

Time : 2'30"

ARTURO MASMANO

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Paso Doble

Allegro

The musical score is arranged in a standard orchestral format with the following parts:

- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st Clarinet
- 2nd & 3rd Clarinets
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Bassoon
- 1st & 3rd F Horns
- 2nd F Horn
- 1st & 3rd B♭ Trumpets
- 2nd B♭ Trumpet
- 1st & 3rd C Trombones
- 2nd C Trombone
- 1st & 2nd Flugelhorn
- C Euphonium
- C Basses
- Snare Drum
- Bass Drum & Cymbals

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a first-measure rest (marked '1') and a dynamic of *ff*. The tempo is marked *Allegro*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation.



A

FL. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mp* *2nd x only*

A. Sax. *mp*

T. Sax. *mp* *2nd x only*

B. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Trp. *mf* *2nd x only*

Trb. *mp*

Flg. *mf* *2nd x only*

Euph. *mp*

Basses *mp*

S. Dr. *mp*

B. Dr. & Cymb. *mp*

9

FL. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Trp. *ff*

Trb. *ff*

Flg. *ff*

Euph. *ff*

Basses *ff* *p*

S. Dr. *ff* *p*

B. Dr. & Cymb. *ff*

33

FL.

Ob.

E♭ Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Trp.

Trb.

Flg.

Euph.

Basses

S. Dr.

B. Dr. & Cymb.

49

This page of a musical score, numbered 11, covers measures 68 through 75. The score is arranged for a large band with the following instruments and parts:

- Flute (Fl.)**: Rests throughout the measures.
- Oboe (Ob.)**: Rests throughout the measures.
- E♭ Clarinet (Eb Cl.)**: Rests throughout the measures.
- Clarinet (Cl.)**: Two staves showing a melodic line with triplets in measures 69, 71, and 73.
- Bass Clarinet (B. Cl.)**: Rests throughout the measures.
- Alto Saxophone (A. Sax.)**: Melodic line with triplets in measures 69, 71, and 73.
- Tenor Saxophone (T. Sax.)**: Rests throughout the measures.
- Bass Saxophone (B. Sax.)**: Rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.)**: Rhythmic accompaniment of eighth notes.
- Horn (Hn.)**: Two staves with a rhythmic accompaniment of eighth notes.
- Trumpet (Trp.)**: Rests throughout the measures.
- Trombone (Trb.)**: Two staves with a rhythmic accompaniment of eighth notes.
- Flygelhorn (Flg.)**: Rests throughout the measures.
- Euphonium (Euph.)**: Rests throughout the measures.
- Basses**: Rhythmic accompaniment of eighth notes.
- Snare Drum (S. Dr.)**: Rhythmic accompaniment of eighth notes.
- Bass Drum & Cymbal (B. Dr. & Cymb.)**: Rests throughout the measures.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 68, 69, 71, 73, and 75 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 15, covers measures 102 through 107. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark 'G' is placed above the staff for the Flute and Oboe parts at the beginning of measure 105. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 102-107, featuring melodic lines with trills and triplets.
- Ob. (Oboe):** Measures 102-107, mirroring the flute's melodic line.
- Cl. (Clarinets):** Includes Eb Cl. (E-flat Clarinet) and Cl. (Clarinet). Both play similar melodic lines with trills and triplets.
- B. Cl. (Bass Clarinet):** Measures 102-107, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Measures 102-107, playing a melodic line with trills and triplets.
- T. Sax. (Tenor Saxophone):** Measures 102-107, playing a rhythmic accompaniment.
- B. Sax. (Baritone Saxophone):** Measures 102-107, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Measures 102-107, playing a rhythmic accompaniment.
- Hn. (Horn):** Measures 102-107, playing a rhythmic accompaniment.
- Trp. (Trumpets):** Measures 102-107, playing a melodic line with trills and triplets.
- Trb. (Trombones):** Measures 102-107, playing a rhythmic accompaniment.
- Flg. (Flagellone):** Measures 102-107, playing a melodic line with trills and triplets.
- Euph. (Euphonium):** Measures 102-107, playing a rhythmic accompaniment.
- Basses:** Measures 102-107, playing a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Measures 102-107, playing a rhythmic accompaniment.
- B. Dr. & Cymb. (Bass Drum & Cymbal):** Measures 102-107, playing a rhythmic accompaniment.

The score includes various musical notations such as trills, triplets, and slurs. The page number '102' is printed at the bottom of the first staff, and '107' is printed at the bottom of the last staff.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. (Clarinets):** Includes parts for Eb Cl. and Cl. (C), both with melodic lines and triplets.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with slurs and triplets.
- A. Sax. (Alto Saxophone):** Features melodic lines with triplets.
- T. Sax. (Tenor Saxophone):** Mirrors the alto saxophone's melodic line.
- B. Sax. (Baritone Saxophone):** Provides a rhythmic accompaniment.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment.
- Hn. (Horn):** Features a rhythmic accompaniment.
- Trp. (Trumpets):** Includes parts for Trp. and Trb. (Trombone), both with melodic lines and triplets.
- Flg. (Flagelion):** Features melodic lines with triplets.
- Euph. (Euphonium):** Provides a rhythmic accompaniment.
- Basses:** Provides a rhythmic accompaniment.
- S. Dr. (Snare Drum):** Provides a rhythmic accompaniment.
- B. Dr. & Cymb. (Bass Drum & Cymbal):** Provides a rhythmic accompaniment.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The page number 117 is visible at the bottom left.