

Alexander COMITAS

Armeense Rapsodie Nr. 3

Fanfare Orkest

Opus 60 (2009)

Armeense Rapsodie Nr. 3

Fanfare Orkest

1x	Full Score	1x	C Trombone 1
1x	Soprano Saxophone 1	1x	C Trombone 2
1x	Soprano Saxophone 2	1x	C Trombone 3
1x	Alto Saxophone 1	1x	C Bass Trombone
1x	Alto Saxophone 2	1x	B♭ Trombone 1 
1x	Tenor Saxophone 1	1x	B♭ Trombone 2 
1x	Tenor Saxophone 2	1x	B♭ Trombone 3 
1x	Baritone Saxophone	1x	B♭ Bass Trombone 
5x	B♭ Flugelhorn 1	1x	B♭ Baritone 1 
5x	B♭ Flugelhorn 2	1x	B♭ Baritone 2 
5x	B♭ Flugelhorn 3	1x	B♭ Baritone 3 
1x	E♭ Trumpet	1x	C Baritone 1
2x	B♭ Trumpet 1	1x	C Baritone 2
2x	B♭ Trumpet 2	1x	C Baritone 3
2x	B♭ Trumpet 3	2x	B♭ Bass 
2x	B♭ Trumpet 4	1x	E♭ Bass 
2x	Horn 1/3 F // E♭	1x	C Bass
2x	2 nd Horn 2/4 F // E♭	1x	String Bass
		1x	Timpani
		1x	Suspended Cymbal
		1x	2 Bongos / Snare Drum
		1x	2 Congas
		1x	Tenor Drum
		1x	Pair of Cymbals / Bass Drum

Toelichting van de componist

In de jaren tachtig van de vorige eeuw raakte ik in de ban van Armeense volksmuziek. Ik verzamelde bladmuziek en opnames en noteerde een aantal liederen en dansen, meestal van oude grammofoonplaten. Ik was zo onder de indruk van deze muziek dat ik ‘er iets mee wilde doen’. Ik begon composities te schrijven die sterk door Armeense volksmuziek waren beïnvloed, onder meer een serie *Armeense Rapsodieën* voor blaasorkest.

Armeense Rapsodie No. 3 maakt gebruik van twee volksliedmelodieën, een danswijsje en een lied van een in Armenië beroemde rondreizende minstrel. Het werk opent met een middeleeuwse klaagzang, oorspronkelijk gespeeld op een *duduk*, een inheems instrument met een melancholiek karakter. Op sommige momenten wordt de klaagzang onderbroken door flarden van de thema’s die verderop aan bod zullen komen. Dit wordt gevolgd door een dansmelodie die ik tegenkwam op een Franse CD. De begeleidende tekst geeft er hoegenaamd geen informatie over. Ik ben zo vrij geweest om de 6/8 maatsoort te veranderen in een 5/8 cadans. De laatste melodie die geïntroduceerd wordt is een lied, getiteld *Insj konim ekimi* (*Ik heb geen dokter nodig*) van de hand van Sayat-Nova, een Armeense *ashug* of bard die leefde in de 18^e eeuw. Ik heb het thema van dit lied gecombineerd met het hoofdmotief van een volkslied, getiteld *Unabi*. Tegen het einde keren de eerdere thema’s terug, culminerend in een apotheose waarin de middeleeuwse melodie een hoofdrol speelt.

Alexander Comitas, 3 September 2009

Armeense Rapsodie Nr. 3

voor Fanfare Orkest

Alexander COMITAS,
op. 60 (2009)

Adagio ♩ = ca. 58 1

Soprano Saxophone(s) I

Soprano Saxophone(s) II

Alto Saxophone(s) I

Alto Saxophone(s) II

Tenor Saxophone(s) I

Tenor Saxophone(s) II

Baritone Saxophone(s)

1st Flugelhorn

2nd Flugelhorn

3rd Flugelhorn

E♭ Trumpet

Trumpets I

Trumpet(s) II

Trumpet(s) III

Trumpet(s) IV

Horns I & III

Horns II & IV

Trombone(s) I

Trombone(s) II

Trombone(s) III

Bass Trombone

Baritone(s) / Euphonium(s) I

Baritone(s) / Euphonium(s) II

Baritone(s) / Euphonium(s) III

E♭ Basses

B♭ Basses

String Bass (Optional)

Timpani

Suspended Cymbal

2 Bongos / Snare Drum

2 Congas

Tenor Drum

Pair of Cymbals / Bass Drum

p *lamentoso, sempre con fantasia e rubato (taking time)*

pp

pp

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22

poco rit.

