

COLAS BREUGNON OVERTURE

Dmitri KABALEVSKY Op. 24

from the Opera "Le Maître de Clamecy"

Arr. José SCHYNS

Allegro $\text{♩} = 132$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- 1st & 2nd Bassoons
- E. Clarinet
- 1st B. Clarinet
- 2nd & 3rd B. Clarinets
- Bass Clarinet
- 1st & 2nd E. Alto Saxophones
- B. Tenor Saxophone
- E. Baritone Saxophone
- 1st B. Trumpet
- 2nd & 3rd B. Trumpets
- 1st & 2nd F. Horns
- 3rd & 4th F. Horns
- 1st & 2nd C. Trombones
- 3rd C. Trombone
- C. Euphonium
- C. Basses & String Bass
- Timpani
- Xylophone
- Suare Drum
- Triangle & Tambourine
- Cymbals & Bass Drum
- Harp (ad libitum)

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *à 2*, *div.*, *gliss.*, *B. D.*).

Full recording available on:
CD "OPUS 100"

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