

Time - 4:00

As performed by Elvis Presley

# An American Trilogy

Traditional  
arr. Roland SMEETS

## Full Score

### Fanfare

Andante  $\text{♩} = 88$  A

1st B $\flat$  Soprano Saxophone  
2nd B $\flat$  Soprano Saxophone (opt.)  
1st & 2nd E $\flat$  Alto Saxophones  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
E $\flat$  Cornet  
1st B $\flat$  Flugelhorn  
2nd B $\flat$  Flugelhorn  
3rd B $\flat$  Flugelhorn  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
3rd E $\flat$  Horn  
1st C Trombone  
2nd C Trombone  
3rd C Trombone  
B $\flat$  Baritone  
1st & 2nd B $\flat$  Euphoniums  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Bells  
Susp. Cr. Cymb. / Low Tom  
Drum Set

Dynamic markings: *mf*, *p*, *mp*

musical score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., C Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Bells, S.C./L. Tom, and Dr. Set. The score includes dynamic markings like *mf* and *one*, and a section marker **B**. A rehearsal mark '8' is present at the beginning of the Bar. Sax. and B♭ Bass staves.



C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set



**D** **E**

Sop. Sax. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *mf*

B♭ Flg. *f* *mf*

B♭ Trp. *mf* *f*

E♭ Hrn. *f* *f* *all*

C Trb. *f* *f*

B♭ Barit. *mf* *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Bells *f*

S.C. / L. Tom *f*

Dr. Set *f*

Susp. Cr. Cymb. w/ sticks *f*

Low Tom *f*

30

F

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f* div.

B♭ Trp. *f*

E♭ Hrn. *f*

C Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Bells *f*

S.C. / L. Tom *f*

Dr. Set *f*

38



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*calmato* G

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt. *mf*

B♭ Flg. *unis* *p*

B♭ Trp. *p* *mf* *mf* *one solo*

E♭ Hrn.

C Trb. *mf*

B♭ Barit.

B♭ Euph.

E♭ Bass *mf* *p*

B♭ Bass *mf*

Timp.

Bells

S.C. / L. Tom *p*

Dr. Set *mf* *mp*

46

Sop. Sax. *mf* *solo* **H** *mf* *solo*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

56

*mf* *pp* *pp* *mf* *pp*

one

2 3 2 4





*rall.* Tempo I° ♩ = 88

Sop. Sax. *f* *f*

Alto Sax. *mp cresc.* *ff*

Ten. Sax. *mp cresc.* *ff*

Bar. Sax. *p cresc.* *f*

E♭ Crnt. *f*

B♭ Flg. *cresc.* *f*

B♭ Trp. *mp cresc.* *ff*

E♭ Hrn. *all* *p cresc.* *ff*

C Trb. *p cresc.* *f*

B♭ Barit. *cresc.* *f*

B♭ Euph. *pp cresc.* *f*

E♭ Bass *mp cresc.* *f*

B♭ Bass *p cresc.* *f*

Timp. *pppp cresc.* *f*

Bells

S.C. / L. Tom

Dr. Set *f*

65

I

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

E♭ Crnt. *ff* *f*

B♭ Flg. *ff* *f*

B♭ Trp. *f* *ff*

E♭ Hrn. *ff*

C Trb. *ff*

B♭ Barit. *ff*

B♭ Euph. *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f*

Bells *ff*

S.C. / L. Tom

Dr. Set



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*rit.*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set

81

*f*

*f*

*fill in*