4 T tempo primo

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Tmp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

29

poco rit.

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hrns I & III

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.



[illegible]

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This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Saxophones (S. Sax. I, II, A. Sax. I, II, T. Sax. I, II, Bar. Sax.), Flutes (1st Flug., 2nd Flug., 3rd Flug.), Trumpets (Eb Tpt., Tpts I, Tpt(s) II, III, IV), Horns (Hns I & III, Hns II & IV), Trombones (Tbn. I, II, III, Bass Tbn.), Baritone/Euphonium (Bar./Euph. I, II, III), Eb Basses, Bb Basses, S. Bass, Timp., S. C., Bongos / S. D., Congas, Ten. D., and Cymb. / B. D.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). A rehearsal mark "9" is visible at the top of the page. The score is divided into measures, with some measures containing multiple staves for different instruments.

This page of the musical score, numbered 10, contains the following parts and markings:

- Saxophones:** S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax. (all parts are present from measure 69 to 74).
- Flutes:** 1st Flug. (measures 69-74), 2nd Flug. (measures 69-74), 3rd Flug. (measures 69-74).
- Brass:** Eb Tpt. (measures 69-74), Tpts I (measures 69-74), Tpt(s) II (measures 69-74), Tpt(s) III (measures 69-74), Tpt(s) IV (measures 69-74), Hns I & III (measures 69-74), Hns II & IV (measures 69-74), Tbn. I (measures 69-74), Tbn. II (measures 69-74), Tbn. III (measures 69-74), Bass Tbn. (measures 69-74).
- Percussion:** Bar./Euph. I (measures 69-74), Bar./Euph. II (measures 69-74), Bar./Euph. III (measures 69-74), Eb Basses (measures 69-74), Bb Basses (measures 69-74), S. Bass (measures 69-74), Timp. (measures 69-74), S. C. (measures 69-74), Bongos / S. D. (measures 69-74), Congas (measures 69-74), Tcn. D. (measures 69-74), Cymb. / B. D. (measures 69-74).
- Performance Markings:**
 - 69:** *p*, *tr* (trills), *mf*.
 - 70:** *p*, *tr* (trills), *mf*.
 - 71:** *p*, *tr* (trills), *mf*.
 - 72:** *p*, *tr* (trills), *mf*.
 - 73:** *p*, *tr* (trills), *mf*.
 - 74:** *pp*, *tr* (trills), *mf*, *poco*, *tr* (trills).

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Saxophones (S. Sax. I, II, A. Sax. I, II, T. Sax. I, II, Bar. Sax.), Flutes (1st Flug., 2nd Flug., 3rd Flug.), Trumpets (Tpts I, Tpt(s) II, III, IV), Horns (Hns I & III, Hns II & IV), Trombones (Tbn. I, II, III, Bass Tbn.), Baritone/Euphonium (Bar./Euph. I, II, III), Eb Basses, Bb Basses, S. Bass, Timp., S. C., Bongos / S. D., Congas, Ten. D., and Cymb. / B. D. The score is written in 4/4 time and includes various musical notations, dynamics (e.g., *p*, *poco cresc.*), and articulation marks (e.g., *tr*, *trm*). The page number 76 is visible in the top left corner.

83

11

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

89

S. Sax. I
ff

S. Sax. II
ff

A. Sax. I
ff

A. Sax. II
ff

T. Sax. I
ff

T. Sax. II
ff

Bar. Sax.
ff

1st Flug.
ff

2nd Flug.
ff

3rd Flug.
ff

E♭ Tpt.
ff

Tpts I
ff

Tpt(s) II
ff

Tpt(s) III
ff

Tpt(s) IV
ff

Hns I & III
ff

Hns II & IV
ff

Tbn. I
ff

Tbn. II
ff

Tbn. III
ff

Bass Tbn.
ff

Bar./Euph. I
ff

Bar./Euph. II
ff

Bar./Euph. III
ff

E♭ Basses
ff

B♭ Basses
ff

S. Bass
ff

Timp.
f

S. C.
f

Bongos / S. D.
ff

Congas
ff

Ten. D.
f

Cymb. / B. D.
f

from here to number 15, the players should take turns in playing these notes.

mp

mf

f

ff

p

6

unis.

