

Beowulf: an Epic Tale

Symphonic Tone Poem

Kelly BENNETTE

♩ = 80 The Majestic Heorot hall

Instrument parts include: Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet in B \flat 1, Clarinets in B \flat 2-3, Bass Clarinet in B \flat , Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in B \flat , Trumpets in B \flat 2-3, Horns in F 1-3, Horns in F 2-4, Trombones 1-2, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (S. D., Concert B. D.), Percussion 2 (S. C.), and Mallets.

15

Picc. *mf* *f* rit.

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. Bass *mf* *f* arco

Timp.

Perc. 1 *mf* *f*

Perc. 2

Mallets



2 $\text{♩} = 100$ A merry time in Heorot

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mp*
- Fl. 1-2**: *mp*
- Ob. 1-2**: *mp*
- Bsn.**: *p*, *pp*, *mp*
- Cl. 1**: *mp*
- Cl. 2-3**: *mp*
- B. Cl.**: *p*, *pp*, *mp*
- Alto Sax.**: -
- Ten. Sax.**: -
- Bar. Sax.**: *p*, *pp*, *mp*
- Tpt. 1**: *p*
- Tpt. 2-3**: *p*
- Hn. 1-3**: *p*, *pp*, *mp*
- Hn. 2-4**: *p*, *pp*, *mp*
- Tbn. 1-2**: *p*, *pp*
- Tbn. 3**: *p*, *pp*
- Euph.**: *p*, *pp*, *mp*
- Tuba**: *p*, *pp*, *mp*
- S. Bass**: *p*, *pp*, *mp*
- Timp.**: -
- Perc. 1**: *mp* (Tambourine)
- Perc. 2**: *mp* (Triangle)
- Mallets**: -

Additional performance instructions for Percussion 1 include: "To Tamb. Turn snare off" and "Tambourine".

Picc. $\text{♩} = 88$

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

ff

snare off

To T.-t.

Tubular Bells

ff



Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tam-tam

Mallets *ff*

51

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

To Tri.



55 *f* *rit*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 *f* solo

Tpt. 2-3

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Euph. *f* *mp*

Tuba *f* *mp*

S. Bass *f* *mp*

Timp. *mp*

Perc. 1 Tambourine *f* To Perc.

Perc. 2 Triangle *f* To Cymb.

Mallets

♩ = 60 Grendel is lurking about

accel.

♩ = 12

63

Picc. *p* *f*

Fl. 1-2 *pp* *p* *f*

Ob. 1-2 *p* *f*

Bsn. *pp* *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *pp* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2-3 *p* *f*

Hn. 1-3 *p* *f*

Hn. 2-4 *p* *f*

Tbn. 1-2 *pp* *p* *f*

Tbn. 3 *pp* *p* *f*

Euph. *pp* *p* *f*

Tuba *pp* *p* *f*

S. Bass *pp* *p* *f*

Timp.

Perc. 1

Perc. 2 *S. C.* *pp* *f*

Mallets

snare



Grendel attacks Heorot

This musical score is for the scene 'Grendel attacks Heorot' and is marked with a rehearsal number '7' in a box at the top left. The page number '13' is located in the top right corner. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a rest and then playing a melody in the fifth measure.
- Fl. 1-2**: Flutes 1 and 2, playing a melody in the fifth measure.
- Ob. 1-2**: Oboes 1 and 2, playing a melody in the fifth measure.
- Bsn.**: Bassoon, playing a rhythmic accompaniment throughout.
- Cl. 1**: Clarinet 1, playing a melody in the fifth measure.
- Cl. 2-3**: Clarinets 2 and 3, playing a melody in the fifth measure.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment throughout.
- Alto Sax.**: Alto Saxophone, playing a rhythmic accompaniment throughout.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment throughout.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment throughout.
- Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment throughout.
- Tpt. 2-3**: Trumpets 2 and 3, playing a rhythmic accompaniment throughout.
- Hn. 1-3**: Horns 1, 2, and 3, playing a rhythmic accompaniment throughout.
- Hn. 2-4**: Horns 2, 3, and 4, playing a rhythmic accompaniment throughout.
- Tbn. 1-2**: Trombones 1 and 2, playing a rhythmic accompaniment throughout.
- Tbn. 3**: Trombone 3, playing a rhythmic accompaniment throughout.
- Euph.**: Euphonium, playing a rhythmic accompaniment throughout.
- Tuba**: Tuba, playing a rhythmic accompaniment throughout.
- S. Bass**: Bass, playing a rhythmic accompaniment throughout.
- Timp.**: Timpani, playing a rhythmic accompaniment throughout.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment throughout.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment throughout, with a 'crash' marked in the fifth measure.
- Mallets**: Mallets, playing a rhythmic accompaniment throughout.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *f* (forte) is used for several of the melodic lines starting in the fifth measure.

