

Il tempo di valse

Musical score for woodwinds and brass, measures 126 to 133. The piece is in 3/4 time and the key signature has three flats. The woodwind parts (piccolo, flute, oboe, alto oboe, clarinets I-III, bassoons I-II, and contra bassoon) are marked *rall.* starting at measure 128. The brass parts (trumpets I-II and horns I-II) also play *rall.*. In measure 130, the alto oboe part changes to *a tempo* and *mf*, featuring a triplet of eighth notes. The trumpet parts change to *p* and *mute* starting at measure 130. The horn parts continue with *rall.* markings.



piccolo 134 135 136 137 138 139 140 141

dwarsfluit

hobo *f* 3 3

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

142 143 144 145 146 147

piccolo *f* 3 *mf*

dwarsfluit *mf*

hobo *mf* *tr*

ALTHOBO

Bb klarinet I *p*

Bb klarinet II *p*

Bb klarinet III *p*

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I *mf*

fagot II

contrafagot



piccolo
dwarsfluit
hobo
ALTHOBO
Bb klarinet I
Bb klarinet II
Bb klarinet III
trompet Bb I
trompet Bb II
hoorn F I
hoorn F II
fagot I
fagot II
contrafagot

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This musical score page features twelve staves for woodwind and brass instruments, arranged vertically. The instruments listed on the left are piccolo, dwarsfluit (flute), hobo (oboe), ALTHOBO (alto oboe), Bb klarinet I (clarinet in Bb), Bb klarinet II (clarinet in Bb), Bb klarinet III (clarinet in Bb), trompet Bb I (trumpet in Bb), trompet Bb II (trumpet in Bb), hoorn F I (French horn in F), hoorn F II (French horn in F), fagot I (bassoon), fagot II (bassoon), and contrafagot (contrabassoon). The piccolo and dwarsfluit parts are active from measure 157 to 162, featuring triplet patterns and slurs. The Bb clarinet parts have specific rhythmic patterns. The trompet Bb I and II parts enter in measure 162 with a forte (*f*) dynamic and an *open* instruction. The fagot I, fagot II, and contrafagot parts enter in measure 162 with a forte (*f*) dynamic. The score is written in a key signature of two flats and includes measure numbers 157 through 162.



163 164 165 166 167 168 169

piccolo

dwarsfluit

hobo

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

f

p

ff

f

ff

p

ff

p

p

p

p

p

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170 171 172 173 174 175 176

piccolo

dwarsfluit

hobo

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

p *ff* *p* *ff* *p* *ff* *p*



177 178 179 180 181 182 183

piccolo

dwarsfluit

hobo

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

ff *p* *ff* *p* *ff* *p*

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184 185 186 187 188 189

piccolo

dwarsfluit

hobo

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

p *ff* *p* *p* *ff* *p*



piccolo *p* 190 191 192 193 194 195 196

dwarsfluit *p*

hobo

ALTHOBO *mf* 2

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I *p*

fagot II

contrafagot

Detailed description: This is a page of a musical score for a woodwind section. It features 14 staves, each labeled with an instrument name on the left. The instruments are piccolo, dwarsfluit (flute), hobo, ALTHOBO (alto saxophone), Bb klarinet I, Bb klarinet II, Bb klarinet III, trompet Bb I, trompet Bb II, hoorn F I, hoorn F II, fagot I, fagot II, and contrafagot (contrabassoon). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The piccolo and dwarsfluit parts are marked with a piano (*p*) dynamic and feature melodic lines with slurs and triplets. The ALTHOBO part is marked with a mezzo-forte (*mf*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The fagot I part is marked with a piano (*p*) dynamic. The other instruments have rests or simple rhythmic patterns. Measure numbers 190 through 196 are indicated at the top of the first staff.

piccolo

dwarsfluit

hobo

ALTHOBO

Bb klarinet I

Bb klarinet II

Bb klarinet III

trompet Bb I

trompet Bb II

hoorn F I

hoorn F II

fagot I

fagot II

contrafagot

This musical score page contains 13 staves for woodwind and brass instruments. The instruments listed are piccolo, dwarsfluit (flute), hobo (oboe), ALTHOBO (English horn), Bb klarinet I, Bb klarinet II, Bb klarinet III, trompet Bb I, trompet Bb II, hoorn F I, hoorn F II, fagot I, fagot II, and contrafagot (contrabassoon). The score covers measures 198 to 204. The piccolo and flute parts feature melodic lines with triplets and slurs. The English horn part has a doublet. The Bb clarinets play rhythmic patterns. The brass instruments (trumpets and horns) are mostly silent in this section. The bassoon parts play simple harmonic support. The time signature is 2/4. Measure numbers 198, 199, 200, 202, 203, and 204 are indicated above the piccolo staff.