12

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Eb Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

Eb Basses

Bb Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

101

S. Sax. I *mp*

S. Sax. II *mp*

A. Sax. I *mp*

A. Sax. II *mp*

T. Sax. I *mp*

T. Sax. II *mp*

Bar. Sax. *mp*

1st Flug. *mp*

2nd Flug. *mp*

3rd Flug. *mp*

E♭ Tpt. *mp*

Tpts I *mp*

Tpt(s) II *mp*

Tpt(s) III *mp*

Tpt(s) IV *mp*

Hns I & III *mp*

Hns II & IV *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bass Tbn. *mp*

Bar./Euph. I *mp*

Bar./Euph. II *mp*

Bar./Euph. III *mp*

E♭ Basses *mp*

B♭ Basses *mp*

S. Bass *mp*

Timp. *p*

S. C. *p*

Bongos / S. D. *mp*

Congas *mp*

Ten. D.

Cymb. / B. D.



107

S. Sax. I *ff*

S. Sax. II *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. I *ff*

T. Sax. II *ff*

Bar. Sax. *ff*

1st Flug. *ff*

2nd Flug. *ff*

3rd Flug. *ff*

E♭ Tpt. *ff*

Tpts I *ff*

Tpt(s) II *ff*

Tpt(s) III *ff*

Tpt(s) IV *ff*

Hns I & III *ff*

Hns II & IV *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bass Tbn. *ff*

Bar./Euph. I *ff*

Bar./Euph. II *ff*

Bar./Euph. III *ff*

E♭ Basses *ff*

B♭ Basses *ff*

S. Bass *ff*

Timp. *f*

S. C. *f*

Bongos / S. D. *ff*

Congas *ff*

Ten. D. *f*

Cymb. / B. D. *f*

poco a poco dim.

14

poco rall.

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hrns I & III

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.



123

Adagio $\text{♩} = \text{ca. } 58$

rit.

15

Adagio $\text{♩} = \text{ca. } 58$

Piú mosso $\text{♩} = \text{ca. } 72$

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

pp

pp

p lamentoso, sempre con fantasia e rubato (taking time)

poco

pp

p

p

poco

pp

smorz.

poco

p

p

16

Adagio

Più mosso rall.

17

Adagio

132

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

pp

pp

p espress.

pp

p

ff

pp

smorz.

ff

pp

smorz.

p

p

p

ff

pp

smorz.

ff

pp

smorz.

p



poco rit.

A tempo

141

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

18 Allegro energico ♩ = 116

148

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Tymp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

ff

p

mf

1 player, solo

à 2

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

f

mp

pp

Low Bongo

ff

p

ff

p

f

mf

mp

p

Bass Drum

f

mf

p



19

357

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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165 **20**

The musical score for measures 165-170 of "The Heart of the Matter" by John Williams is presented for a large orchestra. The score is written in B-flat major (two flats) and 4/4 time, with a tempo marking of "Allegretto". The instrumentation includes Saxophones (S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax.), Flutes (1st Flug., 2nd Flug., 3rd Flug.), Clarinets (Eb Tpt.), Trumpets (Tpts I, Tpt(s) II, Tpt(s) III, Tpt(s) IV), Trombones (Hns I & III, Hns II & IV, Tbn. I, Tbn. II, Tbn. III, Bass Tbn.), Tuba/Euphonium (Bar./Euph. I, Bar./Euph. II, Bar./Euph. III), Percussion (Eb Basses, Bb Basses, S. Bass, Timp., S. C., Bongos / S. D., Congas, Ten. D., Cymb. / B. D.), and Strings. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from piano (p) to mezzo-forte (mf). The score is divided into measures 165, 166, 167, 168, 169, and 170. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The time signature is 4/4. The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The score is presented in a standard musical notation format, with staves for each instrument and a common time signature and key signature.

[illegible]

180

22

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd I.flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.



This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Saxophones (S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II), Baritone Saxophone (Bar. Sax.), Flutes (1st Flug., 2nd Flug., 3rd Flug.), Eb Trumpet (Eb Tpt.), Trumpets (Tpts I, Tpt(s) II, Tpt(s) III, Tpt(s) IV), Horns (Hns I & III, Hns II & IV), Trombones (Tbn. I, Tbn. II, Tbn. III, Bass Tbn.), Baritone/Euphonium (Bar./Euph. I, Bar./Euph. II, Bar./Euph. III), Eb Basses, Bb Basses, S. Bass, Timpani (Timp.), Snare Drum (S. C.), Bongos / S. D., Congas, Tenor Drum (Ten. D.), and Cymbal / B. D. The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*), and a rehearsal mark 'J88' at the top left. The page number '23' is visible in the top right corner.

