

Battlestar Galactica

Main Theme

Stu Philips

arr. : Pär Frederiksson

Alla Marcia ♩ = 104

Wind Band

Score for Wind Band, starting with the tempo marking *Alla Marcia* (♩ = 104). The score includes parts for:

- Piccolo
- 1st Flute (with instruction *à déf. Pic.*)
- 2nd Flute
- 1st & 2nd Oboes
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E Baritone Saxophone
- 1st B♭ Trumpet (with instruction *con Sordino*)
- 2nd B♭ Trumpet (with instruction *con Sordino*)
- 3rd B♭ Trumpet (with instruction *con Sordino*)
- 1st & 2nd F Horns
- 3rd F Horn
- 1st & 2nd C Trombones
- 3rd C Trombone
- B Euphonium
- B Bass
- Timpani
- Mallets
- Percussion (with instruction *Triangle*)
- Snare Drum (with instruction *mf*)



Picc. *mf* *obl.* A

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *mf* *mf* A

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp. *mp* *mp* *mp* A

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mf* A

Timp.

Mal.

Perc.

Sn. Dr.



Picc. **B**

Fl.

Ob.

Bsn.

16 **B**

E♭ Cl.

B♭ Cl.

Bass Cl.

16 **B**

Alto Sax.

Ten. Sax.

Bar. Sax.

16 **B**

B♭ Trp. *mf*

mf

mf

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

16 **B**

Timp.

Mal.

Perc.

Sn. Dr.

C Cantando ♩ = 100

Picc.
Fl.
Ob.
Bsn.

C Cantando ♩ = 100

E. Cl.
B. Cl.
Bass Cl.

C Cantando ♩ = 100

Alto Sax.
Ten. Sax.
Bar. Sax.

C Cantando ♩ = 100

B♭ Trp.

C Cantando ♩ = 100

F Hrn.
C Trb.

C Cantando ♩ = 100

B. Euph.
B♭ Bass

C Cantando ♩ = 100

Timp.
Mal.
Perc.
Sn. Dr.

Marziale ♩ = 104



Picc. *dim.* *f*

Fl. *dim.* *f*

Ob. *dim.* *f*

Bsn. *dim.* *f*

25 *mf* Marziale ♩ = 104

E♭ Cl. *dim.* *f*

B♭ Cl. *dim.* *f*

Bass Cl. *dim.* *f*

25 *mf*

Alto Sax. *dim.* *f*

Ten. Sax. *dim.*

Bar. Sax. *dim.* *mf* Marziale ♩ = 104

25 *mf*

B♭ Trp.

F Hrn. *dim.* *f*

C Trb. *dim.* *mf*

B♭ Euph. *dim.* *mf*

B♭ Bass *dim.* *mf* Marziale ♩ = 104

25 *mf*

Timp. *mf* *f*

Mal. *mf* *f*

Perc. *dim.*

Sn. Dr. *mf* *f*

25

Picc.

Fl.

Ob.

Bsn.

30

E. Cl.

B. Cl.

Bass Cl.

30

Alto Sax.

Ten. Sax.

Bar. Sax.

30

B \flat Trp.

open

open

open

f

f

f

F Hrn.

mf

mf

C Trb.

B. Euph.

B \flat Bass

30

Timp.

Mal.

Perc.

Sn. Dr.

30

This page of a musical score, numbered 41 at the bottom left, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest and then playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- E. Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth notes.
- B. Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes.
- Bass Cl.** (Bass Clarinet): Bass clef, playing a melodic line with eighth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth notes.
- B♭ Trp.** (B-flat Trumpet): Treble clef, playing a melodic line with eighth notes, marked *mf*.
- F Hrn.** (French Horn): Treble clef, playing a melodic line with eighth notes.
- C Trb.** (C Trombone): Bass clef, playing a melodic line with eighth notes, marked *mf*.
- B. Euph.** (Baritone Euphonium): Bass clef, playing a melodic line with eighth notes, marked *mf*.
- B♭ Bass** (B-flat Bass): Bass clef, playing a melodic line with eighth notes, marked *mf*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Mal.** (Mallets): Treble clef, playing a rhythmic pattern.
- Perc.** (Percussion): Multiple staves, playing a rhythmic pattern.
- Sn. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as rests, dynamics (*mf*), and articulation marks. The page number 41 is printed at the bottom left.



E Cantando ♩ = 100

molto rit. e *cr*

Picc.
Fl.
Ob.
Bsn.

45

E Cantando ♩ = 100

molto rit. e *cr*

E♭ Cl.
B♭ Cl.
Bass Cl.

45

E *mp* Cantando ♩ = 100

molto rit. e *cr*

Alto Sax.
Ten. Sax.
Bar. Sax.

45

E Cantando ♩ = 100

molto rit. e *cr*

B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
B♭ Bass

45

E *mp* Cantando ♩ = 100

molto rit. e *cr*

Timp.
Mal.
Perc.
Sn. Dr.

45

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Maestoso ♩ = 60

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B. Euph. *f*

B♭ Bass *f*

Timp. *f*

Mal. *f*

Perc. *f*

Sn. Dr. *f*

51



Picc. *rall. e dim.*

Fl.

Ob. *mf*

Bsn.

56

E♭ Cl. *rall. e dim.* *mf*

B♭ Cl. *mf*

Bass Cl. *mp*

56

Alto Sax. *rall. e dim.* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

56

B♭ Trp. *rall. e dim.*

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass *mp*

56

Timp. *rall. e dim.*

Mal.

Perc.

Su. Dr.

56

Woodwinds:
Picc. **F Semplice** ♩ = 66 *mf* *accel. e cresc.* **Energico** ♩ = 100 *f*
Fl. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f*
Ob. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f marcato*
Bsn. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f marcato*
E. Cl. **F Semplice** ♩ = 66 *mp* *accel. e cresc.* **Energico** ♩ = 100 *ff*
B. Cl. *mp* *accel. e cresc.* **Energico** ♩ = 100 *f marcato*
Bass Cl. *mp* *accel. e cresc.* **Energico** ♩ = 100 *ff*
Alto Sax. **F Semplice** ♩ = 66 *mp* *accel. e cresc.* **Energico** ♩ = 100 *f marcato*
Ten. Sax. *mp* *accel. e cresc.* **Energico** ♩ = 100 *ff*
Bar. Sax. *mp* *accel. e cresc.* **Energico** ♩ = 100 *ff*

Brass:
B♭ Trp. *f* *accel. e cresc.* **Energico** ♩ = 100 *f*
F Hrn. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f marcato*
C Trb. *f* *accel. e cresc.* **Energico** ♩ = 100 *ff marcato*
B. Euph. *f* *accel. e cresc.* **Energico** ♩ = 100 *ff marcato*
B♭ Bass *f* *accel. e cresc.* **Energico** ♩ = 100 *ff*

Percussion:
Timp. *mp* *accel. e cresc.* **Energico** ♩ = 100 *f*
Mal. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f Xylophone*
Perc. *mf* *accel. e cresc.* **Energico** ♩ = 100 *f Crash Cymbs.*
Sn. Dr. *f* *accel. e cresc.* **Energico** ♩ = 100 *f*



Picc.

Fl.

Ob.

Bsn.

67

E♭ Cl.

B♭ Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp.

ff marcato

ff marcato

ff

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

67

Timp.

Mal.

Perc.

Sn. Dr.

67

