

# BIFFO'S MARCH

Derek Bourgeois Opus 163

Alla marcia ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo (Flute 1):** Starts with a forte (*f*) melody, then moves to fortissimo (*ff*) and mezzo-forte (*mf*).
- Flute 2:** Mirrors the Piccolo part.
- Oboes 1 & 2:** Play a melodic line starting at *f*, moving to *ff* and *mf*.
- Clarinets 1, 2, & 3 in Bb:** Similar melodic lines to the Oboes.
- Alto Clarinet in Eb:** Provides harmonic support.
- Bass Clarinet in Bb:** Provides harmonic support.
- Bassoons 1 & 2:** Play a rhythmic pattern, marked *mf sempre poco staccato*.
- Alto Saxophones 1 & 2 in Eb:** Play a melodic line, marked *f*.
- Tenor Saxophone in Bb:** Provides harmonic support.
- Baritone Saxophone in Eb:** Provides harmonic support.
- Cornet 1 in Bb:** Provides harmonic support.
- Cornets 2 & 3 in Bb:** Provide harmonic support.
- Trumpets 1 & 2 in Bb:** Provide harmonic support.
- Horns 1 & 2 in F:** Provide harmonic support.
- Horn 3 & 4 in F:** Provide harmonic support.
- Trombones 1 & 2:** Provide harmonic support.
- Bass Trombone:** Provides harmonic support.
- Euphonium:** Provides harmonic support.
- Tuba:** Provides harmonic support.
- String Bass:** Provides harmonic support.
- Timpani:** Provides rhythmic support.
- Percussion 1:** Includes S.D. (Snare Drum) and Cymbals.
- Percussion 2:** Includes Cymbals.

The score includes various dynamic markings such as *f*, *ff*, *mf*, and *mf sempre poco staccato*. It also features performance instructions like *a2* (second ending) and *1.* (first ending).