

BRABANTS BONT

Directie Bb

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Allegro Moderato

FL-OB  
S-CL

TRP

+ TRB  
HRN

+ TRB  
HRN

FL OVA  
CLAS.

SOLO 1-2

mf

HRN

mf

TRB  
T.S.

mf

TRB

TRP

+ TRB + HRN'S

BAR.  
TUBA-BAS

FL OVA  
CLAS.

HRN

+ TRB  
+ T.S.

TRB



- FL. ② + SAX

BAR. 7.5. mf

TAP

TRB

mp

mf

mp

BAR.

TRB

mp

mf

+ CL. + SAX

mf

BAR

mf

+ TRB

mf

+ FL. OB. OVA

+ TAP

mf

+ TRB

③

FL. OVA

OB

TRIP.

BAR.

HORN

TRB

mf

f

+ TRB

This page of musical score is for a jazz ensemble and is divided into five systems of staves. The instruments and parts are as follows:

- System 1:** Flute (FLY.S.CL.), Piccolo (PICC.), and Trombone (TRB). Annotations include "+OB 810" and "FLY.S.CL.".
- System 2:** Trumpet (TRP), Horns (HRN), Bass (BAS), and Tambourine (TAMB.). Annotations include "HRN 2-3-4", "BAS", "TAMB.", "+CL", "+SAX", "HRN", and "TRB".
- System 3:** Trumpet (TRP), Horns (HRN), Bass (BAS), and Tambourine (TAMB.). Annotations include "TRP", "HRN", "BAS", "TAMB.", "TRP", "HRN", "BAS", "TAMB.", and "HRN 2-3-4".
- System 4:** Trumpet (TRP), Horns (HRN), Bass (BAS), and Tambourine (TAMB.). Annotations include "TRP", "HRN", "BAS", "TAMB.", "TRP", "HRN", "BAS", "TAMB.", "TRP + SAX", "HRN", "BAS", "TAMB.", and "HRN 2-3-4".
- System 5:** Trumpet (TRP), Horns (HRN), Bass (BAS), and Tambourine (TAMB.). Annotations include "TRP", "HRN", "BAS", "TAMB.", "TRP", "HRN", "BAS", "TAMB.", and "HRN 2-3-4".

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations and a circled number '4' in the third system.



1. *+ FL. OB  
+ S-1<sup>st</sup> CL.*

2. *+ BKN  
BY NERN.*

5. *TRP  
BAR.*

*TRG.  
- HRN*

*+ S-1<sup>st</sup> CL.*

*mf*

*+ OB  
+ SRN*

*+ 2-3 CL.  
HRN BAR.*

*mf*

*+ B.S.*

*mf*

*+ FL. OVA  
S. CL. + BVA  
+ 1<sup>st</sup> TRP*

*LOUD*

*+ 2/3 TRP  
OB*

*BAR.*

*+ TRB*

*+ B.S.*

7. *OB- 2/3 CL.*

*FL- S-1<sup>st</sup> CL.  
TRP*

*TRP*

*HRN*

*BAR.*

*W. BL.*

FL-OB  
S-1 CL  
TRP

+OB-3/4cl

+FL-S-1CL  
+A.S.  
+7.S.

+3HAR

+OS

4/4 CL

1<sup>TRP</sup>  
HAR  
BAR  
T.S.

TRP

TRP

STICK ON CYM.

This system contains the first five measures of the piece. It features a complex arrangement of woodwinds and percussion. The flute and oboe parts are prominent, with various articulations and dynamics. The percussion includes snare drum, cymbal, and tom-tom, with specific playing techniques like 'stick on cym.' indicated.

This system contains the next five measures. The woodwind parts continue with intricate patterns, and the percussion maintains a steady, rhythmic accompaniment. The dynamic level is marked as *p* (piano).

FL-OB  
S-1 CL  
TRP

2/3 CL  
2-3 TRP  
HAR-OB

T.S.  
BAR

mf

mf

CL FL-OB  
TRP

STICK ON BONGER

This system contains measures 10 through 14. It includes a section marked with a circled '9' at the beginning and a circled '10' at the end. The instrumentation changes slightly, with the addition of a second clarinet and horn. The dynamic is marked *mf* (mezzo-forte). The percussion part includes a 'stick on bonger' instruction.

FL-OB  
S-1 CL  
TRP

4/4 CL

TRP

TRP  
HAR

This system contains measures 15 through 19. It features a section marked with a circled '11' at the end. The woodwind parts are highly active, and the percussion continues with its complex rhythmic patterns.

This system contains the final five measures of the page. It includes a section marked with a circled '12' at the end. The music concludes with a final cadence in the woodwinds and a sustained percussion accompaniment.