

CELEBRATION OVERTURE

Time : 2'

Fanfare

Music by Eric Van Lancker

Disco Rock (♩ = 140)

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

E♭ Flugelhorn

1st B♭ Flugelhorns

2nd & 3rd Flugelhorns

Disco Rock (♩ = 140)

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

1st B♭ Euphonium

2nd B♭ Euphonium

Basses

Disco Rock (♩ = 140)

Timpani

Mallets

Drums

Percussion

R.S.

BD f

Tr.

Hi-Hat

Toms

Susp. Cymb.

4.



4.

Sop. Sax. *tr* A

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Fgl. *tr*

B♭ Fgl. *tr* *mf*

B♭ Trp. A

F Hrn. A

C Trb. *mp*

Euph. *mp*

Basses *mp*

6

Timp. A

Mall. *f* *tr*

Dr. *f* *mp*

Perc. *mp*

6

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Sop. Sax

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Flg.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Timp.

Mall.

Dr.

Perc.



Sop. Sax. *mp* *cresc. poco a poco*
 Alto Sax. *cresc. poco a poco*
 Ten. Sax. *cresc. poco a poco*
 Bar. Sax. *cresc. poco a poco*
 E♭ Flg. *mp* *cresc. poco a poco*
 B♭ Flg. *mp* *cresc. poco a poco*
 B♭ Trp. *mp* *cresc. poco a poco*
 F Hrn. *cresc. poco a poco*
 C Trb. *cresc. poco a poco*
 Euph. *cresc. poco a poco*
 Basses *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 Mall. *Xylo mp* *cresc. poco a poco*
 Dr. *cresc. poco a poco*
 Perc.

This page of a musical score, numbered 21, features a full orchestra and a saxophone section. The instruments are arranged in the following order from top to bottom: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E-flat Flute (E♭ Flg.), B-flat Flute (B♭ Flg.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Mellophone (Mall.), Drums (Dr.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts are in the treble clef, while the other instruments are in the bass clef. The music is characterized by dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The saxophone section plays a melodic line with various articulations, while the woodwinds and brass provide harmonic support. The percussion section includes a complex drum pattern and mellophone accompaniment. The page number '21' is visible in the bottom left corner.



Sheet music for a full orchestra, starting at measure 34. The score includes parts for:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- E♭ Fgl. (E-flat Flugelhorn)
- B♭ Fig. (B-flat Fagot)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (Flugelhorn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- Basses (Double Basses)
- Timp. (Timpani)
- Mall. (Mellophone)
- Dr. (Drum)
- Perc. (Percussion)

Key features of the score include:

- A dynamic marking of *p* (piano) at the beginning of measure 34.
- A **D** chord symbol above the first staff.
- A *cresc.* (crescendo) marking appearing in multiple staves across the measures.
- A *p* (piano) marking in the Basses staff at measure 34.
- A **D** chord symbol above the Basses staff at measure 34.

This page of a musical score is for a jazz band. It contains the following parts and markings:

- Sop. Sax:** Starts with a *fp* dynamic, then *f*, and ends with *mp*. A rehearsal mark **E** is placed above the staff.
- Alto Sax:** Starts with *f*, then *f*, and ends with *mp*.
- Ten. Sax:** Starts with *f*, then *f*, and ends with *mp*.
- Bar. Sax:** Starts with *f*, then *f*, and ends with *mp*. A rehearsal mark **E** is placed above the staff.
- E♭ Flg.:** Starts with *fp*, then *f*, and ends with *mp*.
- B♭ Flg.:** Starts with *fp*, then *f*, and ends with *mp*.
- B♭ Trp.:** Starts with *fp*, then *f*.
- F Hrn.:** Starts with *f*.
- C Trb.:** Starts with *f*.
- Euph.:** Starts with *fp*, then *f*, and ends with *p*.
- Basses:** Starts with *f*, and ends with *p*.
- Timp.:** Starts with *p*. A rehearsal mark **E** is placed above the staff with the instruction "Tamb."
- Mall.:** Starts with *fp*, then *f*.
- Dr.:** Features a complex rhythmic pattern throughout the page.
- Perc.:** Starts with *p*. A rehearsal mark **E** is placed above the staff with the instruction "Ride Cymb. on the top".

Musical score for a jazz band, page 13. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Flute, B♭ Flute, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani, Mallets, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a crescendo from mezzo-forte (mf) to fortissimo (f). The page number 48 is visible at the bottom of several staves.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

58

E♭ Flg.

B♭ Flg.

58

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

58

Timp.

Mall.

Dr.

Perc.

58

