

Solo Horn

47 **9**  $\frac{4}{4}$  *mp* *pp* *p* **10**

56 *p* **11** *mf* *f*

62 *mf* *f* *mp* *ff* **12** **13** *p molto epress.* 8

73

78 *pp* *ppp*

Allegretto scherzando  $\text{♩} = 120$

2.

*mp* *mf*

89 *p* *mf* *f* **14**

95 *mf* *mp* *p*

102 **15** **16** 5 11

123 **17**  $\text{♩} = 80$  **18** 4



Solo Horn

208 30 *mf*

215 31 *ff*

221

230 32 8 33 6 *f*

249 34 *p*

255 *f* *mf*

262 35 6 36 *mf*

275 37

284 *mp*

291 38 *ff*

299 39 *fff*

308

313 40 7

Detailed description: This is a page of musical notation for a Solo Horn, page 5. The score consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 6/8 to 2/4 and back to 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 30 through 40 are enclosed in boxes. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also some numerical markings (2, 3, 6, 7, 8) that likely indicate fingerings or breath marks. The notation includes eighth and sixteenth notes, often beamed together, and some rests.

323 **41**

*mp* *mf*

Detailed description: Musical staff 323-328. Measures 323-328. Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *mp*, *mf*.

329 **42**

*p* *mf* *f*

Detailed description: Musical staff 329-334. Measures 329-334. Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8. Dynamics: *p*, *mf*, *f*.

335

*mf* *mp* *p*

Detailed description: Musical staff 335-341. Measures 335-341. Time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *mf*, *mp*, *p*.

342 **43**

5

very free  
Senza misura

*p*

Detailed description: Musical staff 342-348. Measures 342-348. Time signature: 2/4. Dynamics: *p*. Includes a fermata and the instruction '5' above the staff.

349

*mf* *mp*

Detailed description: Musical staff 349-350. Measures 349-350. Time signature: 2/4. Dynamics: *mf*, *mp*.

351

*p*

Detailed description: Musical staff 351-352. Measures 351-352. Time signature: 2/4. Dynamics: *p*.

352

*mf* *ff*

Detailed description: Musical staff 352-353. Measures 352-353. Time signature: 2/4. Dynamics: *mf*, *ff*.

353 **44** a tempo ♩ = 120

*mf* *pp*

**45**

5 11

Detailed description: Musical staff 353-374. Measures 353-374. Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *mf*, *pp*. Includes a trill in measure 353 and the instruction 'a tempo ♩ = 120'. Measure numbers 5 and 11 are indicated above the staff.

375 **46**

*mp* *mf*

Detailed description: Musical staff 375-380. Measures 375-380. Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *mp*, *mf*.

381 **47**

*p* *mf* *f*

Detailed description: Musical staff 381-386. Measures 381-386. Time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8. Dynamics: *p*, *mf*, *f*.

387

*mf* *mp*

Detailed description: Musical staff 387-391. Measures 387-391. Time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4. Dynamics: *mf*, *mp*.

392

*p* *pp*

Detailed description: Musical staff 392-393. Measures 392-393. Time signature: 2/4. Dynamics: *p*, *pp*.