

# BRASIL FESTIVAL

For Saxophone Section

Music by Dominique Wyckhuys

Time - 3'

Samba tempo ♩ = 120

Fanfare

The score is divided into several systems, each starting with the tempo marking "Samba tempo ♩ = 120".

- System 1:** Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2/3.
- System 2:** Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone.
- System 3:** Bb Trumpet 1, Bb Trumpets 2/3, F Horn 1, F Horns 2/3.
- System 4:** Trombone 1, Trombones 2/3, Bb Baritone, Bass Oboe, Bass Optional.
- System 5:** Drum Set (with "B.D." marking), Maracas (with "mf" marking), Congas, Whistle (with "mf" marking), Triangle (with "mf" marking), Agogo, Mallets.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first four systems are currently blank, while the fifth system contains rhythmic notation for the percussion instruments.



Eb Fig.  
 Fig. 1  
 Fig. 2/3  
 Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1  
 Hns 2/3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 B. Obl.  
 B. Opt.  
 Drum  
 Marac.  
 Congas  
 Triangle  
 Agogo  
 Mall.

S.D.  
 mf

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Musical score for a jazz ensemble, page 5. The score includes staves for Eb Flg., Fig. 1, Fig. 2/3, Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1, Hns 2/3, Trb. 1, Trb. 2/3, Bar., B. Obl., B. Opt., Drum, Marac., Congas, Triangle, Agogo, and Mall. The score features a section marked 'A' with a key signature change and a dynamic marking of 'mf'. The drum part includes 'To fill' markings.



Eb Flg.  
 Flg. 1  
 Flg. 2/3  
 Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1  
 Hns 2/3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 B. Obl.  
 B. Opt.  
 Drum  
 Marac.  
 Congas  
 Triangle  
 Agogo  
 Mall.

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**B**

Eb Fig.

Fig. 1

Fig. 2/3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trb. 2/3

Bar.

B. Obl.

B. Opt.

**B**

Drum

Marac.

Congas

Triangle

Agogo

Mall.

*f*

*mf*

20



Eb Flg. *mf* **C**  
 Flg. 1 *mf*  
 Flg. 2/3 *mf*  
 Sop. Sax. *mf* **C**  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1 **C**  
 Trp. 2/3  
 Hn. 1  
 Hns 2/3  
 Trb. 1 **C**  
 Trb. 2/3  
 Bar.  
 B. Obl.  
 B. Opt.  
 Drum **C**  
 Marac.  
 Congas  
 Triangle  
 Agogo  
 Mall. *mf* **Bells**





Score for measures 35-38, featuring a "To Coda" section. The score includes parts for Eb Flg., Flg. 1, Flg. 2/3, Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1, Hns 2/3, Trb. 1, Trb. 2/3, Bar., B. Obl., B. Opt., Drum, Marac., Congas, Triangle, Agogo, and Mall. A dynamic marking of *f* (forte) is present in the lower woodwinds and percussion parts during the Coda section. A boxed "D" indicates a specific measure.



This page of a musical score contains the following parts and markings:

- Eb Fig.**: Flute part with dynamics *mf* and *f*.
- Fig. 1**: Flute part.
- Fig. 2/3**: Flute part with a rehearsal mark **8**.
- Sop. Sax.**: Soprano Saxophone part with dynamics *mf* and *f*.
- A. Sax. 1**: Alto Saxophone 1 part.
- A. Sax. 2**: Alto Saxophone 2 part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- Trp. 1**: Trumpet 1 part with dynamics *mf* and *f*.
- Trp. 2/3**: Trumpet 2/3 part with dynamics *mf* and *f*, and a marking *a2*.
- Hn. 1**: Horn 1 part.
- Hns 2/3**: Horns 2/3 part.
- Trb. 1**: Trombone 1 part.
- Trb. 2/3**: Trombone 2/3 part.
- Bar.**: Baritone part.
- B. Obl.**: Bassoon part.
- B. Opt.**: Bass part.
- Drum**: Drum part.
- Marac.**: Maracas part.
- Congas**: Congas part.
- Triangle**: Triangle part.
- Agogo**: Agogo part.
- Mall.**: Mallets part with dynamics *mf* and *f*.



Eb Flg.  
 Flg. 1  
 Flg. 2/3  
 Sop. Sax.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1  
 Hns 2/3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 B. Obl.  
 B. Opt.  
 Drum  
 Marac.  
 Congas  
 Triangle  
 Agogo  
 Mall.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *f*, and includes a section marked with a box containing the letter 'E'. The percussion section includes parts for Drum, Maraca, Congas, Triangle, Agogo, and Mallets.

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Musical score for page 14, featuring multiple staves for various instruments. The score includes parts for Eb Flg., Flg. 1, Flg. 2/3, Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1, Hns 2/3, Trb. 1, Trb. 2/3, Bar., B. Obl., B. Opt., Drum, Marac., Congas, Triangle, Agogo, and Mall. The score is written in treble and bass clefs with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in many staves. The page number 55 is located at the bottom left of the score.

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Ⓢ Coda

E♭ Flg. *ff*

Flg. 1 *ff*

Flg. 2/3 *ff*

Ⓢ Coda

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Ⓢ Coda

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1 *ff*

Hns 2/3 *ff*

Ⓢ Coda

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

B. Obl. *ff*

B. Opt. *ff*

Ⓢ Coda

Drum *ff*

Marac. *ff*

Congas *ff*

Triangle *ff*

Agogo *ff*

Mall. *ff*

58



Musical score for various instruments including Eb Flg., Flg. 1, Flg. 2/3, Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1, Hns 2/3, Trb. 1, Trb. 2/3, Bar., B. Obl., B. Opt., Drum, Marac., Congas, Triangle, Agogo, and Mall. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamics.

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