



142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tha.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

*mf*

*p*

*f*

3

5

148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Lin. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



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This page of a musical score, numbered 20, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- Br. Cl.**: Bass Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- B. Tbn. Solo**: Baritone Trombone Soloist
- Euph.**: Euphonium
- Tba.**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion
- Mallets**: Mallets
- Pno. Red.**: Piano (Right Hand)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *p* (piano) are indicated throughout. The page concludes with a double bar line.



165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.

*mp*

*mf*

*f*

*p*

rall.

170

Picc. *f legato*

Fl. 1 *f legato*

Fl. 2 *f legato*

Ob. 1 *mf* *mp* *ff*

Ob. 2 *ff*

E♭ Cl. *mf* *mp* *p* *ff*

Cl. 1 *mf* *mp* *p* *f legato*

Cl. 2 *mf* *mp* *p* *f legato*

Cl. 3 *mf* *mp* *p* *f legato*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. Solo *mf* *mp* *p*

Euph. *f*

Tba. *f*

Str. Bass *f*

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. 3 Cymbals *ff*

Mallets

Pno. Red. *mf* *mp* *p* *f*



175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Ill. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tha.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



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180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. Solo

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Pno. Red.



