

Time - 2'30"

Full recording available on :
CD « DECENNIIUM »

Brother John

Wind Band / Fanfare

Traditional
arr. Roland Smeets

Allegro ♩ = 138

Piccolo

1st Flute / Soprano Saxophone

2nd Flute / Soprano Saxophone

1st & 2nd Oboes

Bassoon

Allegro ♩ = 138

E♭ Clarinet / E♭ Flugelhorn

1st B♭ Clarinet / Flugelhorn

2nd B♭ Clarinet / Flugelhorn

3rd B♭ Clarinet / Flugelhorn

Bass Clarinet

Allegro ♩ = 138

1st & 2nd E-Alt Saxophones

1st & 2nd B-Tenor Saxophones

E-Baritone Saxophone

Allegro ♩ = 138

1st B- Trumpet

2nd B- Trumpet

3rd B- Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B- Euphonium

B- Bass

Allegro ♩ = 138

Timpani

Mallets *Chimes*

Percussion *mf*

Drum Set



Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

B. Bass

Timp.

Mal.

Perc.

Dr. S.

7 *mf*

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A

Picc.

FL. / Sop. Sax.

Ob.

Bsn.

leggiero

A

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

A

Alto Sax.

Ten. Sax.

Bar. Sax.

A

B♭ Trp.

F Horn.

C Trb.

Euph.

B. Bass

A

Timp.

Mal.

Perc.

Dr. S.

mf

Vibes

13

Picc.
Fl. / Sop. Sax.
Ob.
Bsn.

25 cresc

E. Cl. / E. Flg.
B♭ Cl. / Flg.
Bass Cl.

25 cresc

Alto Sax.
Ten. Sax.
Bar. Sax.

25 mf cresc

B. Trp.

mf cresc

F Hrn.

cresc

C Trb.

cresc

Euph.
B. Bass

25 cresc

Timp.
Mat.

mf cresc

Perc.
Dr. S.

25 Susp. Cymb (soft mll) mf break cresc



8

Picc. *f* legato *mf*

Fl. / Sop. Sax. *f* legato *mf*

Ob. *f* legato *mf*

Bsn. *f* *mf*

E♭ Cl. / E. Flg. *f* legato *mf*

B♭ Cl. / Flg. *f* legato *mf*

Bass Cl. *f* *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp.

F Hrn. *f*

C Trb. *f*

Euph. *f*

B. Bass *f*

31

Timp. *f* Bells

Mal. *f* *mf*

Perc. *f* Susp. Crash Cymb.

Dr. S. *f*

31

31

Picc.
FL / Sop. Sax.
Ob.
Bsn.

Musical score for Piccolo, Flute/Soprano Saxophone, Oboe, and Bassoon. The Piccolo, Flute/Soprano Saxophone, and Oboe parts feature a melodic line with quarter and eighth notes. The Bassoon part provides a rhythmic accompaniment with a steady eighth-note pattern.

E♭ Cl. / E♭ Flg.
B♭ Cl. / Flg.
Bass Cl.

Musical score for E♭ Clarinet/E♭ Flute, B♭ Clarinet/Flute, and Bass Clarinet. The E♭ Clarinet and B♭ Clarinet parts play a melodic line with quarter notes. The Bass Clarinet part provides a rhythmic accompaniment with a steady eighth-note pattern.

Alto Sax.
Ten. Sax.
Bar. Sax.

Musical score for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto and Tenor Saxophone parts feature a melodic line with eighth-note patterns. The Baritone Saxophone part provides a rhythmic accompaniment with a steady eighth-note pattern.

B. Trp.

Musical score for Baritone Trumpet, which is currently silent (indicated by a whole rest).

F Horn.
C Trb.
Euph.
B♭ Bass

Musical score for French Horn, Cornet, Euphonium, and Bass Trombone. The French Horn and Cornet parts feature a melodic line with eighth-note patterns. The Euphonium and Bass Trombone parts provide a rhythmic accompaniment with a steady eighth-note pattern.

Timp.
Mal.
Perc.
Dr. S.

Musical score for Timpani, Mallet Percussion, Percussion, and Drum Set. The Timpani part is silent. The Mallet Percussion part plays a melodic line with quarter notes. The Percussion and Drum Set parts provide a rhythmic accompaniment with a steady eighth-note pattern.



