

CAPRICE BRILLANT

M. I. GLINKA

on a theme from "Jota Aragonesa"

Arranged by José SCHYNS

IntroductionGrave $\text{♩} = 58$

1

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st & 2nd Bassoons

E♭ Clarinet

2 B♭ Solo Clarinets

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Cornets

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

C Euphonium

C Basses

String Bass

Timpani

Castagnets

Cymbals & Bass Drum

Harp (Optional)

1

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

10

[illegible]

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Cast.

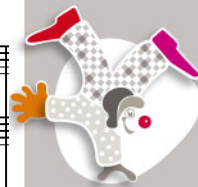
Cymb. B. Dr.

Harp

47

Picc. Fl. Ob. Bsn. 58 *mp cantabile* 1st
 E. Cl. B. Solo Cl. B. Cl. Bass Cl. 58 *mp cantabile*
 Alto Sax. Ten. Sax. Bar. Sax. 58
 Cr. Trp. F Horn. *p pp*
 C Trb. Euph. *div. pp div. pp*
 C Basses St. B. 58 *pp*
 Timp. Cast. Cymb. B. Dr.
 Harp *l.h.* *pp*

Picc.
 Fl.
 Ob.
 Bsn.
 69
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 69
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 69
 Crt.
 Trp.
 F Horn.
 à 2
 69
 C Trb.
 Euph.
 C Bases
 St. B.
 69
 Timp.
 Cast.
 Cymb.
 B. Dr.
 Harp
 69



5 2nd time only

Picc. *mf* à 2
 Fl. *cantabile* *mf*
 Ob. *mf*
 Bsn. *mf*
 E. Cl. *mf* à 2
 B. Solo Cl. *mf*
 B. Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Crt. *mf* à 2 2nd time only
 Trp. *mf*
 F Hrn. *mf*
 C Trb. *mf*
 Euph. *mf*
 C Basses *mf*
 St. B. *mf*
 Timp. *mf*
 Cast. *mf*
 Cymb. *mf*
 B. Dr. *mf*
 Harp *ff*

A cartoon illustration of a clown hanging from a gallows. The clown has a white face, a red nose, and a wide, toothy grin. He is wearing a white shirt with a black and white checkered pattern and a red bow tie. His legs are spread wide, and his arms are outstretched. The gallows is a simple wooden structure with a noose around the clown's neck. The background is a solid light blue color.

Picc. Fl. Ob. 1st *mp* *cresc.* *mp*
 Bsn. 102 *cresc.*
 E. Cl. B. Solo Cl. 1st *staccatissimo* *mp*
 B. Cl. *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.*
 Bass Cl. 102 *pp* *cresc.*
 Alto Sax. *à 2* *pp* *cresc.*
 Ten. Sax. *cresc.*
 Bar. Sax. 102 *cresc.*
 Crt. Trp.
 F Hrn.
 C Trb.
 Euph. *cresc.*
 C Bases *cresc.*
 St. B. 102 *cresc.*
 Timp. *cresc.*
 Cast. *cresc.*
 Cymb. B. Dr. *cresc.*
 Harp 102 *cresc.*

14.

staccatissimo

Picc. *ff* *staccatissimo*

Fl. *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E. Cl. *f* *ff*

B. Solo Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Crt. *f*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *mf* *f* *ff*

C Bases *mf* *f* *ff*

St. B. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Cast. *f* *ff* *fff*

Cymb. B. Dr. *mf* *f* *ff*

Harp *f* *ff* *fff*

114



138

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Pict., Fl., Ob., Ban., E. Cl., B. Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, St. B., Timp., Cast., and Cymb. B. Dr. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 150 is visible at the bottom left.

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170

Picc.

Fl.

Ob. ^{1st}
p

Bsn. ^{à 2}
p

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. ¹⁷⁰

Alto Sax.

Ten. Sax.

Bar. Sax. ¹⁷⁰

Crt.

Trp.

E Hrn. ^{à 2}
mf

C Trb.

Euph. *p*

C Basses

St. B. ¹⁷⁰

Timp.

Cast.

Cymb.
B. Dr. ¹⁷⁰

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190

Picc.

FL

Ob.

Bsn.

1st

mf

f

à 2

E. CL.

B. Solo CL.

B. CL.

Bass CL.

190

f

Alto Sax.

Ten. Sax.

Bar. Sax.

190

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

p

pizz.

St. B.

190

p

Timp.

Cast.

Cymb.

