

Arabian knights

Derek BOURGEOIS Op 279

Andante con moto ♩ = 96

Piccolo

Flute

Oboe

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Soli

mf

f

cue Tenor Saxophone

mf

Soli

mf

f

cue Bassoon

mf

f

Soli

mf

cue Oboe muted

mf

f

mp

mp pizz.

mp

p

Tambourine

mf

Tam-tam

f



Picc. *mf*

Fl. 1

Ob. *mf* *f* *mf*

E♭ Cl.

Clar. 1 *mf*

Clar. 2

Clar. 3

B. Cl.

Bsn. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf* *f* *mf*

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

S. Bass

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

13

Picc. *f*

Fl. 1 *f*

Ob. *f* *ff*

E♭ Cl. *f* play

Clar. 1 *f*

Clar. 2

Clar. 3 *mp*

B. Cl. *f*

Bsn. *f* *ff* *f*

A. Sax. 1 *f* *ff*

A. Sax. 2

T. Sax.

B. Sax. *f*

Tpt. 1 *f* *ff*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf* *f* both

Tuba *mf* *f* pizz.

S. Bass *f*

Timp. *f*

Perc. 1 Woodblock *ff* Cymbals *ff* *f*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*



79

Picc. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3

B. Cl.

Bsn.

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax.

B. Sax.

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

play

play - open

26

Picc.

Fl. 1

Ob.

Eng. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

ff



Picc. *f*

Fl. 1 *f*

Ob. *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

arco

> Cymbals

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38

Picc.

Fl. 1

Ob.

F# Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a full orchestra, measures 45-60. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The music features complex rhythmic patterns and dynamics, including a forte (f) section starting at measure 55.



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53

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Ln. 2

Ln. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

S. Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

50

Picc.
Fl. 1
Ob.
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3



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66

Picc.

Fl. 1

Ob.

Eng. Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Woodblocks (if available)

ff



72

Picc.

Fl. 1

Ob.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into three measures. The first measure contains the main melodic material for several instruments, including Piccolo, Flute 1, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Snare Bass. The second measure continues the melodic material, and the third measure concludes with a final chord. A dynamic marking of *ff* (fortissimo) is present in the Bass Saxophone and Trombone parts. A breath mark is visible in the Piccolo part.

75

Picc.

Fl. 1

Ob.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

arco

Cymbals

fff

S. D.

fff