

Commissioned by and dedicated to the Conestoga Valley High School Band, Lancaster, PA, Jared M. Daubert, director

Aurora Borealis

Rossano GALANTE

Full recording available on:
CD "AURORA BOREALIS"

Duration 6:00

$\text{♩} = 120$ - Majestic

The musical score for "Aurora Borealis" is a multi-staff arrangement. The staves are as follows:

- Soprano Saxophone 1**: Starts with **sfz**, then **mf**, then **f**.
- Soprano Saxophone 2**: Starts with **sfz**, then **mf**, then **f**.
- Alto Saxophone 1**: Starts with **sfz**, then **mf**, then **f**.
- Alto Saxophone 2**: Starts with **sfz**, then **mf**, then **f**.
- Tenor Saxophone**: Starts with **sfz**, then **mf**, then **f**.
- Baritone Saxophone**: Starts with **sfz**, then **mf**, then **f**.
- Soprano Cornet in E♭**: Starts with **sfz**.
- Flugelhorn 1**: Starts with **sfz**, then **mf**, then **f**.
- Flugelhorn 2**: Starts with **sfz**, then **mf**, then **f**.
- Flugelhorn 3**: Starts with **sfz**, then **f**.
- Trumpets in B♭ 1, 2**: Starts with **sfz**, then **mf**, then **f**.
- Trumpet in B♭ 3**: Starts with **sfz**, then **mf**, then **f**.
- Horns in F 1, 2**: Starts with **sfz**, then **mf**, then **f**.
- Horns in F 3, 4**: Starts with **sfz**, then **mf**, then **f**.
- Trombones 1, 2**: Starts with **sfz**, then **mf**, then **f**.
- Trombone 3**: Starts with **sfz**, then **mf**, then **f**.
- Euphonium**: Starts with **sfz**, then **mf**, then **f**.
- Tubas 1, 2**: Starts with **sfz**, then **mf**, then **f**.
- Timpani**: Starts with **sfz**, then **mf**, then **f**. Tuned to **G♭, A♭, D♭, E♭**. Medium mallets.
- Percussion 1**: Snare Drum / Bass Drum. Starts with **sfz**.
- Percussion 2**: Suspended Cymbal / Crash Cymbal. Starts with **sus. cymb.** then **mf**, then **f**.
- Percussion 3**: Wind Chimes / Shakers / Triangle. Starts with **c. c.** then **mf**, then **f**.
- Mallets**: Xylophone / Bells. Starts with **xylophone**.

6

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3 à 2

Tpt. 1, 2 à 2

Tpt. 3

Hn. 1, 2 à 2

Hn. 3, 4 à 2

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp. G_b to F, A_b to B_b, D_b to D

Perc. 1

Perc. 2

Perc. 3

Mallets

J = 140 Con Spirito

Sop. Sax. 1 *sffz* *mf* *f*

Sop. Sax. 2 *sffz* *mf* *f*

Alto Sax. 1 *sffz* *mp* *f*

Alto Sax. 2 *sffz* *mp* *f*

Ten. Sax. *sffp* *f*

Bar. Sax. *sffp* *f*

Sop. Cnt. *sffz* *mf* *f*

Flug. 1 *sffz* *mp* *f*

Flug. 2 *sffz* *mp* *f*

Flug. 3 *sffz* *mp* *f*

Tpt. 1, 2 *sffz* *mf* *f*

Tpt. 3 *sffz* *mp* *f*

Hn. 1, 2 *sffz* *f* *à 2*

Hn. 3, 4 *sffz* *f* *à 2*

Tbn. 1, 2 *sffz* *mp* *f*

Tbn. 3 *sffp* *f*

Euph. *sffp* *f* *à 2*

Tubas 1, 2 *sffp* *f*

Timp. *f*

Perc. 1 *sffp* *f*

Perc. 2 *f* *mf* *f* *Shakers*

Perc. 3 *f*

Mallets *ff* *Xylo-plastic mallets*

20

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mf* *f*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3 *mp* *mf*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tubas 1, 2 *mf* *f*

Timp. *mf* *f*

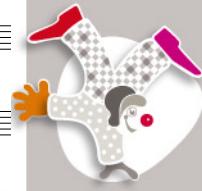
Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Mallets *f*





45

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

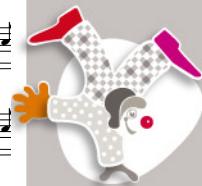
Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



61 *J = 80 Solo*

Sop. Sax. 1 *mp* *mf* *mp*

Sop. Sax. 2 *mp* *3 3 3 3 3 3*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mf* *no solo* *mf* *Solo* *mf*

Bar. Sax. *mf* *p* *mf*

Sop. Cnt.

Flug. 1 *mp* *mf* *mp*

Flug. 2 *mp* *one player* *3 3 3 3 3 3 3 3 3 3 3 3*

Flug. 3 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tubas 1, 2 *mp*

Timp. *G to A* *soft mallets G to B* *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Mallets

Solo

71 tutti Solo tutti

Sop. Sax. 1 *mf*

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *mp*

Sop. Cnt.

Flug. 1 *mf*

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3 *mp* *mp*

Hn. 1, 2 *1 only* *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tubas 1, 2 *mp*

Timp. C to C *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

Mallets *mf*



91 tutti *f* *p*

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax. à 2 *f* *p*

Bar. Sax. *f* *sf*

Sop. Cnt.

