

Celebration

Derek Bourgeois Opus 229

Allegro molto vivace . = 144

The musical score is a full orchestration for a large wind and percussion ensemble. It begins with a Piccolo and Flute 1 part, followed by Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in E, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Whip), Snare Drum, Cymbals, Percussion 2 (B. 12), and Mallets. The score is in 4/4 time and features a variety of musical notations including dynamics (ff, f, mp), articulation (accents, slurs), and fingerings. The piece is marked 'Allegro molto vivace' with a tempo of 144 beats per minute.

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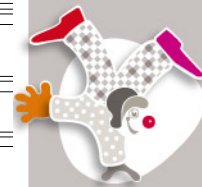
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flc. (Flute), Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A. (Clarinet A), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), Euph. (Euphonium), Tuba, S. Bass (Soprano Bass), Timp. (Timpani), Perc. 1, S. D. (Snare Drum), Cymb. (Cymbal), Perc. 2, and Mallets. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A section of the score is marked with a bracket and the word "Xylophone".

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 F. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 H. Tbn.
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc. 1
 S. D.
 Cymb.
 Perc. 2
 Malles

Whip & S.C.
 Tubular Bells

f *ff*



25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bo. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Perc. 1

S. D.

Cymb.

Perc. 2

Mallets

ff

Football Rattle

ff

7

Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Cor Anglais
 Bassoon 1
 Bassoon 2
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trombone 1
 Trombone 2
 Baritone Trombone
 Euphonium
 Tuba
 Sub Bass
 Timpani
 Percussion 1
 Snare Drum
 Cymbals
 Percussion 2
 Mallets

Musical score for a large orchestra, featuring various instruments and their parts. The score is divided into two systems, [5] and [6]. The instruments listed on the left include Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Sub Bass, Timpani, Percussion 1, Snare Drum, Cymbals, Percussion 2, and Mallets. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *Whip*. The time signature is 2/4.



42

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

S. Dr.

Cymb.

Perc. 2

Mallets

ff



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10

50

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

S. D.

Cymb.

Perc. 2

Mallets

59 9 10 11

Picc. *ff* *f*

Hr. 1 *ff* *f*

Hr. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

C. A. *ff* *f*

Tr. Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hr. 1 *ff* *f*

Hr. 2 *ff* *f*

Hr. 3 *ff* *f*

Hr. 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

S. Bass *ff* *f*

Temp. *ff* *f*

Perc. 1 S.C. & Whip *ff* Castanets *ff* Tambourine *ff*

S. D. *f* *p* *ff* *ff*

Cymb. *ff* *ff*

Perc. 2 *ff* *ff*

Mallets *ff* *ff*

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$\mathbb{F}$

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpc. 1

Tpc. 2

Tpc. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

S. D.

Cymb.

Perc. 2

Malles

Triplet Blocks

ff

f

mf

f



[illegible]

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Horn 3

Horn 4

Trombone 1

Trombone 2

Euphonium

Tuba

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Drum

Cymbal

Maracas

Handbell

Triangle

Castanets

Flute 3

Flute 4

Oboe 3

Oboe 4

Clarinet in Bb

Bassoon 3

Bassoon 4

Trumpet 4

Trumpet 5

Trumpet 6

Horn 5

Horn 6

Horn 7

Horn 8

Trombone 3

Trombone 4

Euphonium 2

Tuba 2

Soprano Saxophone 2

Alto Saxophone 2

Tenor Saxophone 2

Bass Saxophone 2

Drum 2

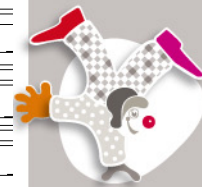
Cymbal 2

Maracas 2

Handbell 2

Triangle 2

Castanets 2



105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Lin. 3

Lin. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Trmp.

Perc. 1

S. Dr.

Cymb.

Perc. 2

Mallets

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212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

S. D.

Cymb.

Trc. 2

Mallus

Picc.

Ft. 1

Hr. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

S. D.

Cymb.

Perc. 2

Mallets

134 *legato*

Picc.

Fl. 1 *legato*

Fl. 2 *legato*

Ob. 1 *legato*

Ob. 2 *legato*

C. A.

Jo Cl. *legato*

Cl. 1 *legato*

Cl. 2 *legato*

Cl. 3 *legato*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass

Timp.

Perc. 1

S. D.

Cymb.

Perc. 2

Mallets

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