

CANTUS INSOLITUS

from "Adiemus"

Music by Karl Jenkins
& Mike Ratledge

adapted by Pascal Devroye

Largo (♩ = 44) Wind Band

The musical score is arranged in systems. The first system includes Piccolo, 1st & 2nd Flutes, Oboe, and Bassoon, all with whole rests. The second system includes 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bass Clarinet, all playing a melodic line starting with a piano (*p*) dynamic and marked *simile*. The 1st Bb Clarinet part includes a *div.* marking. The third system includes 1st & 2nd Alto Sax., Tenor Sax., and Baritone Sax., all playing a harmonic accompaniment starting with a piano (*p*) dynamic and marked *simile*. The fourth system includes 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd F Horns, 1st C Trombone, 2nd & 3rd C Trombones, Bb Euphonium, and C Bass, all with whole rests.

Full recording available on :
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Picc. A

Fl. A

Ob. A

Bsn. A

Bb Cl. A two players
pp
 two players

B. Cl. A
pp
 two players

Alto Sax. A two player
pp
 one player

Ten. Sax. A
pp

Bar. Sax. A
pp

Bb Trps. A

F Hrns solo espres

C Trbs. mf

Bb Euph.

C Bass

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Picc.
10

Fl.
10

Ob.
10

Bsn.
10

div.

Bb Cl.
10

B. Cl.
10

Alto Sax.
10

Ten. Sax.
10

Bar. Sax.
10

Bb Trps.
10

F Hrns
10

C Trbs.
10

Bb Euph.
10

C Bass
10



Picc. 15

Fl. 15

Ob. 15

Bsn. 15

Bb Cl. 15

B. Cl. 15 *cresc. poco a poco*

Alto Sax. 15

Ten. Sax. 15

Bar. Sax. 15 *cresc. poco a poco*

Bb Trps. 15

F Hrns. 15

C Trbs. 15 *cresc. poco a poco*

Bb Euph. 15

C Bass 15

Detailed description: This is a page of a musical score for a concert band. It features 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpets (Bb Trps.), French Horns (F Hrns.), Cornets (C Trbs.), B-flat Euphonium (Bb Euph.), and C Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The first measure of each staff is marked with the number '15'. The B Clarinet, Baritone Saxophone, and Cornets parts include the instruction 'cresc. poco a poco' (crescendo poco a poco). The B Clarinet and Baritone Saxophone parts show a melodic line with various intervals and accidentals. The Cornets part features a long, sustained note with a slur and a crescendo marking. The other instruments have rests in this section.

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Picc.

Fl. *mp* *simile*

Ob.

Bsn. *mp* *simile* *sempre cresc.*

Bb Cl. *mp* *all* *div.*

B. Cl. *mp* *all* *sempre cresc.*

Alto Sax. *mp* *all*

Ten. Sax. *mp*

Bar. Sax. *mp* *sempre cresc.*

Bb Trps. *mp* *cresc.* *one player* *two players*

F Hrns. *f* *solì espressivo* *+2nd* *mp* *cresc.*

C Trbs. *f* *2nd* *+3rd*

Bb Euph. *mf* *one player solì espressivo* *two players* *mp* *all cresc.*

C Bass *mp* *simile* *sempre cresc.* *all*



Picc. *solì espressivo*

Fl. *mf soli + 1st Flute Solo*
mf espressivo

Ob.

Bsn. *p*

Bb Cl. *p all*

B. Cl. *p*

Alto Sax. *p all*

Ten. Sax. *p*

Bar. Sax. *p*

Bb Trps. *mf*

F Hrns. *p soli*
all
simile

C Trbs. *mf*
simile

Bb Euph. *two players*
p

C Bass *mf*
p

35

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Picc. 40

Fl. 40

Ob. 40

Bsn. 40 *cresc. poco a poco*

Bb Cl. 40

B. Cl. 40 *cresc. poco a poco*

Alto Sax. 40

Ten. Sax. 40

Bar. Sax. 40 *cresc. poco a poco*

Bb Trps. 40

F Hrns 40

C Trbs. 40

Bb Euph. 40

C Bass 40 *cresc. poco a poco*



Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *soli espressivo*

Bsn. *mf* *cresc.*

Bb Cl. *div.*

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trps. *cresc. poco a poco* *f* *two players*

F Hrns. *mp* *a2 soli* *simile* *cresc.*

C Trbs. *cresc. poco a poco* *f*

Bb Euph. *all* *f*

C Bass

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Picc. *mf*

FL. *ff* *1st only* *mf*

Ob. *sempre cresc.* *ff*

Bsn. *sempre cresc.* *ff*

Bb Cl. *ff* *sub. pp* *two players*

B. Cl. *sempre cresc.* *ff* *sub. pp* *two players*

Alto Sax. *ff* *sub. pp* *two players*

Ten. Sax. *ff* *sub. pp* *one player*

Bar. Sax. *sempre cresc.* *ff* *sub. pp* *one player*

Bb Trps. *f soli* *ff* *sub. mp*

F Hrns *ff* *sub. pp*

C Trbs. *ff* *sub. mp*

Bb Euph. *ff* *one player* *sub. mp*

C Bass *sempre cresc.* *ff* *sub. pp* *two players*

div.

D

+ 1st Flute



Picc. 55

Fl. 55 *2nd Flute only* *pp*

Ob. 55

Bsn. 55 *pp*

Bb Cl. 55 *all*

B. Cl. 55 *all*

Alto Sax. 55 *a2*

Ten. Sax. 55

Bar. Sax. 55

Bb Trps. 55 *mf*

F Hrns. 55

C Trbs. 55 *mf*

Bb Euph. 55 *two players* *pp* *mf*

C Bass 55 *all*

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This musical score page, numbered 15, contains parts for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., and C Bass. The score is organized into systems. The Picc. part has a dynamic marking of *pp* and a fermata. The Fl., Bsn., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrns., and C Bass parts have a dynamic marking of 60. The Bb Trps. and C Trbs. parts have a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.