

slow,  
but with utmost  
romantic expression

Flute

Oboe

Bassoon

Solo-Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

slow  
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Trumpet 1/2

Trumpet 3/4

French Horn 1/3

French Horn 2/4

Trombone 1/2

Trombone 3/4

B-flat Baritone

B-flat Bass Tuba

Timpani

Percussion

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Solo-Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1/2, Trumpet 3/4, French Horn 1/3, French Horn 2/4, Trombone 1/2, Trombone 3/4, B-flat Baritone, B-flat Bass Tuba, Timpani, and Percussion. The Solo-Clarinet part begins with a dynamic marking of *mf*. The Bassoon part begins with a dynamic marking of *p*. The Percussion part includes markings for *ppp* Tamtam, *ad lib.*, and *pp* Tamt., *obl.*