

CINE-MARCHES

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Où est donc passée la 7^{ème} Compagnie Le gendarme de St. Tropez - Le mur d'Atlantique

Time - 4'35"

Arr. by Dominique WYCKHUYS

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Flute

Oboe

E♭ Clarinet/Flugelhorn

B♭ Clarinet/Flg. 1

B♭ Clarinets/Flgs. 2/3

Bass Clarinet

Bassoon

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Soprano Saxophone (Fanfare)

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Trombone 1

Trombones 2/3

B♭ Euphonium

Bass

March ♩ = 100 "OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"

Drum Set

Aux. Percussion

Maillets

Timpani

"OU EST DONC PASSEE LA 7^{ème} COMPAGNIE?"
Music from Henri BOURTAYRE
© 1973 by Editions HORTENSIA, Paris
© 1990 by SIDOMUSIC B. Liechti & Cie, Genève

"LE GENDARME DE ST. TROPEZ"
Music from Raymond LEFEBVRE
© PIGALLE/SALLET ROBERT
FOR BELGIUM: BELINDA MUSIC

"LE MUR D'ATLANTIQUE"
Music from Claude BOLLING
© 1970 BLEU BLANC ROUGE
FOR BENELUX: JEAN KLUGER S.A.

4.

A

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

A

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

A

Trb. 1

Trbs. 2/3

Euph.

Bass.

A

Drum Set

Aux. Perc.

Mallets

Timp.

9

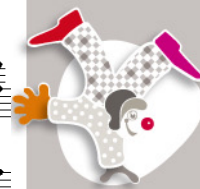


This page of a musical score, numbered 17 at the bottom left, contains staves for the following instruments:

- Fl.
- Ob.
- E♭ Cl./Fig.
- Cl./Fig. 1
- Cls./Fig. 2/3
- B. Cl.
- Bsn.
- Sop. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Trp. 1
- Trps. 2/3
- Hn. 1
- Hns 2/3
- Trb. 1
- Trbs. 2/3
- Euph.
- Bass.
- Drum Set
- Aux. Perc.
- Mallets
- Timp.

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) primarily plays sustained notes with some melodic movement. The brass section (Trumpets, Trombones, Euphonium, Bass) features more rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a Drum Set with a steady eighth-note pattern, Auxiliary Percussion with sustained notes, and Timpani with a simple rhythmic accompaniment.

6.



6.

B

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl./Flg. *mf* *cresc.*

Cl./Flg. 1 *mf* *cresc.*

Clts./Flg. 2/3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf cresc.*

B

Sop. Sax. *mf* *cresc.*

A. Sax. 1/2 *mf* a def Horn *play cresc.*

T. Sax. *mf* a def Horn *play cresc.*

B. Sax. *mf* *cresc.*

B

Trp. 1

Trps. 2/3

Hn. 1 *mf* *cresc.*

Hns 2/3 *mf* *cresc.*

B

Trb. 1 *mf* *cresc.*

Trbs. 2/3 *mf* *cresc.*

Euph. *mf cresc.*

Bass. *mf* *cresc.*

B *mf*

Drum Set *mf* *cresc.*

S. Cymb.

Aux. Perc. *mf* *cresc.*

Mallets *mf* Xylo. *cresc.*

Timp. *mf*

25



Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass

Drum Set

Aux. Perc.

Mallets

Timp.

41

C $\text{♩} = 130$ "LE GENDARME DE ST. TROPEZ"
Whistle (Concert pitch)

Fl. *fp* *accel.* *mp* Whistle (Concert pitch)

Ob. *fp* *accel.* *mp* Whistle (Concert pitch)

E♭ Cl./Flg. *fp* *accel.* *mp* Whistle (Concert pitch)

Cl./Flg. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Clts./Flg. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

B. Cl. *fp* *accel.* *mp* Whistle (Concert pitch)

Bsn. *fp* *accel.* *mp* Whistle (Concert pitch)

Sop. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

A. Sax. 1/2 *fp* *accel.* *mp* Whistle (Concert pitch)

T. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

B. Sax. *fp* *accel.* *mp* Whistle (Concert pitch)

Trp. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Trps. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Hn. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Hns 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Trb. 1 *fp* *accel.* *mp* Whistle (Concert pitch)

Trbs. 2/3 *fp* *accel.* *mp* Whistle (Concert pitch)

Euph. *fp* *accel.* *mp* Whistle (Concert pitch)

Bass. *fp* *accel.* *mp* Whistle (Concert pitch)

Bass Guitar *mp* Tuba a def. **C** $\text{♩} = 130$ "LE GENDARME DE ST. TROPEZ"

Drum Set *mp* *accel.* *mp* Whistle (Concert pitch)

Aux. Perc. *fp* *accel.* *mp* Whistle (Concert pitch)

Mallets *fp* *accel.* *mp* Whistle (Concert pitch)

Timp. *fp* *accel.* *mp* Whistle (Concert pitch)

49



FL.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

87

[illegible]

12.