Picc. *mp* *cresc* *f* **D**
 Fl. / Sop. Sax. *mp* *cresc* *f*
 Ob. *mp* *cresc* *f*
 Bsn. *mp* *cresc* *f*
 E♭ Cl. / E. Flg. *mp* *cresc* *f* **D**
 B♭ Cl. / Flg. *mp* *cresc* *f*
 Bass Cl. *mp* *cresc* *f*
 Alto Sax. *mp* *cresc* *f* **D**
 Ten. Sax. *mp* *cresc* *f* *sim*
 Bar. Sax. *mp* *cresc* *f* *sim*
 B. Trp. *f* *sim*
 F Horn. *mp* *cresc* *f* *sim*
 C Trb. *mp* *cresc* *f* *sim*
 Euph. *mp* *cresc* *f* *sim*
 B. Bass *mp* *cresc* *f* *sim*
 Timp. **D**
 Mal. *mp* *cresc* *f* Chimes
 Perc. *break*
 Dr. S. *mp* *cresc* *f*

Picc. *sim*

Fl. / Sop. Sax. *sim*

Ob. *sim*

Bsn. *mp*

E♭ Cl. / E♭ Flg. *sim*

B♭ Cl. / Flg. *sim*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp. *Glossando*

F Horn. *mp*

C Trb. *mp*

Euph. *mp*

B. Bass *mp*

Timp.

Mal.

Perc.

Dr. S. *mp*

49



Picc. *mf* *cresc* *dim*

Fl. / Sop. Sax. *mf* *cresc* *dim*

Ob. *mf* *cresc* *dim*

Bsn. *cresc* *dim*

E♭ Cl. / E♭ Flg. *mf* *cresc* *dim*

B♭ Cl. / Flg. *mp* *cresc* *dim*

Bass Cl. *mp* *cresc* *dim*

Alto Sax. *cresc* *dim*

Ten. Sax. *cresc* *dim*

Bar. Sax. *cresc* *dim*

B♭ Trp. *dim*

F Horn. *dim*

C Trb. *cresc* *dim*

Euph. *cresc* *dim*

B♭ Bass *cresc* *dim*

55

Timp. *dim*

Mal. *dim*

Perc. *dim*

Dr. S. *dim*

55

Bells

Susp. Cymb. (soft mallet)

Chimes

Ch.

Bls.

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E

Picc.

Fl. / Sop. Sax.

Ob.

Bsn.

61

E

E♭ Cl. / E♭ Flg.

B♭ Cl. / Flg.

Bass Cl.

61

E

Alto Sax.

Ten. Sax.

Bar. Sax.

61

E

Muted Solo (or Improvisation on E Chord)

B. Trp.

F Horn.

C. Trb.

Euph.

B. Bass

61

E

Timp.

Mal.

Perc.

Dr. S.

61

Picc. *legato* *mp* *legato* *mp* *sing* Are you slee - ping, are you slee - ping

FL. / Sop. Sax. *mp* *legato* *mp* *sing* Are you slee - ping, are you slee - ping

Ob. *sing* Are you slee - ping, are you slee - ping

Bsn. *sing* Are you slee - ping, are you slee - ping

E♭ Cl. / E♭ Flg. *sing* Are you slee - ping, are you slee - ping

B♭ Cl. / Flg. *legato* *mp* *sing* Are you slee - ping, are you slee - ping

Bass Cl. *sing* Are you slee - ping, are you slee - ping

Alto Sax. *sing* Are you slee - ping, are you slee - ping Bro - ther John, Bro - ther John

Ten. Sax. *sing* Are you slee - ping, are you slee - ping Bro - ther John, Bro - ther John

Bar. Sax. *sing* Are you slee - ping, are you slee - ping Bro - ther John, Bro - ther John

B♭ Trp. *sing* are you slee - ping Bro - ther John, Bro - ther John Mor - ning bells are rin - ging, mor - ning bells are rin - ging

F Horn. *sing* are you slee - ping Bro - ther John, Bro - ther John Mor - ning bells are rin - ging, mor - ning bells are rin - ging

C Trb. *sing* Bro - ther John Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

Euph. *sing* Bro - ther John Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

B♭ Bass *sing* Bro - ther John Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

Timp. *sing* Bro - ther John Bells Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

Mal. *sing* Bro - ther John Bells Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

Perc. *sing* Bro - ther John Bells Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

Dr. S. *sing* Bro - ther John Bells Mor - ning bells are rin - ging, mor - ning bells are rin - ging Ding, dang, dong Ding, dang, dong

73

mp molto cresc. e molto rit. *mf* *f* *ff*

Picc.

FL / Sop. Sax.

Ob.

Bsn.

78

mp molto cresc. e molto rit. *mf* *f* *ff*

E♭ Cl. / F♯ Fig.

Fig. *ad lib*

B. Cl. / Fig.

Bass Cl.

78

mp molto cresc. e molto rit. *mf* *f* *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

78

mp molto cresc. e molto rit. *mf* *f* *ff*

B♭ Trp.

open

F Horn.

C Trb.

Euph.

B. Bass

78

mp molto cresc. e molto rit. *mf* *f* *ff*

Timp.

Mal.

Perc.

Dr. S.

Susp Cymb. (wooden st)

78