76

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

f

ff

S. C.

ff



Hrothgar's God protection

Beowulf comes to offer assistance

84 Hrothgar's God protection

89 Beowulf comes to offer assistance

♩ = 132

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

pp

f

mf

Musical score for orchestra, measures 94-100. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-3, Horns 2-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, Sub Bass, Timpani, Percussion 1, Percussion 2, and Mallets. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte).



This page of a musical score covers measures 108 through 117. The score is for a full symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mallets

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 108-110 feature sustained notes in the woodwinds and strings. At measure 111, there is a significant dynamic shift to *f* (forte) across most sections. The brass and percussion parts become more active, with the timpani playing a rhythmic pattern and the percussion 1 part playing a complex rhythmic figure. The woodwinds continue with sustained notes and some melodic movement. The score concludes at measure 117.

124

Picc. *fp*

Fl. 1-2 *fp*

Ob. 1-2 *fp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2-3 *fp*

B. Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2-3 *fp*

Hn. 1-3 *fp*

Hn. 2-4 *fp*

Tbn. 1-2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

S. Bass *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2

Mallets



136

Picc. *ff*

Fl. 1-2 *ff* *mp*

Ob. 1-2 *ff* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff*

Cl. 2-3 *ff* *mp*

B. Cl. *ff* *mp*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff* solo *mp*

Tuba *ff* one *mp*

S. Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2

Mallets *mp*

164

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *mp* *f*

Hn. 2-4 *mp* *f*

Tbn. 1-2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*
arco

S. Bass *f*

Timp.

Perc. 1 *f*
Crash

Perc. 2 *f*

Mallets

Grendel attacks Heorot again

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets



This page of a musical score, numbered 17, is titled "Beowulf defeats Grendel" and includes the performance instruction "molto rall." and the page number "23". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-3
- Hn. 2-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mallets

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include a steady eighth-note accompaniment in Perc. 1 and various mallet patterns in Perc. 2 and Mallets.



193

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *p* solo *mp*

Tpt. 2-3 *p*

Hn. 1-3 *mf* *p* *mp*

Hn. 2-4 *mf* *p* *mp*

Tbn. 1-2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* *mp*

S. Bass *mp* pizz

Timp.

Perc. 1

Perc. 2

Mallets *p*

218

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets

Crash



225

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

S. C.

230

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-3
Hn. 2-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Mallets



242

Picc. *mp* *pp*

Fl. 1-2 *mp* *pp*

Ob. 1-2

Bsn. *mp* *pp*

Cl. 1 solo *mp* *pp*

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2 Crash To T.-t.

Mallets *mp* *pp*



252

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl. *solo*
pp

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *solo*
pp

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. *Cue B. Clar.*
pp *solo*
pp

Tuba *pp*

S. Bass *pp*

Timp. *pp*

Perc. 1

Perc. 2 *Tam-tam*
pp

Mallets

molto accel.

$\text{♩} = 132$ The dragon attacks Beowulf's castle

260

Picc. *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2 *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *p* *f*

B. Cl. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2-3 *p* *f*

Hn. 1-3 *p* *f*

Hn. 2-4 *p* *f*

Tbn. 1-2 *solo* *pp* *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

S. Bass *p* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Mallets

To Cymb.

Crash



269

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

276

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets



284

mp *f* *molto rit.*

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

♩ = 80 Beowulf dies

Beowulf's funeral

294

Picc. *mp* *f* *ff* *p*

Fl. 1-2 *mp* *f* *ff* *p*

Ob. 1-2 *mp* *f* *ff* *p*

Bsn. *mp* *ff* *p*

Cl. 1 *mp* *f* *ff* *p*

Cl. 2-3 *mp* *f* *ff* *p*

B. Cl. *mp* *ff* *p*

Alto Sax. *mp* *ff* *p*

Ten. Sax. *mp* *ff* *p*

Bar. Sax. *mp* *ff* *p*

Tpt. 1 *mp* *ff* *p*

Tpt. 2-3 *mp* *ff* *p*

Hn. 1-3 *mp* *ff* *p*

Hn. 2-4 *mp* *ff* *p*

Tbn. 1-2 *mp* *ff* *p*

Tbn. 3 *mp* *ff* *p*

Euph. *mp* *ff* *p*

Tuba *mp* *ff* *p*

S. Bass *mp* *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

Mallets Tubular Bells *p*



306

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

314 *accel.* $\text{♩} = 100$ The lighting of the

Picc. *p* *ff* *f* 6

Fl. 1-2 *p* *ff* *f* 6

Ob. 1-2 *p* *ff* *f* 6

Bsn. *p* *ff*

Cl. 1 *p* *ff* *f* 6

Cl. 2-3 *p* *ff* *f* 6

B. Cl. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2-3 *p* *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Mallets



321

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

328

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mallets *ff*