+Piccolo ad lib.

Play

Fl.

Ob.

Eb Cl./Fig.

Cl./Fig. 1

Cls./Fig. 2/3

B. Cl.

Bsn.

Sop Sax

A. Sax 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

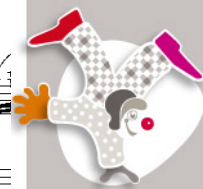
Bass.

Drum Set

Aux. Perc.

Mallets

Timp.


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1.

2.

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

97



16.

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

F "LE MUR D'ATLANTIQUE"

F "LE MUR D'ATLANTIQUE"

F "LE MUR D'ATLANTIQUE"

F "LE MUR D'ATLANTIQUE"

F "LE MUR D'ATLANTIQUE"

105

Fl. *mf* play

Ob. *mf* Whistle (Concert pitch)

E♭ Cl./Flg. *mf* Whistle (Concert pitch)

Cl./Flg. 1 *mf* Whistle (Concert pitch)

Clars./Flg. 2/3 *mf* Whistle (Concert pitch)

B. Cl. *mf* Whistle (Concert pitch)

Bsn. *mf* Whistle (Concert pitch)

Sop. Sax. *mf* play

A. Sax. 1/2 *mf* Whistle (Concert pitch)

T. Sax. *mf* Whistle (Concert pitch)

B. Sax. *mf* Whistle (Concert pitch)

Trp. 1 *mf* Whistle (Concert pitch)

Trps. 2/3 *mf* Whistle (Concert pitch)

Hn. 1 *mf* Whistle (Concert pitch)

Hns 2/3 *mf* Whistle (Concert pitch)

Trb. 1 *mf* Whistle (Concert pitch)

Trbs. 2/3 *mf* Whistle (Concert pitch)

Euph. *mf* Whistle (Concert pitch)

Bass. *mf* Whistle (Concert pitch)

Drum Set *mf*

Aux. Perc.

Mallets *mf* play

Timp. *mf* Whistle (Concert pitch)

114



Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1
mp

Trbs. 2/3
mp

Euph.
mp

Bass.
Tubas only
mp

Drum Set

Aux. Perc.

Mallets

Timp.

120



Fl.

Ob.

E♭ Cl./Fig.

Cl./Fig. 1

Cl./Fig. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

129

G
 Fl. *f*
 Ob. *f*
 Eb Cl./Flg. *f*
 Cl./Flg. 1 *f*
 Cls./Flg. 2/3 *f*
 B. Cl. *f*
 Bsn. *f*
G
 Sop. Sax. *f*
 A. Sax. 1/2 *f*
 T. Sax. *f*
 B. Sax. *f*
G
 Trp. 1 *f*
 Trps. 2/3 *f*
 Hn. 1 *f*
 Hns 2/3 *f*
G
 Trb. 1 *f*
 Trbs. 2/3 *f*
 Euph. *f*
 Bass. *f*
G
 Drum Set *f*
 Aux. Perc. *f*
 Mallets *f*
 Timp. *f*



Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

144

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.



Fl.

Ob.

E♭ Cl./Fig.

Cl./Fig. 1

Clts./Fig. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

170

178



Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

186

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

104

Fl.

Ob.

Eb Cl./Flg.

Cl./Flg. 1

Cls./Flg. 2/3

B. Cl.

Bsn.

Sop Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

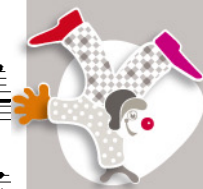
Aux. Perc.

Mallets

Timp.

28

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I

Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Clts./Flg. 2/3

B. Cl.

Bsn.

I

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

I

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

I

Trb. 1

Trbs. 2/3

Euph.

Bass.

I

Drum Set

Aux. Perc.

Mallets

Timp.

240



Fl.

Ob.

E♭ Cl./Flg.

Cl./Flg. 1

Cl./Flg. 2/3

B. Cl.

Bsn.

Sop. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Trp. 1

Trps. 2/3

Hn. 1

Hns 2/3

Trb. 1

Trbs. 2/3

Euph.

Bass.

Drum Set

Aux. Perc.

Mallets

Timp.

Fl. *ff*
 Ob. *ff*
 Eb Cl./Flg. *ff*
 Cl./Flg. 1 *ff*
 Cls./Flg. 2/3 *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Sop. Sax. *ff*
 A. Sax. 1/2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Trp. 1 *ff*
 Trps. 2/3 *ff*
 Hn. 1 *ff*
 Hns 2/3 *ff*
 Trb. 1 *ff*
 Trbs. 2/3 *ff*
 Euph. *ff*
 Bass. *ff*
 Drum Set *ff*
 Aux. Perc. *ff*
 Mallets *ff*
 Timp. *ff*

226

334