196

24

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

ff

mp

mf

tr

à 2

poco f

p

non troppo

206
25
29

Instrumentation and Parts:

- Sax. I, Sax. II
- A. Sax. I, A. Sax. II
- T. Sax. I, T. Sax. II
- Bar. Sax.
- 1st Flug., 2nd Flug., 3rd Flug.
- E♭ Tpt., Tpts I, Tpt(s) II, Tpt(s) III, Tpt(s) IV
- Hns I & III, Hns II & IV
- Tbn. I, Tbn. II, Tbn. III, Bass Tbn.
- Bar./Euph. I, Bar./Euph. II, Bar./Euph. III
- E♭ Basses, B♭ Basses, S. Bass
- Timp., S. C., Bongos / S. D., Congas, Ten. D., Cymb. / B. D.

Key Musical Elements:

- Rehearsal Mark 25:** Indicated by a box at the top of the page.
- Measures:** The score covers measures 206 through 213.
- Dynamics:** Includes *f* (forte) and *p* (piano) markings.
- Articulation:** Features various note values, rests, and articulation marks.

[illegible]

224

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Flts I & III

Flts II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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234

239

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

243

30

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

251

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

pp

mf

mp

I



260 **31**

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Flts I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Tcn. D.

Cymb. / B. D.

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[illegible]

33

276

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Eb Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

Eb Basses

Bb Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Tcn. D.

Cymb. / B. D.

284 **34** poco a poco calmando 331

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

36 Adagio ♩ = ca. 56

294

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hrns I & III

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

mf

p

p

pp

pp smorz.

pp smorz.

p

à 2

p

p

p

smorz.

smorz.

p

p

smorz.

smorz.

mp

mp

308

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Bases

B♭ Bases

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Tcn. D.

Cymb. / B. D.

poco f

mf

p

mp

à 2

trw



320

rit. **39** poco a poco accelerando

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

333

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

1st player

p

p

mp

p

mp

p

ritco

p



340

41

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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347

42 Allegro energico 2-2-110

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

355

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd 1'flug.

3rd Flug.

E♭ Tpt.

Tpts I *all*

Tpt(s) II *f*

Tpt(s) III

Tpt(s) IV

Hns I & III *à 2*

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp. *mf* *f* *mf*

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

A cartoon clown is shown falling over a vertical ruler. The clown is wearing a red nose, a white face, and a patterned outfit. The ruler is marked with numbers 1 through 10. The clown's head is near the 1 mark, and their body extends down to the 10 mark.

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362

44

45

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Tcn. D.

Cymb. / B. D.

372

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpt(s) I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

à 2

ff

ff

f

p

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[illegible]

392

40

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Tcn. D.

Cymb. / B. D.

400

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

div.

p

div.

p

mp

p

4



408

50

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Fl. Tpt.

Tpts. I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns. I & III

Hns. II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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416

51

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

424 poco rit. *A tempo*

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts. I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Fls. I & III

Fls. II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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430

53

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Eb Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

Eb Basses

Bb Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

435

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

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440

Sax. I

Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

Eb Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

Eb Basses

Bb Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

Meno mosso

453

56

Allegro

rall.

div.

gliss.

gliss.

à 2

f

mp

p

non troppo

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bsns

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.



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462

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

mp

mf

p

non troppo



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470

57

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

Adagio

58

Molto allegro

478

S. Sax. I

ff

S. Sax. II

ff

A. Sax. I

ff

A. Sax. II

ff

T. Sax. I

ff

T. Sax. II

ff

Bar. Sax.

mf

1st Flug.

ff

2nd Flug.

ff

3rd Flug.

ff

E♭ Tpt.

ff

Tpts I

ff

Tpt(s) II

ff

Tpt(s) III

ff

Tpt(s) IV

ff

Hns I & III

ff

Hns II & IV

ff

Tbn. I

ff

Tbn. II

ff

Tbn. III

ff

Bass Tbn.

mf

Bar./Euph. I

ff

Bar./Euph. II

ff

Bar./Euph. III

ff

E♭ Basses

mf

B♭ Basses

mf

S. Bass

mf

Timp.

f

S. C.

f

Bongos / S. D.

ff

Congas

ff

Ten. D.

f

Cymb. / B. D.

f

div. *ff*

unis.

à 2

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486

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

Eb Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

Eb Basses

Bb Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.

494

S. Sax. I

S. Sax. II

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

1st Flug.

2nd 1flug.

3rd 1flug.

E♭ Tpt.

Tpts I

Tpt(s) II

Tpt(s) III

Tpt(s) IV

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

Bar./Euph. III

E♭ Basses

B♭ Basses

S. Bass

Timp.

S. C.

Bongos / S. D.

Congas

Ten. D.

Cymb. / B. D.