

Duration: 2:30

CAN-CAN

from "Orphée aux enfers"

Jacques OFFENBACH

Arranged by Yo KITANO

Allegro

Piccolo

Flutes 1/2

Oboes 1/2
(2nd optional)

Bassoons 1/2
(2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani

Bells

Triangle

Cymbals
Bass Drum

A

Picc. *p*

Fl. *à 2* *p*

Ob. *à 2* *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Bases *p*

Timp. *p*

Bells *p*

Tgl. *p*

Cymb. B. D. *p*

9



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This page of a musical score covers measures 18 through 25. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), Bells, Tuba (Tgl.), and Cymbals/Bass Drum (Cymb. B. D.).

Measure 18 is marked with a rehearsal sign and the number 18. The score includes dynamic markings such as *p* (piano) for the Oboe and E♭ Clarinet. First and second endings are indicated by the numbers 1 and 2 above the staff lines. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady bass drum and cymbal pattern.

B

Picc. *ff* *p* *ff* *p*
 Fl. *ff* *p* *ff* *p* *à 2*
 Ob. *ff* *p* *ff* *p*
 Bsn. *ff* *p* *ff* *p* *à 2*
 E♭ Cl. *ff* *p* *ff* *p*
 B♭ Cl. *ff* *p* *ff* *p*
 Bass Cl. *ff* *p* *ff* *p*
 Alto Sax. *ff* *p* *ff* *p*
 Ten. Sax. *ff* *p* *ff* *p*
 Bar. Sax. *ff* *p* *ff* *p*
 B♭ Crtn. *ff* *p* *ff* *p*
 B♭ Trp. *ff* *p* *ff* *p* *à 2*
 F Hrn. *ff* *p* *ff* *p*
 C Trb. *ff* *p* *ff* *p*
 Euph. *ff* *p* *ff* *p*
 C Basses *ff* *ff*
 Timp. *p* *p*
 Bells *ff* *ff* *p*
 Tgl. *ff* *p* *ff* *p*
 Cymb. B. D. *ff* *ff*



C

Picc. *ff p sf f*

Fl. *ff p sf f*

Ob. *ff p sf f*

Bsn. *ff p sf f*

E♭ Cl. *ff p sf f*

B♭ Cl. *ff p sf f*

Bass Cl. *ff p sf f*

Alto Sax. *ff p sf f*

Ten. Sax. *ff p sf f*

Bar. Sax. *ff p sf f*

B♭ Cr. *ff p sf f*

B Trp. *ff p sf f*

F Hrn. *ff p sf f*

C Trb. *ff p sf f*

Euph. *ff p sf f*

C Basses *ff p sf f*

Timp. *ff p sf f*

Bells *ff p sf f*

Tgl. *ff p sf*

Cymb. B. D. *ff p sf f*

36



Picc.

Fl.

Ob.

Bsn.

46

E♭ Cl.

B♭ Cl.

Bass Cl.

46

Alto Sax.

Ten. Sax.

Bar. Sax.

46

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

46

Timp.

Bells

Tgl.

Cymb.

B. D.

46

Detailed description: This block contains the musical score for a full symphony orchestra, starting at measure 46. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Timpani, Bells, Tam-tam, and Cymbals/Bass Drum. The music is in a key with two flats and a 4/4 time signature. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

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1 2 **D**

Picc. *sf* *sf* *p*

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *p* 1.

Bsn. 55 *sf* *sf* *p*

E♭ Cl. *sf* *sf* *p*

B♭ Cl. *sf* *sf* *p*

Bass Cl. 55 *sf* *p*

Alto Sax. *sf* *sf* *p* 1.

Ten. Sax. *sf* *sf* *p*

Bar. Sax. 55 *sf* *p*

B♭ Crn. *sf* *sf* *p* 1.

B♭ Trp. *sf* *sf* *p*

F Hrn. *sf* *sf* *p*

C Trb. *sf* *sf* *p*

Euph. *sf* *sf* *p*

C Basses 55 *sf* *p*

Timp. *sf* *p*

Bells *sf* *sf*

Tgl. *p*

Cymb. B. D. 55 *sf*



Picc.

Fl.

Ob.

Bsn.

64

E♭ Cl.

B♭ Cl.

Bass Cl.

64

Alto Sax.

Ten. Sax.

Bar. Sax.

64

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

64

Timp.

Bells

Tgl.

Cymb. B. D.

64

p

p

p

p

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F

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *sf* *ff* à 2
 Bsn. *f* *ff* à 2
 E♭ Cl. *f* *ff*
 B♭ Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 B♭ Trp. *f* *ff* à 2
 F Hrn. *f* *ff* à 2
 C Trb. *f* *ff* à 2
 Euph. *f* *ff*
 C Basses *f* *ff*
 Timp. *ff*
 Bells *ff*
 Tgl. *f* *ff*
 Cymb. B. D. *ff*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Bells

Tgl.

Cymb.

B. D.

85

G

poco accel.

1 2

sf *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

95 *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

95 *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

95 *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

95 *sf* *mf* *cresc.*

fp *cresc.*

sf *mf* *cresc.*

sf *mf* *cresc.*

95 *sf* *mf* *cresc.*

f



Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl. *fp*

Bass Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B♭ Cr. *fp*

B♭ Trp. *fp*

F Hrn. *fp*

C Trb. *fp*

Euph. *fp*

C Basses *fp*

Timp. *fp*

Bells *fp*

Tgl.

Cymb. B. D. *fp*

105

f

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H

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*
à 2

E♭ Cl. *fff*

B♭ Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

B♭ Trp. *fff*

B♭ Trp. *fff*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

C Basses *fff*

Timp. *ff*

Bells *ff*

Tgl. *ff*

Cymb. B. D. *ff*

113



Picc.

Fl.

Ob.

Bsn.

122

E \flat Cl.

B \flat Cl.

Bass Cl.

122

Alto Sax.

Ten. Sax.

Bar. Sax.

122

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

Euph.

C Basses

122

Timp.

Bells

Tgl.

Cymb. B. D.

122

d

d

c

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