B. Dr.

Harp

190

mf

f

Picc.
 Fl.
 Ob.
 Bsn.
 202
 E. Cl.
 B♭ Solo Cl.
 B. Cl.
 Bass Cl.
 202
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 202
 Crt.
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 St. B.
 202
 Timp.
 Cast.
 Cymb.
 B. Dr.
 Harp
 202

cue Harp
f
à 2
f
ff canabile
ff canabile
f
ff



213

236

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

Cast.

Cymb. B. Dr.

236

Solo

Bass Drum

[illegible]

Picc.
 Fl.
 Ob.
 Bsn.
 260
 E. Cl.
 B. Solo Cl.
 B. Cl.
 Bass Cl.
 260
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 260
 Crt.
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Bases
 St. B.
 260
 Timp.
 Solo
 Cast.
 Cymb.
 B. Dr.
 260
 B. D. *f*

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Picc.

Fl.

Ob.

Bsn.

284

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

284

Alto Sax.

Ten. Sax.

Bar. Sax.

284

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

284

Timp.

Cast.

Cymb. B. Dr.

284

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Cast.

Cymb. B. Dr.

Picc.

Fl.

Ob.

Bsn.

308

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

308

Alto Sax.

Ten. Sax.

Bar. Sax.

308

Crt.

Trp.

ff

F Hrn.

C Trb.

Euph.

C Basses

St. B.

308

Timp.

ff

Cast.

Cymb.
B. Dr.

308



319

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

319

Alto Sax.

Ten. Sax.

Bar. Sax.

319

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

319

Timp.

Cast.

Cymb.

B. Dr.

319

sf

mf

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The tempo is marked "un poco animando" at the top. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., E. CL., B. Solo CL., B. CL., Bass CL., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, St. B., Timp., Cast., Cymb. B. Dr., and Harp. The score includes musical notation, dynamics (f, ff, cresc.), and a tempo marking "un poco animando". The page number "344" is visible at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, St. B., Timp., Cast., Cymb. B. Dr., and Harp. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 356 is visible at the bottom left.

19

Picc.

Fl.

Ob.

Ban.

369

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

369

Alto Sax.

Ten. Sax.

Bar. Sax.

369

Crt.

à 2

Trp.

F Horn.

C Trb.

Euph.

C Bases

St. B.

369

Timp.

Cast.

Cymb. B. Dr.

Harp.

369

381

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

381

Alto Sax.

Ten. Sax.

Bar. Sax.

381

Crt.

Trp.

F. Hrn.

C Trb.

Euph.

C Basses

St. B.

381

Timp.

Cast.

Cymb.
B. Dr.

Harp

381

sec.



Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Cast.
 Cymb.
 B. Dr.

393
 393
 393
 393

404

416

Picc. Fl. Ob. Bsn. E. Cl. Bb Solo Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Crt. Trp. F Hrn. C Trb. Euph. C Bases St. B. Timp. Cast. Cymb. B. Dr. Harp

428 *p* *cresc.* 1st *mf* *cresc.* *pp* *mf brillante* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *mf* *cresc.*

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B♭ Solo Cl.
 B♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Cor.
 Trp.
 F. Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.
 Cast.
 Cymb.
 B. Dr.
 Harp

439

[illegible]



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This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Trombone, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Bass Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, St. B., Timpani, Castanets, and Cymbals/Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, *ff*, and *p*. The page number 474 is visible at the bottom left.

46.

27

Picc.

Fl.

Ob.

Bsn.

486

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

486

Alto Sax.

Ten. Sax.

Bar. Sax.

486

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

486

Timp.

Cast.

Cymb. B. Dr.

486

Picc. *f* *1st* *ff* *à 2*
 Fl. *f* *1st* *ff* *à 2*
 Ob. *mf* *1st* *ff* *à 2*
 Ban. *p* *f* *ff*
 E. Cl. *mf* *1st* *ff* *à 2*
 B♭ Solo Cl. *mf* *div.* *f* *ff*
 B. Cl. *mf* *f* *ff*
 Bass Cl. *mf* *f* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *mf* *f* *ff*
 Crt.
 Trp.
 F Hrn. *p*
 C Trb. *ff* *à 2*
 Euph. *mf* *f* *ff*
 C Bases *f* *ff*
 St. B. *f* *ff*
 Timp.
 Cast.
 Cymb.
 B. Dr.

498

48. 28

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Horn. *ff* à 2

C. Trb. *ff*

Euph. *ff*

C. Bases *ff*

St. B. *ff*

Timp. *ff*

Cast. *ff*

Cymb. B. Dr. *ff*



G P

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sr. B.

Timp.

Cast.

Cymb.

B. Dr.

525

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