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-1- Arnoldo (paso doble)

This musical score is for the piece "Arnoldo (paso doble)". It is written for a full orchestra and includes a percussion section. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2/3
- Fr. Horn 1
- Fr. Horn 2/3
- Trombone 1
- Trombone 2/3
- Euph. B-fl.
- Bass tuba B-fl.
- Percussion (Sn.Dr., Cymb., B.Dr.)

The score is divided into four measures. The woodwinds and strings play a complex, rhythmic melody with triplets and sixteenth notes. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion section includes snare drum, cymbal, and bass drum, contributing to the overall rhythmic drive of the piece. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a loud and powerful performance.