

CAVATINE

Duration: 4:30

from the Opera "Der Freischütz"

Carl Maria von WEBER

Arranged by José SCHYNS

Adagio ♩ = ± 66

A

Solo F Horn
p

Flute
mf

Oboe
mf

Bassoon
mf *p*

B♭ Clarinet 1
mf *p*

B♭ Clarinet 2
mf *p*

B♭ Clarinet 3
mf *p*

Bass Clarinet
mf *p*

E♭ Alto Saxophones 1/2
mf *p*

B♭ Tenor Saxophone
mf *p* (cue A. S. 2)

E♭ Baritone Saxophone
mf *p* (Cue Bsn.)

F Horns 1/2
mf

C Euphonium
mf (Cue Bsn.)

C Basses
mf *p*

String Bass
mf *p*



Solo F Hrn. B

Fl. *one* *p*

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

Alto Sax. *1.*

Ten. Sax.

Bar. Sax. *Play*

F Hrn.

C Euph. *Cue Bsn.* *p*

C Bases

St. B.

9

C

Solo F Hrn. *mf* *f*

Fl. *p* *mf* *à 2*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *p* *Play* *mf*

Bar. Sax. *mf*

F Hrn. *p* *Play* *mf*

C Euph. *p* *Play* *mf*

C Basses *mf*

St. B. *mf*

17



Solo F Hrn. poco rall. **D** a tempo

FL. *f* *pp* *mf* one

Ob. *f* *pp* *mf*

Bsn. 25 *f* *pp* *mf*

B. Cl. 1 *f* *pp* *mf*

B. Cl. 2 *f* *pp* *mf*

B. Cl. 3 *f* *pp* *mf*

Bass Cl. 25 *f* *pp* *mf*

Alto Sax. *f* *pp* *mf* cue T. S. Play

Ten. Sax. *f* *pp*

Bar. Sax. 25 *f* *pp* *mf*

F Hrn. *f* *pp* *mf* Cue Bsn.

C Euph. *f* *pp* *mf*

C Bases *f* *pp* *mf*

St. B. 25 *f* *pp* *mf*

Più mosso

E

Solo F Hrn. *mf*

Fl. *cue Ob.* *p* *Play* *p*

Ob. *p* *p*

Bsn. *p*

B♭ Cl. 1 *Solo* *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *mf* *p*

Bar. Sax. *p*

F Hrn. *p* *à 2* *p*

C Euph. *Play* *p*

C Basses *p*

St. B. *p*

33



Solo F Hrn.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Basses

St. B.

mf

p

41

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F

Solo F Hrn. *p*

Fl. *cue Ob.* *p* *Play* *mf*

Ob. *p* *mf*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

F Hrn. *p* *Play*

C Euph. *p* *p* *Play*

C Bases

St. B. *p*

48



Solo F Hrn. **f** **pp** **pp** **G**

Fl. **pp**

Ob. **pp**

Bsn. 55 **mf** **pp**

B. Cl. 1 **mf** **pp**

B. Cl. 2 **mf** **pp**

B. Cl. 3 **mf** **pp**

Bass Cl. 55 **mf** **pp**

Alto Sax. **mf** **pp** *cue T. S.*

Ten. Sax. **mf** **pp**

Bar. Sax. 55 **mf** **pp**

F Hrn. **mf** **pp**

C Euph. **mf** **pp**

C Bases **mf** **pp**

St. B. 55 **mf** **pp**

