

BELO HORIZONTE

Dominique MOREST

Allegro (♩ = 120)

A

Flute 1
Flute 2
Oboe
Clarinet Bb 1
Clarinet Bb 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (Bass Clarinet / Bassoon)
Trumpet Bb 1
Trumpet Bb 2
F Horn
Trombone 1
Trombone 2
Euphonium in Bb
Tuba
Xylophone
Drums (Cymb., S.D., B.D., Congas, Toms, Hi-hat)
Percussion



8 B

Fl. 1 *p*

Fl. 2 *p*

Oboe *p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph. *p*

Tuba

Xylo. *mf*

Drums

Perc.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Xylophone, Drums, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with an '8' above the staff. The fifth measure is marked with a 'B' in a box, indicating a section change. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano) for the Euphonium. The percussion parts are indicated by 'x' marks on the drum staff and rhythmic notation on the Percussion staff.

15

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

Drums

Perc.

C

f



23

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

Drums

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 6. It contains 18 staves of music. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Xylophone, Drums, and Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various melodic lines, some with long slurs, and rhythmic patterns. The page number '23' is written at the top left of the first staff.



40 **E**

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Drums *f*

Perc. *f*

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or orchestra. The page is numbered 40 and features a section marker 'E' in a box. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Xylophone, Drums, and Percussion. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The dynamic marking 'f' (forte) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

F

49

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Cl. 1 *p*

Cl. 2 *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Horn *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *p*

Tuba *mf*

Xylo. *mf*

Drums *mf*

Perc. *mf*



57

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo. *cm*

Drums

Perc.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Xylophone (marked with a 'cm' dynamic), Drums, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts feature melodic lines with eighth and sixteenth notes. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum pattern and various rhythmic accents.

G

64

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

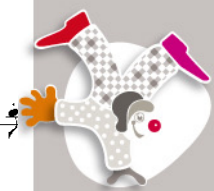
Drums

Perc.

f

ff

c m



71

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

Drums

Perc.

div.

The image shows a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument: Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Horn, Trb. 1, Trb. 2, Euph., Tuba, Xylo., Drums, and Perc. The score is written in a common time signature with a key signature of one flat. The first measure is marked with the number 71. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (piano) and 'div.' (divisi). A rehearsal mark 'H' is located at the top right of the page.

95 K

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

Drums

Perc.

mf

tr



103

Fl. 1 *p*

Fl. 2 *p*

Oboe *p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax.

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo. *mf* *mf* *mf*

Drums

Perc.

L

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110

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb. 1

Trb. 2

Euph.

Tuba

Xylo.

Drums

Perc.

Cw

mc

w



117 **M**

FL. 1 *f*

FL. 2 *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Horn *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Drums *f*

Perc. *f*

The image shows a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Drums, and Percussion. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first staff has a rehearsal mark '117' and a section marker 'M'. The music is marked with a forte dynamic 'f'. The notation includes various note values, rests, and phrasing slurs. The percussion parts are indicated with 'x' marks on the drum staff and specific rhythmic patterns on the percussion staff.