Flug. 1 *f* *p*

Flug. 2 *f* *p*

Flug. 3 *mf* *f* *p*

Tpt. 1, 2 *f* *sf*

Tpt. 3 *f* *sf*

Hn. 1, 2 à 2 *f* *p*

Hn. 3, 4 à 2 *f* *sf*

Tbn. 1, 2 à 2 *f* *sf*

Tbn. 3 *f* *sf*

Euph. *f* *p*

Tubas 1, 2 *f* *sf*

Timp. A♭ to G, D to E♭ *mp* *f* *sf*

Perc. 1

Perc. 2 *mp* *f* *sf* *p*

Perc. 3

Mallets



102

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. *f* *mf* *ff* *f* *3*

Sop. Cnt. *f* *f*

Flug. 1

Flug. 2

Flug. 3 *f*

Tpt. 1, 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff* *f* *à 2*

Hn. 1, 2 *f* *p* *f* *à 2*

Hn. 3, 4 *f* *p* *f*

Tbn. 1, 2 *f* *mf* *ff* *f* *3*

Tbn. 3 *f* *mf* *ff* *f* *3*

Euph. *f* *ff* *f* *3*

Tubas 1, 2 *f* *mf* *ff* *f* *à 2* *3*

Timp. *f* *mf* *G to A♭* *ff* *f* *3*

Perc. 1 *f* *f*

Perc. 2 *f* *mp* *ff* *f*

Perc. 3 *f*

Mallets *f*

111

109

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



2-140

Sop. Sax. 1 *f*

Sop. Sax. 2 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Sop. Cnt. *ff*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1, 2 *ff* *f* *fp*

Tpt. 3 *ff* *f* *fp*

Hn. 1, 2 *a 2* *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tubas 1, 2 *a 2* *f*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Xylophone

Mallets *ff* *f*



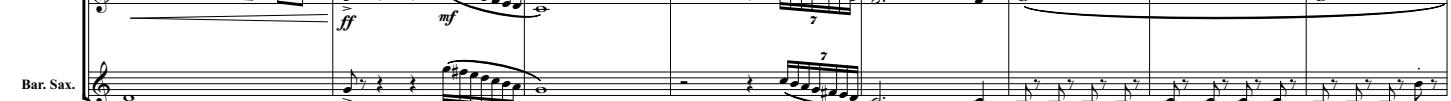
133

Sop. Sax. 1  ff mf

Sop. Sax. 2  ff mf

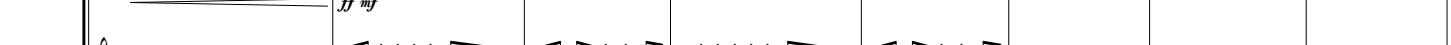
Alto Sax. 1  ff mf

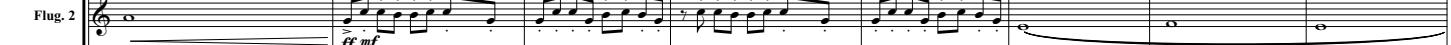
Alto Sax. 2  ff mf

Ten. Sax.  ff mf

Bar. Sax.  f mf

Sop. Cnt.  f ff mf

Flug. 1  ff mf

Flug. 2  ff mf

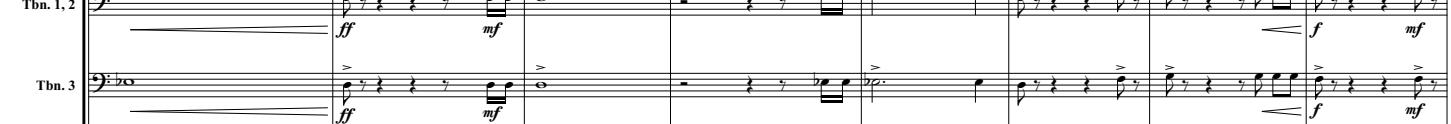
Flug. 3  ff mf

Tpt. 1, 2  ff mf f mf

Tpt. 3  ff mf f mf

Hn. 1, 2  ff mf

Hn. 3, 4  ff mf

Tbn. 1, 2  ff mf f mf

Tbn. 3  ff mf f mf

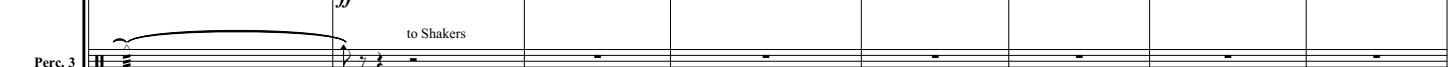
Euph.  ff mf

Tubas 1, 2  ff mf

Timp.  ff mf C to D

Perc. 1  ff mf

Perc. 2  p ff

Perc. 3  ff ff to Shakers

Mallets  ff ff to Glock.

141

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

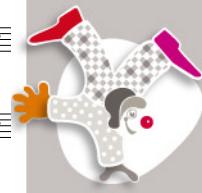
Perc. 1

Perc. 2

Perc. 3

Mallets

Glockenspiel



149

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

150

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

G to F

D to C

Shakers

f



161

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets