

Cleydael Castle

Marcel PEETERS

I The Beginning
Adagio ♩ = 80

The score is divided into several systems, each starting with a first ending bracket labeled 'I' and the tempo 'Adagio ♩ = 80'.
- **System 1:** Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st & 2nd Bassoons. Includes an '1st Solo' for the Oboes.
- **System 2:** Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Alto Clarinet, Bass Clarinet. Includes a 'Soli' marking for the 1st Bb Clarinet.
- **System 3:** 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone.
- **System 4:** 1st Bb Cornet/Trumpet, 2nd & 3rd Bb Cornets/Trumpets, 1st & 3rd F Horns, 2nd & 4th F Horns.
- **System 5:** 1st & 2nd Trombones, 3rd & Bass Trombones (labeled 'B. Trb.'), C Euphoniums, String Bass (labeled 'arco'), C Bases.
- **System 6:** Timpani, Drums (labeled 'S. D.', 'Cymb.', 'B. D.'), Percussion 1, Percussion 2 (labeled 'Vibra').
- **System 7:** Piano/Harp.