

C Solo Trombone

BALLADE

for Trombone and Wind Band

Eugène BOZZA

Arranged by José SCHYNS

Full recording available on:
CD "ARABIAN KNIGHTS"

Andantino ma non troppo

1 *p* molto espressivo

8

1

Cédez a tempo

13 *f* *p* *mf*

20 *f* *p*

24 *mf*

rit.
vibrato

3

Più vivo

27 *f* *p* *mf*

Cédez

31 *p*

2.

- C Solo Trombone -

4 **Tempo I°** (Andantino ma non troppo)

39 *mf*

42 *mf* **Animato** **rit.**

5 **Tempo I°**

45 *mf*

Cédez 6

49 *p*

7 *Cadenza ad lib.*

58 *mf*

vibrato

60 *f*

8 **Maestoso**

61 *f* *sfz*

Più lento

Più vivo

65 *p* *pp*

68 *mf* *p*

Musical staff 68-70: A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 68 with a dynamic of *mf* and ending at measure 70 with a dynamic of *p*. The line is marked with a long slur and includes several slurs and accents.

9 **Più lento**

71 *ff marcato* *p*

Musical staff 71-73: A single staff with a treble clef and a key signature of one sharp. It begins at measure 71 with a dynamic of *ff marcato*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The staff is marked with a long slur and includes accents and slurs. The dynamic changes to *p* at measure 73, where it continues with a triplet of eighth notes and a half note. The instruction "Muted colla parte" is written above the staff.

Cédez

10 $\text{♩} = 108$

75 *pp*

Musical staff 75-77: A single staff with a treble clef and a key signature of one sharp. It begins at measure 75 with a dynamic of *pp*. It features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The staff is marked with a long slur and includes slurs and accents. The instruction "Cédez" is written above the staff, and the tempo marking "10 ♩ = 108" is also present.

$\text{♩} = 88$

Open (dolce) sost. espr. (vibrato)

81 *mf*

Musical staff 81-83: A single staff with a treble clef and a key signature of one sharp. It begins at measure 81 with a dynamic of *mf*. It features a melodic line with a long slur and includes slurs and accents. The instruction "Open (dolce) sost. espr. (vibrato)" is written above the staff, and the tempo marking " $\text{♩} = 88$ " is also present.

11 (à l'aise)

87 *mf*

Musical staff 87-89: A single staff with a treble clef and a key signature of one sharp. It begins at measure 87 with a dynamic of *mf*. It features a melodic line with a long slur and includes slurs and accents. The instruction "11 (à l'aise)" is written above the staff.

92 *gliss.*

Musical staff 92-94: A single staff with a treble clef and a key signature of one sharp. It begins at measure 92 with a dynamic of *gliss.*. It features a melodic line with a long slur and includes slurs and accents.

96

Musical staff 96-98: A single staff with a treble clef and a key signature of one sharp. It begins at measure 96. It features a melodic line with a long slur and includes slurs and accents.

12 **Allegro moderato**

$\text{♩} = 96 - 100$

101

Musical staff 101-103: A single staff with a treble clef and a key signature of one sharp. It begins at measure 101 with a dynamic of *mf*. It features a melodic line with a long slur and includes slurs and accents. The instruction "12 Allegro moderato" is written above the staff, and the tempo marking " $\text{♩} = 96 - 100$ " is also present.

13

114 *f* *p*

115

116

117

117

14

scherzando

120 *mf*

121

125 *f*

126

15

129

130

131

132

133

134

16

Più vivo

137 *mf*

138

139

140

141

142

143

17

Large

a tempo

140 *f*

141

142

143

144 *Vivo* *gliss.* *mf* *gliss.* *rit.* *ff*

145

146

147

148