

Double, double toil and trouble;
Fire, burn; and cauldron, bubble.

Shakespeare: *Macbeth*, Act IV, Scene 1

to Sef Pijpers sr.

DE HEKSENKETEL (THE WITCHES'-CAULDRON)

version for wind orchestra

Alexander Comitas
op. 38 no.2a (2001, rev. 2003)

Adagio ♩ = ca. 50 (flexible tempo)

A bit less slow

poco rit.

Piccolo
Flutes I, II
Oboe I
Oboe II
Bassoon I
Bassoon II
Eb Clarinet
1st Clarinets
2nd Clarinets
3rd Clarinets
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Alto Saxophones I, II
Tenor Saxophone
Baritone Saxophone
Eb Trumpet, Cornet or Flugelhorn
Trumpets I, II
Trumpet III
Cornets I, II
1st Horns (I, III, etc.)
2nd Horns (II, IV, etc.)
Trombone(s) I
Trombone(s) II
Trombone(s) III
Baritone(s) / Euphonium(s) I
Baritone(s) / Euphonium(s) II
Eb Bass(es)
Bb Basses
String Bass
Timpani
Suspended Cymbal
Pair of Cymbals
Snare drum
Bass drum
Glockenspiel
Xylophone
Chimes