

Commissioned by the "Kgl. Musikverein «Ardennenklang», Emmels", Belgium, on occasion of its 90th anniversary.

Time - 4:25

Ardennenklang

Brass Band

Roland SMEETS

Moderate March Tempo ♩ = 112 A

E♭ Soprano Cornet

B♭ Solo Cornet *mf*

B♭ Repiano Cornet *mf*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *mf*

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums *mf*

E♭ Bass

B Bass

Timpani (B♭ - C - E - F)

Bells

Pair of Cymbals, Bass Drum *mp*

Snare Drum *mp*

sostenuto C

E♭ Sop. Crnt. *mf* *f* *mf*

B♭ Solo Crnt. *mf* *f* *mf*
1. 2. 3. 4. 1. 2. 3. 4.

B♭ Crnt. *mf* *f* *mf*

B. Flg. *mf* *f* *mf*
16

E♭ Hrn. *f* *f*

B. Barit. *f* *f*

B♭ Trb. *mf* *f* *f*

C Bass Trb. *mf* *f* *f*

B♭ Euph. *f* *f*

E♭ Bass *f*

B♭ Bass *f*
16

Timp. *mf* *mf*

Bells *mf* *f*

Cymb. Bass Dr. *f*

Sn. Dr. *f*
16



E♭ Sop. Crnt. *f* D

B♭ Solo Crnt. *f* *f*

B♭ Crnt. *f* *f* *mf*

B♭ Flg. *f* *f* *f*

E♭ Hrn. *mf* *mf*

B♭ Barit. *mf* *mf*

B♭ Trb. *mf* *mf*

C Bass Trb. *mf*

B♭ Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Bells *f*

Cymb. Bass Dr. *f*

Su. Dr. *f*

24

E♭ Sop. Crnt.
B Solo Crnt.
B Crnt. (mf, f, mf, f)
B Flg. (31)
E♭ Hrn. (31)
B Barit.
B Trb.
C Bass Trb. (mf, mf)
B Euph.
E♭ Bass
B Bass (31)
Timp. (mf)
Bells
Cymb. Bass Dr.
Sn. Dr. (31)



E. Sop. Crnt. *sostenuto*
 B♭ Solo Crnt. *sostenuto*
 B. Crnt. *sostenuto*
 B♭ Flg. *sostenuto*
 E. Hrn. *p*
 B♭ Barit. *sostenuto* *mp*
 B. Trb. *p*
 C Bass Trb. *p*
 B. Euph. *mp*
 E. Bass *p*
 B. Bass *p*
 Timp. *mf*
 Bells *f*
 Cymb. Bass Dr. *p*
 Su. Dr. *p*

Musical score for page 8, featuring various instruments and dynamics. The score includes parts for E. Sop. Crnt., B♭ Solo Crnt., B. Crnt., B♭ Flg., E. Hrn., B♭ Barit., B. Trb., C Bass Trb., B. Euph., E. Bass, B. Bass, Timp., Bells, Cymb. Bass Dr., and Su. Dr. The score is marked with *sostenuto* for several woodwind parts and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The Trio section begins with a key signature change to one flat and a time signature change to 3/4. A rehearsal mark 'E' is present at the top right.

F

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Cymb. Bass Dr.

Sn. Dr.

rit. II ♩ = 108

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. 2. C & D♭

Bells

Cymb. Bass Dr.

Sn. Dr.

rall.

I ♩ = 104

poco accel.



E. Sop. Crnt.

B♭ Solo Crnt.

B. Crnt.

B♭ Flg.

E. Hrn.

B♭ Barit.

B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass

Timp.

Bells

Cymb.
Bass Dr.

Su. Dr.

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with multiple staves. It includes dynamic markings such as *rall.*, *poco accel.*, *mf*, and *f*. A rehearsal mark **I** is present at the beginning of the piece, with a tempo marking of ♩ = 104. The page number 12 is located at the top left, and the page number 71 is visible at the bottom left of the score.

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Musical score for page 13, featuring various brass and percussion parts. The score includes the following parts and their dynamic markings:

- E♭ Sop. Crnt.**: *fp*, *f*
- B♭ Solo Crnt.**: *fp*, *f*
- B♭ Crnt.**: *fp*, *f*
- B♭ Flg.**: *fp*, *f*
- E♭ Hrn.**: *fp*, *f*
- B♭ Barit.**: *fp*, *f*
- B♭ Trb.**: *fp*, *f*
- C Bass Trb.**: *fp*, *f*
- B♭ Euph.**: *fp*, *f*
- E♭ Bass**: *fp*, *f*
- B♭ Bass**: *fp*, *f*
- Timp.**: *f*
- Bells**: *choke*
- Cymb. Bass Dr.**: *choke*
- Sn. Dr.**: *choke*

The score also includes first and second endings for the horn parts and a 'choke' instruction for the snare drum at the end of the piece.