

Time: 1' 30"

# BE POSITIVE

Music by Pascal DEVROYE

WIND BAND

Majestic ♩ = 88



5

A

Picc. *p*

Fl. *p*

Ob. *mf*

Bsn. *mf*

E. Cl. *p*

B. Cl. *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Cuts. *p*

B. Tpts. *p*

F. Hrns. *p*

Tbns. *p*

B. Euph. *p*

C. Bass. *p*

Timp. *p*

Mal. 1 *p*

Mal. 2 *p*

Perc. 1 *f*

Gong *p*

Perc. 2 *p*

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This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system of staves includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Contrabass, B-flat Trumpets, French Horns, Trombones, B-flat Euphonium, and C Bass. The third system includes Timpani, Maracas 1, Maracas 2, Percussion 1, Gong, and Percussion 2. The score begins at measure 10. The woodwind and string sections have various melodic and harmonic parts, often marked with a piano (*p*) dynamic. The percussion section includes complex rhythmic patterns, with specific instructions for '1 Player' on the Euphonium and 'Xylo' on the Maracas 1 staff.

B

Picc. *p* *mf*  
 Fl. *mf*  
 Ob. *p* *mf*  
 Bsn. *mf*  
 E. Cl. *mf*  
 B. Cl. *mf*  
 B. Cl. *mf*  
 Alto Sax. *p* *mf*  
 Ten. Sax. *mf*  
 Bar. Sax. *mf*  
 B. Cuts. *mf*  
 B. Tpts. *mf*  
 F. Hrns. *mf*  
 Tbn. *mf*  
 B. Euph. *mf*  
 C. Bass. *mf*  
 Timp. *mf*  
 Mal. 1 *mf* Bells  
 Mal. 2 *mf*  
 Perc. 1 *mf*  
 Gong *mf*  
 Perc. 2 *Susp. Cymb.* *p* *mf* *p* *mf*



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19

Picc.

Fl.

Ob.

Bsn.

Bb Cl.

B Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Cts.

Bb Tpts.

F Hrn.

Tbns.

Bb Euph.

C. Bass.

19

Timp.

Mal. 1.

Mal. 2.

19

Perc. 1.

Gong.

Perc. 2.

*p* ————— *mf*

C



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This page of a musical score, numbered 9, contains 26 measures of music for a large orchestra. The score is organized into systems of staves, with a rehearsal mark '26' at the beginning of each system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rapid sixteenth-note passages with slurs.
- Fl.** (Flute): Rapid sixteenth-note passages with slurs.
- Ob.** (Oboe): Sustained notes with slurs.
- Bsn.** (Bassoon): Sustained notes with slurs.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with slurs.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with slurs.
- B. Cl.** (Bass Clarinet): Sustained notes with slurs.
- Alto Sax.** (Alto Saxophone): Sustained notes with slurs.
- Ten. Sax.** (Tenor Saxophone): Sustained notes with slurs.
- Bar. Sax.** (Baritone Saxophone): Sustained notes with slurs.
- B♭ Cnts.** (B-flat Trumpets): Sustained notes with slurs.
- B♭ Tpts.** (B-flat Trumpets): Sustained notes with slurs.
- F Hrns.** (French Horns): Sustained notes with slurs.
- Tbns.** (Trombones): Sustained notes with slurs.
- B♭ Euph.** (B-flat Euphonium): Sustained notes with slurs.
- C. Bass.** (Cello/Bass): Sustained notes with slurs.
- Timp.** (Timpani): Sustained notes with slurs.
- Mal. 1.** (Mallet 1): Sustained notes with slurs.
- Mal. 2.** (Mallet 2): Sustained notes with slurs.
- Perc. 1.** (Percussion 1): Rapid sixteenth-note patterns.
- Gong.** (Gong): Sustained notes with slurs.
- Perc. 2.** (Percussion 2): Sustained notes with slurs.

D

Picc.  
Fl.  
Ob.  
Bsn.  
E. Cl.  
B. Cl.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B. Trpts.  
F Hrns. (1st + 2nd, 3rd)  
Tbn.  
B. Euph.  
C Bass.  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Gong  
Perc. 2



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32 Picc.

32 Fl.

32 Ob.

Bsn.

32 Eb Cl.

32 Bb Cl.

32 B. Cl.

32 Alto Sax.

32 Ten. Sax.

32 Bar. Sax.

32 Bb Trpts.

1st + 3rd  
*ff*

1 2nd

F Hrns.

*ff*

2nd - 3rd

Tbns.

*ff*

Bb Euph.

*ff*

Eb Bass

*ff*

32 C. Bass.

32 Timp.

32 Mal. 1.

32 Mal. 2.

Chimes  
*f*

Vibes

32 Perc. 1.

Gong

*mf*

*f*

Perc. 2.

*f*