonium *mf*

C Bass *mf*

Timpani *mf*

Mallets *Vibes* *mf*

Drums *R.S.* *mf*

10

Sop. Sax.

Alto Sax. *Only 2nd*

Ten. Sax. *mf*

Bar. Sax. *mf*

All

B♭ Flg. *mf*

B♭ Trps. *mf*

F Hrns *All*

C Trbs.

B♭ Euph.

10

C Bass

10

Timp.

Mall.

10

Dr.

A

18

Sop. Sax. 

Alto Sax.  D Maj7 D6 D Maj7 ³ D#dim

Ten. Sax. 

Bar. Sax. 

B♭ Flg.  2 Players div. *p*

 1 Player *p*

 1 Player *p*

B♭ Trps.  18 *mf*

F Hrns 

C Trbs. 

B♭ Euph. 

C Bass  18 *mf*

Timp.  18 2 Congas *p*

Mall. 

Dr.  18 *mf*



23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrus

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

mf

Em7

Em7

3

C#m7b5

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

A7

3

D Maj7

D#dim

B



33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrus

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

Em7 D#m7 mf

Solo 1st G Maj7 G6 G Maj7 p

3 3

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38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

The musical score is arranged in a system of staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for woodwinds: B♭ Flute (B♭ Flg.), B♭ Trumpets (B♭ Trps.), and French Horns (F Hrns). Below these are the Trombones (C Trbs.), Euphonium (B♭ Euph.), and Bass (C Bass). The percussion section includes Timpani (Timp.), Mallets (Mall.), and Drums (Dr.). The score begins at measure 38. The saxophones play a melodic line with triplets and slurs. The woodwinds and brass play sustained chords and melodic fragments. The percussion provides a rhythmic accompaniment. Chord markings 'G#dim' and 'Am7' are present under the B♭ Trps. staff. The key signature has one sharp (F#) and the time signature is 4/4.



42

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg. *mf* *One player*

B♭ Trps. *F#m7b5* *D7*

F Hrus

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The next two staves are for woodwinds: B♭ Flute (B♭ Flg.) and B♭ Trumpet (B♭ Trps.). The bottom four staves are for percussion: F Horns (F Hrus), C Trumpets (C Trbs.), B♭ Euphonium (B♭ Euph.), C Bass (C Bass), Timp. (Tympani), Mallets (Mall.), and Drums (Dr.). The score is in 4/4 time and the key signature has one sharp (F#). The piece starts at measure 42. The saxophones and flute play a melodic line with accents and a dynamic marking of *mf*. The B♭ Trumpet has a melodic line with a triplet of eighth notes in measure 42 and a dynamic marking of *mf*. The F Horns and C Trumpets play sustained chords. The C Bass plays a rhythmic pattern with a triplet of eighth notes in measure 42. The Timp. plays a rhythmic pattern. The Mall. and Dr. play sustained chords and a rhythmic pattern respectively. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

55

C Bass

55

Timp.

Mall.

55

Dr.

Detailed description: This page of a musical score, numbered 17, contains measures 55 through 60. The score is arranged in a multi-staff format. The top section features four saxophone parts (Sopranino, Alto, Tenor, Baritone) and a B♭ Flute part, all in treble clef with a key signature of one sharp (F#). The middle section includes B♭ Trumpets, F Horns, and C Trumpets in treble clef, and B♭ Euphonium in treble clef. The bottom section consists of a C Bass in bass clef, a Snare Drum (Dr.) in bass clef, and Mallets (Mall.) in treble clef. The saxophone and flute parts feature complex melodic lines with many slurs and accents. The brass parts play block chords with accents. The C Bass and Snare Drum provide a steady rhythmic accompaniment. The Mallets play a melodic line with slurs and accents. The page number '17.' is in the top right corner, and the measure number '55' is repeated at the start of each system.

65 D

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

Dr.

1st 3 3
+ 2nd & 3rd



70

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrus

C Trbs.

B♭ Euph.

70

C Bass

70

Timp.

Mall.

70

Dr.

Detailed description: This is a page of a musical score for a concert band, numbered 20. It contains 14 staves of music. The top four staves are for saxophones: Soprano, Alto, Tenor, and Baritone. The next two staves are for woodwinds: B♭ Flute and Clarinet. The middle section consists of five brass staves: B♭ Trumpets, French Horns, C Trumpets, B♭ Euphonium, and C Bass. The bottom three staves are for percussion: Timpani, Mallets, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The number '70' is printed at the beginning of the first staff and above the first measure of the C Bass, Timp., and Mall. staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

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75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trps.

F Hrns

C Trbs.

B♭ Euph.

75

C Bass

75

Timp.

Mall.

75

Dr.

fp

fp

fp

fp

fp



79

Sop. Sax. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B♭ Flg. *fp*

B♭ Trps. *fp*

F Hrus *fp*

C Trbs. *fp*

B♭ Euph. *fp*

C Bass

Timp.

Mall. *fp*

Dr. *fp*

Detailed description: This is a page of a musical score for a concert band, starting at measure 79. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flute, B♭ Trumpets, F Horns, C Trumpets, B♭ Euphonium, C Bass, Timpani, Mallets, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. The Soprano Saxophone part features a melodic line with slurs and accents. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes with triplets. The Flute part has a melodic line with slurs and accents. The Trumpets and Horns play a rhythmic pattern of eighth notes with slurs and accents. The Euphonium part has a melodic line with slurs and accents. The Bass part has a rhythmic pattern of eighth notes with slurs and accents. The Timpani part has a rhythmic pattern of eighth notes with slurs and accents. The Mallets part has a melodic line with slurs and accents. The Drums part has a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking *fp* (fortissimo piano) is used throughout the score.

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