

Time : 3'30"

CASTAFIORA

March for Wind Band

Bob GAY and Marcel PEETERS

1 Tempo di Marcia

The musical score is arranged in three systems. The first system includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, and Bass Clarinet. The second system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes 1st Cornet / Trumpet, 2nd & 3rd Cornets / Trumpets, 1st & 3rd F Horns, 2nd & 4th F Horns, 1st & 2nd C Trombones, 3rd & 4th C Trombones, C Euphonium, C Basses, String Bass, Timpani, Drums, Bass Drum & Cymbals, and Mallets. The score is in 2/4 time and features various musical notations including dynamics (f, p), articulation (accents), and performance instructions (pizz., 3rd).

13

13

13

13

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn/Trp

F Hrn

C Trb

Euph.

Basses

Str B

Timp.

Dr.

B. Dr.

Mal.

Picc. *mf-f*

Fl. *mf-f*

Ob. *mf-f*

Bsns.

E♭ Cl. *mf-f*

B♭ Cl. *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn/Trp *mf-f*

F Hrn *mf-f*

C Trb 3rd

Euph.

Basses

Str B

21

22

Timp.

Dr.

B. Dr.

Mal. *mf-f*



29

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

29

Alto Sax.

Ten. Sax.

Bar. Sax.

29

B♭ Crn/Trp

F Hrn

C Trb

Euph.

Basses

Str B

29

Timp.

Dr.

B. Dr.

Mal.

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Picc. **FINE** 45
 Fl. **FINE** 45
 Ob. **FINE** 45
 Bsns. **FINE** 45
 Eb Cl. **FINE** 45
 Bl Cl. **FINE** 45
 A. Cl. **FINE** 45
 B. Cl. **FINE** 45
 Alto Sax. **FINE** 45
 Ten. Sax. **FINE** 45
 Bar. Sax. **FINE** 45
 Bl Crn/Trp **FINE** 45
 F Hrn **FINE** 45
 C Trb **FINE** 45
 Euph. **FINE** 45
 Basses **FINE** 45
 Str B **FINE** 45
 Timp. **FINE** 45
 Dr. **FINE** 45
 B. Dr. **FINE** 45
 Mal. **FINE** 45

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Picc.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Tcn. Sax.
 Bar. Sax.
 Bb Crn/Trp
 F Hrn
 C Trb
 Euph.
 Basses
 Str B
 Timp.
 Dr.
 B. Dr.
 Mel.

Musical score for page 11, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Corn/Trumpet, French Horn, C Trumpet, Euphonium, Basses, and String Bass. The second system includes Timpani, Drums, Bass Drum, and Melodica. The score includes various musical notations such as notes, rests, dynamics (p, mf, tr), and articulation (Play). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a rehearsal mark 59 at the beginning of the first system.

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This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score is in 4/4 time and includes measures 75 and 80. A 'Solo' section is marked for the Piccolo, and a 'tr' (trill) is indicated for the Piccolo in measure 80. The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions (Solo, tr). The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, A Clarinet, and B Clarinet. The brass section includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Corn/Trumpet, F Horn, C Trumpet, Euphonium, Basses, and Stripped Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, and Mallets.

Picc.
 Fl.
 Ob.
 Bsns.
 E♭ Cl.
 B♭ Cl.
 A. Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crn/Trp.
 F Hrn.
 C Trb.
 Euph.
 Basses.
 Str. B.
 Timp.
 Dr.
 B. Dr.
 Mal.

1.
 3.
 tr.
 1.
 1s
 2r
 à 3
 4th
 84
 1.
 84



Picc.
 Fl.
 Ob.
 Bsns.
 Eb Cl.
 Bb Cl.
 A. Cl.
 B. Cl.
 93

2. No solo

Alto Sax.
 Ten. Sax.
 Bar. Sax.
 93

Bb Crn/Trp
 F Horn
 C Trb
 Euph.
 Basses
 Str B
 93

2. 1st & 2nd
 3rd
 à 2
 à 3
 gliss.
 1st & 2nd
 à 2

Timp.
 Dr.
 B. Dr.
 Mal.
 93

2.



106

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

101

106

Alto Sax.

Ten. Sax.

Bar. Sax.

101

106

B♭ Crn/Trp

F Hrn

C Trb

Euph.

Basses

Str B

101

106

Timp.

Dr.

B. Dr.

Mal.

101

Solo

f

f

f