

Time - 3'20"

# Ars Vivendi

Roland Smeets

A Tribute to Jan Magne Førde

Moderatly March Tempo ♩ = 104

Piccolo

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

Moderatly March Tempo ♩ = 104

E♭ Clarinet / Flugelhorn

1st B♭ Clarinet / Flugelhorn

2nd B♭ Clarinet / Flugelhorn

3rd B♭ Clarinet / Flugelhorn

Bass Clarinet

Moderatly March Tempo ♩ = 104

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophone

Baritone Saxophone

Moderatly March Tempo ♩ = 104

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B. Euphonium

B. Bass

Moderatly March Tempo ♩ = 104

Suspended Cymbal & Timpani

Mallets

Percussion

Drum Set



A

Picc. *mf*

Fl. / Sop. Sax. *mf*

Ob. *mf*

Bsn. *mf*

13

A

E. Cl. / Flg. *mf*

B. Cl. / Flg. *mf*

Bass Cl. *mf*

13

A

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp*

13

A

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mp*

Euph. *mp*

B. Bass *mp*

13

A

S.C. & Timp.

Mal. *mf*

Perc.

Dr. S. *mp*

13



Picc. *cresc.* 3 *f*

Fl. / Sop. Sax. *cresc.* 3 *f*

Ob. *cresc.* 3 *f*

Bsn. *cresc.* 3 *f*

19

E♭ Cl. / Flg. *cresc.* 3 *f*

B♭ Cl. / Flg. *cresc.* 3 *f*

Bass Cl. *cresc.* 3 *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

19

B♭ Trp. *cresc.* 3 *f*

F Hrn. *cresc.* *f*

C Trb. *cresc.* *f*

Euph. *cresc.* *f*

B♭ Bass *cresc.* *f*

19

S.C. & Timp.

Mal. Bells *f* 3 Triangle

Perc. Cowbell *f*

Dr. S. Beating *f*

19 *cresc.*

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Picc. 2nd time only

Fl. / Sop. Sax. Sop. Sax.  $\text{8}^{\text{th}}$  2nd time only

Ob. 2nd time only

Bsn. 31

E. Cl. / Flg. 2nd time only

B. Cl. / Flg. 2nd time only

Bass Cl. 31

Alto Sax. 2nd time only

Ten. Sax.

Bar. Sax. 31

B. Trp.

F Hrn. 2nd time only both time

C Trb.

Euph.

B. Bass 31

S.C. & Timp.

Mal. Xylo. Bells 2nd time o

Perc. both times

Dr. S. 31



Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

E♭ Cl. / Flg.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

B. Bass

S.C. & Timp.

Mal.

Perc.

Dr. S.

37

2nd time only

2nd time only

Xylo

Bells

both times

2nd time only

sim.

C



Picc. *loco*

Fl. / Sop. Sax. *loco*

Ob.

Bsn. 43

E♭ Cl. / Fig. *loco*

B♭ Cl. / Fig.

Bass Cl. 43

Alto Sax. *loco*

Ten. Sax.

Bar. Sax. 43

B♭ Trp.

F Hrn.

C Trb. 43

Euph.

B♭ Bass 43

S.C. & Timp. *loco*

Mal.

Perc.

Dr. S. 43



Picc. *mp* **D**

Fl. / Sop. Sax. *mp* **D**

Ob. *mp* **D**

Bsn. *mp* **D**

E♭ Cl. / Fig. *mp* **D**

B♭ Cl. / Fig. *mp* **D**

Bass Cl. *mp* **D**

Alto Sax. *mp* **D**

Ten. Sax. *mp* **D**

Bar. Sax. *mp* **D**

B♭ Trp. **D**

F Hrn. **D**

C Trb. *mp* **D**

Euph. *mp* **D**

B Bass *mp* **D**

S.C. & Timp. *mp* **D**

Mal. *mp* Xylo. **D**

Perc. **D**

Dr. S. *mp* **D**

49

Picc. *mf* *cresc.* 3

Fl. / Sop. Sax. *mf* *cresc.* 3

Ob. *mf* *cresc.* 3

Bsn. *mf* *cresc.* 3

E♭ Cl. / Flg. *mf* *cresc.* 3

B♭ Cl. / Flg. *mf* *cresc.* 3

Bass Cl. *mf* *cresc.* 3

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mp* *mf* *cresc.*

B♭ Trp. *mf* *cresc.* 3

F Hrn. *mf* *cresc.*

C Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

B♭ Bass *mf* *cresc.*

S.C. & Timp.

Mal. Bells

Perc.

Dr. S. *mf* *cresc.*



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Picc.

Fl. / Sop. Sax. *sub. mp*

Ob. *sub. mp*

Bsn.

61

E♭ Cl. / Flg. *sub. mp*

B♭ Cl. / Flg. *sub. mp*

Bass Cl. *sub. mp*

Alto Sax. *sub. mp*

Ten. Sax. *sub. mp*

Bar. Sax.

61

B♭ Trp.

F Hrn.

C Trb.

Euph.

B♭ Bass

61

S.C. & Timp. *ch*

Mal. *sub. mp*

Perc. *f*

Dr. S.

61



This page of a musical score, numbered 15, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl. / Sop. Sax., Ob., Bsn., E♭ Cl. / Flg., B. Cl. / Flg., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., B. Bass, S.C. & Timp., Mal., Perc., and Dr. S. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* and *ff*. The page is divided into two systems, with a measure number of 73 indicated at the beginning of the second system.