

# Bienvenue chez les CH'TIS

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Allegro ♩ = 135

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Part 1 (Flute 1) has a melodic line starting in the second measure with a triplet of eighth notes. Part 2 (Flute 2) is silent.
- Oboe:** Silent.
- Clarinet I Bb:** Silent.
- Clarinet II Bb:** Silent.
- Bass Clarinet:** Silent.
- Bassoon:** Part 1 (Bsn. 1) has a rhythmic accompaniment of eighth notes. Part 2 (Bsn. 2) is silent.
- Alto Saxophone:** Silent.
- Tenor Saxophone:** Part 1 (Tenor 1) has a rhythmic accompaniment. Part 2 (Tenor 2) is silent.
- Baritone Saxophone:** Silent.
- Trumpet I Bb:** Silent.
- Trumpet II Bb:** Silent.
- Horn I F:** Part 1 (Horn 1) has a rhythmic accompaniment. Part 2 (Horn 2) is silent.
- Horn II F:** Part 1 (Horn 1) has a rhythmic accompaniment. Part 2 (Horn 2) is silent.
- Trombone I:** Part 1 (Trombone 1) has a rhythmic accompaniment. Part 2 (Trombone 2) is silent.
- Trombone II:** Part 1 (Trombone 1) has a rhythmic accompaniment. Part 2 (Trombone 2) is silent.
- Euphonium:** Part 1 (Euphonium 1) has a rhythmic accompaniment. Part 2 (Euphonium 2) is silent.
- Tuba:** Part 1 (Tuba 1) has a rhythmic accompaniment. Part 2 (Tuba 2) is silent.
- Timpani:** Part 1 (Timpani 1) has a rhythmic accompaniment. Part 2 (Timpani 2) is silent.
- Drum set:** Silent.
- Percussion I:** Part 1 (Percussion 1) has a rhythmic accompaniment. Part 2 (Percussion 2) is silent.
- Percussion II:** Silent.
- Mallets:** Part 1 (Mallets 1) has a rhythmic accompaniment. Part 2 (Mallets 2) is silent.

Dynamic markings include *mp* (mezzo-piano) and *one player*. Performance instructions include *cue 1st Horn*, *cue 2nd Horn*, and *play*. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).



Fl.

Ob. Solo espressivo

Cl. I mf

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

mf

mf

25 accel.

**B** Con moto ♩ = 50

FL. *p*

Ob. *p*

Cl. I

Cl. II, III *mp*

B. Cl. *mp*

Bsn.

A. Sax. I, II

T. Sax. *p* *mf*

Bar. Sax. *p* *mf* *mp*

Trp. I

Trp. II

Hom. I *p* *mf*

Hom. II *p* *mf*

Trb. I *sost* *mp*

Trb. II *sost* *mp*

Euph.

Tuba *mp*

Timp.

Drums

Perc. I Bell tree *mp*

Perc. II

Mallets *p* *mf*  
Vibra motor on



Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

*mf*



48

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

*mf*

*all*









F

76

Fl. *f*

Ob.

Cl. I *f*

Cl. II, III *f*

B. Cl. *mf*

Bsn.

A. Sax. I, II *mf*

T. Sax. *mf*

Bar. Sax. *mf* open

Trp. I *mf* open

Trp. II *mf*

Horn I *mf*

Horn II *mf*

Trb. I *mf*

Trb. II *mf*

Euph. *mf*

Tuba *mf*

Timp.

Drums *mf* Rimshot

Perc. I *mf*

Perc. II Bell tree

Mallets *mf*

FL.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

Vibra motor on



Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

*f*

*ff*

Susp. Cymb. With soft mallets

*mf* *ff*

with sticks

*ff* Tamtam

*ff* Bongos

*ff* Bells

*ff*

FL.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets



100

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

*p* sub. cresc.

*p* sub. cresc.

*p* sub. cresc.

*p* sub. cresc.

*p* sub. cresc.

one player

*p* sub. cresc.

Tambourine

*p* sub. cresc.

102

Fl. *mf cresc.* *ff*

Ob. *mf cresc.*

Cl. I *mf cresc.* *ff*

Cl. II, III *mf cresc.* *ff*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

A. Sax. I, II *ff*

T. Sax.

Bar. Sax.

Trp. I *p cresc.* *ff*

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph. *all*

Tuba *mf cresc.*

Timpani *Timpani*

Drums *p sub. cresc.*

Perc. I Triangle

Perc. II

Mallets *mf* *ff*  
*p sub. cresc.* *ff*

