

ANOTHER PRELUDE

FRANK BOLINA

Andante $\text{♩} = 76$

accel.
1° Flute

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FLUTES:** 1 and 2 staves.
- OBOE:** 1 and 2 staves.
- BASSOON:** 1 and 2 staves.
- E♭ CLARINET:** 1 staff.
- B♭ CLARINET:** 2 and 3 staves.
- E♭ ALTO CLARINET:** 1 staff.
- B♭ BASS CLARINET:** 1 staff.
- E♭ ALTO SAX:** 1 and 2 staves.
- B♭ TENOR SAX:** 1 and 2 staves.
- E♭ BARITONE SAX:** 1 staff.
- B♭ CORNET/ TRUMPET:** 1, 2, 3, and 4 staves.
- F HORN:** 1, 2, 3, and 4 staves.
- TROMBONE:** 1, 2, 3, and 4 staves.
- BARITONE:** 1 and 2 staves.
- BASSES:** 1 staff, with sub-staves for 1° E♭ Bass and 2° Solo 1 B♭ Bass.
- VIBRAPHONE:** 1 staff.
- SUS. CYM:** 1 staff.
- GLOCKENSPIEL:** 1 staff.

Key performance markings include *p* (piano), *mp* (mezzo-piano), *accel.* (accelerando), *1° Solo*, *Tutti*, and *2° Solo*. The score is written in common time (C) with a key signature of one sharp (F#).

rit. -----



Musical score for a symphony orchestra. The score is written for multiple parts of various instruments, including woodwinds, brass, and percussion. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Instruments and Parts:

- FLUTES:** 1, 2
- OBOE:** 1, 2
- BASSOON:** 1, 2
- E_b CLARINET:** 1, 2
- B_b CLARINET:** 1, 2, 3
- E_b ALTO CLARINET:** 1
- B_b BASS CLARINET:** 1
- E_b ALTO SAX:** 1, 2
- B_b TENOR SAX:** 1, 2
- E_b BARITONE SAX:** 1
- B_b CORNET/TRUMPET:** 1, 2, 3, 4
- F HORN:** 1, 2, 3, 4
- TROMBONE:** 1, 2, 3, 4
- BARITONE:** 1, 2
- BASSES:** 1, 2
- VIBRAPHONE:** 1
- SUS. CYM:** 1
- GLOCKENSPIEL:** 1

Annotations:

- 1^o Oboe
- 2^o
- 1^o
- colla 1^o Trp.
- colla 1^o Trp.
- soft mallets

Dynamic markings: *p*, *mf*, *p*

meno mosso *rit.* *molto rit.*

FLUTES 1 2 *colla Flutes* *f* *picc. → Flute 1. Fl.* *p*

OBOE 1 2 *f* *1. oboe* *p*

BASSOON 1 2 *f* *p*

E♭ CLARINET 1 *f* *p*

B♭ CLARINET 2 3 *f* *p*

E♭ ALTO CLARINET *f* *p*

B♭ BASS CLARINET *f* *p*

E♭ ALTO SAX 1 2 *f* *p*

B♭ TENOR SAX 1 2 *f* *p*

E♭ BARITONE SAX *f* *p*

B♭ CORNET/ TRUMPET 1 2 3 4 *f* *p*

F HORN 1 2 3 4 *colla 1/3 Horn* *f* *p*

TROMBONE 1 2 3 4 *f* *mp* *p*

BARITONE 1 2 *f* *mp* *p*

BASSES *f* *p*

VIBRAPHONE *f* *p*

SUS. CYM *f*

GLOCKENSPIEL *f*



www.hafabramusic.com

