

II. Crushing House, Acid and High Voltage

10

Moderato ♩ = 72

55

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III (Toms)

Perc. IV

Perc. V alternating between edge and dome

Musical score for a symphony orchestra, page 11. The score includes parts for S. Sax., A. Sax. I & II, T. Sax. I & II, Bar. Sax., Flug. I, II, III, Picc. Trp., Eb Trp., Trp. I, II, III, Hn I & III, Hn II & IV, Tbn. I, II, III, Euph. I & II, Eb Basses, Bb Basses, St. Bass, Perc. I-V. The music features complex rhythms with triplets and dynamic markings like 'fff' and 'unis.'



65

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

Eb Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Eb Basses

Bb Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V



S. Sax. *poco dim.* *---f*

A. Sax. I *3* *poco a poco dim.* *---f*

A. Sax. II *3* *poco a poco dim.* *---f*

T. Sax. I *3* *poco a poco dim.* *---f*

T. Sax. II *3* *poco a poco dim.* *---f*

Bar. Sax. *3* *poco a poco dim.* *---f*

Flug. I *3* *unis.* *div. 3* *unis.* *div. 3* *poco a poco dim.* *---f*

Flug. II *poco a poco dim.* *---f*

Flug. III *poco dim.*

Picc. Trp. *poco dim.*

E♭ Trp. *poco dim.*

Trp. I *poco dim.* *---f*

Trp. II *poco dim.* *---f*

Trp. III *poco dim.*

Hn I & III *poco dim.*

Hn II & IV *poco dim.*

Tbn. I *poco dim.* *---f*

Tbn. II *poco dim.* *---f*

Tbn. III *poco a poco dim.* *---f*

Euph. I *3* *unis.* *poco a poco dim.* *---f*

Euph. II *3* *div. 3* *poco a poco dim.* *---f*

E♭ Basses *unis.* *unis.* *poco a poco dim.* *---f*

B♭ Basses *3* *poco a poco dim.* *---f*

St. Bass *3* *poco a poco dim.* *---f*

Perc. I *mf* *mp* *p*

Perc. II

Perc. III

Perc. IV *mf* *mp* *p*

Perc. V *3*

72

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V





92 1 player

S. Sax. *sfpp*

A. Sax. I *pp* 3 3 3 3

A. Sax. II *pp* 3 3 3 3

T. Sax. I *pp* 3 3 3 3

T. Sax. II *pp* 3 3 3 3

Bar. Sax.

Flug. I flutter tongue a few players, with straight mute, div. *pp* <>

Flug. II

Flug. III

Picc. Trp. *sfpp* 3 *sfpp mp* 5 *pp* *sfpp mp* 5 1

E♭ Trp. *sfpp* *pp*

Trp. I *sfpp* *sfpp* *mp* > *pp* *mp* > 1

Trp. II *sfpp* *sfpp* *pp* <>

Trp. III *sfpp* *sfpp* *pp* <>

Hn I & III *pp* *pp* <>

Hn II & IV *pp* flutter tongue *pp* <>

Tbn. I *pp* <> flutter tongue *pp* <>

Tbn. II *pp* <> with plunger mute flutter tongue *pp* <>

Tbn. III *pp* <>

Euph. I *sfpp* *sfpp* <>

Euph. II *sfpp* *sfpp* <>

E♭ Basses *sfpp* *sfpp* *sfpp* <>

B♭ Basses *sfpp* *sfpp* *sfpp* <>

St. Bass *sfpp* *sfpp*

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V Vibraphone motor off *sfpp mp* 5 > *pp* *sfpp mp* 5 > *pp* *sfpp mp* 5 > *pp*

1st & 2nd players, div.

rall.

Sax. *sfpp* *ff*

A. Sax. I *pp* *ff*

A. Sax. II *pp* *ff*

T. Sax. I *pp* *ff*

T. Sax. II *pp* *ff*

Bar. Sax. *pp* *ff*

Flug. I *pp* *mp* *ff*
a few players, with straight mute
flutter tongue

Flug. II *pp* *mp* *ff*
a few players, with straight mute
flutter tongue

Flug. III *pp* *mp* *ff*

Picc. Trp. *mp* *pp* *mp* *sfpp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *ff*

E♭ Trp. *pp* *ff*

Trp. I *pp* *pp* *sfpp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *ff*
unis.

Trp. II *pp* *pp* *ff*

Trp. III *pp* *ff*

Hn I & III *sfpp* *sfpp* *pp* *ff*

Hn II & IV *sfpp* *sfpp* *pp* *ff*

Tbn. I *pp* *pp*

Tbn. II *pp* *pp*

Tbn. III *pp* *pp*

Euph. I *sfpp* *sfpp* *sfpp* *sfpp* *ff*

Euph. II *sfpp* *sfpp* *sfpp* *sfpp* *ff*

E♭ Basses *sfpp* *sfpp* *ff*

B♭ Basses *sfpp* *sfpp* *ff*

St. Bass *sfpp* *sfpp* *ff*

Perc. II

Perc. III

Perc. IV

Perc. V *sfpp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

111

S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophones I and II (A. Sax. I, II), Tenor Saxophones I and II (T. Sax. I, II), Baritone Saxophone (Bar. Sax.), Flute I, II, and III (Flug. I, II, III), Piccolo Trumpet (Picc. Trp.), and three Trumpets (Trp. I, II, III). The middle section contains brass: E-flat Trumpet (E♭ Trp.), three Trombones (Tbn. I, II, III), Horns I & III (Hn I & III), and Horns II & IV (Hn II & IV). The bottom section contains low brass and percussion: Euphonium I and II (Euph. I, II), E-flat Basses (E♭ Basses), B-flat Basses (B♭ Basses), and five Percussion parts (Perc. I-V). The score is in 4/4 time and features a key signature of one sharp (F#). Dynamics include *mf*, *ff*, *ten.*, *div.*, *without mute*, and *poco f*. Performance markings include slurs, accents, and triplets.



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S. Sax.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

Bar. Sax.

Flug. I

Flug. II

Flug. III

Picc. Trp.

E♭ Trp.

Trp. I

Trp. II

Trp. III

Hn I & III

Hn II & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Basses

B♭ Basses

St. Bass

Perc. I

Perc. II

Perc. III (Toms)

Perc. IV

Perc. V

musical notation including notes, rests, dynamics (mf, f, sf, ff, unis., ten., div.), and articulation marks.