

Part 2

TEMA  
Allegro amabile

A

B♭ Solo Euphonium

Piccolo

Flute 1

Flute 2

2 Oboes

2 Solo Clarinets in B♭

2 Bassoons

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophones

E♭ Baritone Saxophone

3 Trumpets in B♭

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Tenor Trombones

Bass Trombone

Euphoniums in C

Basses in C

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

26

16

**B**

VAR I  
Andantino espressivo

Euph. *p* *senza cresc* *mp* 3

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p* *mp* *p* *pp* *ppp* *legato* *p* *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* *mp* *p* *pp* *ppp* *legato* *p* *mp*

3 Tpt.

Trn. 1 & 2

Trn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *p* *mp* *p* *pp* *ppp*

Bass *p* *mp* *p* *pp* *ppp*

St. Bass *p* *mp* *p* *pp* *ppp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



32 C 27

**Instrument List:**

- Euph.
- Picc.
- Fl. 1
- Fl. 2
- 2 Ob.
- 2 Solo Cl.
- 2 Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- 3 Tpt.
- Trn. 1 & 2
- Trn. 3 & 4
- 2 Tbn.
- B. Tbn.
- Euph.
- Bass
- St. Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

**Dynamic Markings:** *mf*, *p*, *pp*, *mp*

**Performance Indications:** *3* (triplets), *1.* (first ending), *mf*, *p*, *pp*, *mp*

41 poco rit. **D** A tempo poco rit.

Euph.

Picc.

Fl. 1

Hl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Trn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*p*, *mp*, *pp*, *arco*



VAR II  
Tempo di Saltarella

52

*mp*

*f secco*

*p*

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

58

Euph. *mf* *f* *mf*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

2 Ob. *mf*

2 Solo Cl. *mf*

2 Bsn. *mf*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

3 Tpt.

Hn. 1 & 2 *fp*

Hn. 3 & 4 *fp*

2 Tbn. *fp*

B. Tbn. *fp*

Euph. *mp*

Bass *mp* *fp* *one player*

St. Bass *mp*

Timp. *fp*

Mallets

Perc. 1

Perc. 2

Perc. 3



70 **F** poco a poco accel.

Euph. *quasi f*

Picc.

Fl. 1 *f cresc.*

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn. *p* *f cresc.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass *(one)* *p*

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

84 *corto* VAR III *Andante caloroso* **G**

Euph. *mp* *mf* *f* *mp*

Picc.

Hl. 1 *sf*

Hl. 2 *sf*

2 Ob. *sf*

2 Solo Cl. *sf*

2 Bsn. *sf* *8va<sup>1</sup> (1.)*

E♭ Cl.

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Alto Cl. *sf* *mp* *mf* *f* *mp*

B. Cl. *sf* *mp* *mf* *f* *mp*

Alto Sax. *sf* *mp* *mf* *f* *mp*

Ten. Sax. *sf* *mp* *mf* *f* *mp*

Bar. Sax. *sf* *mp* *mf* *f* *mp*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *sf* *all* *mp* *mf* *f* *mp*

Bass *sf* *pizz.* *mp* *mf* *f* *mp*

St. Bass *sf* *arco* *mp* *mf* *f* *mp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3





100

Euph. *mp* *ff*

Picc.

Hr. 1 *ff*

Hr. 2 *ff*

2 Ob. *ff*

2 Solo Cl. *ff*

2 Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Alto Sax. *f* *ff* *div.*

Ten. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

3 Tpt. *quasi f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

2 Tbn. *quasi f*

B. Tbn. *quasi f*

Euph. *mp* *f* *ff*

Bass *mp* *f* *ff*

St. Bass *mp* *f* *ff*

Timp. *f*

Mallets

Perc. 1

Perc. 2

Perc. 3

VAR IV  
Andantino misterioso



116

*Calmo*      *poco rit.*      *mp*      *p*

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *div.* *unis.* *mp*

Alto Sax. *mp* *unis.*

Ten. Sax. *mp* *unis.*

Bar. Sax. *mp* *unis.*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn. *pp* *2.* *1.*

B. Tbn.

Euph. *div.* *unis.* *mp* *pp*

Bass *mp* *pp* *one player*

St. Bass *mp*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

132 **A tempo** **J** *mf*

*poco rit.* **Tranquillo** **K**

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

*pp poco cresc.* *mp*

1. & 2. con sord. (cup)

*p*

1. con sord.

*p*

5 Chinese Temple Blocks

*mf*

Glockenspiel

*mp*

Tam-tam

*p*

poco rit.

A tempo

L

Score for various instruments including Euph., Picc., Fl. 1, Fl. 2, 2 Ob., 2 Solo Cl., 2 Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., 3 Tpt., Hn. 1 & 2, Hn. 3 & 4, 2 Tbn., B. Tbn., Euph., Bass, St. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

Key performance markings include *poco cresc.*, *mf*, and *pp*. Percussion 2 includes a *Susp. Cymb.* marking with *pp* and *mp* dynamics, and a *(senza trem.)* instruction.



poco rit.

Tranquillo

longo

152

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Trn. 1 & 2

Trn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mp*

*pp*

*ppp*

(senza trem.)

5 Chinese Temple Blocks

159 Cadenza poco ad lib *3* *ff* *Commodo poi molto accelerando*

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



163 *poco meno mosso* *mf* *cresc.* *non legato* *poco rit.* *ff* *deciso*

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

VAR V  
Allegro con brio



168

Euph. *ff*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *barbaro ff f*

Cl. 2 *barbaro ff f*

Cl. 3 *barbaro ff f*

Alto Cl. *barbaro ff f*

B. Cl. *barbaro ff*

Alto Sax. *barbaro ff f*

Ten. Sax. *barbaro ff f*

Bar. Sax. *barbaro ff f*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *ff f*

Bass *ff all f*

St. Bass *ff f*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



177 **M** *8<sup>va</sup>* *rinforzando* *mf* **N**

Euph. *mf*

Picc. -

Fl. 1 -

Fl. 2 -

2 Ob. *mf*

2 Solo Cl. *mf*

2 Bsn. -

E♭ Cl. -

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff* unis.

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

3 Tpt. -

Hn. 1 & 2 *ff* 1.

Hn. 3 & 4 *ff* 3.

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *ff* unis.

Bass *ff* unis. one player *mp*

St. Bass *ff*

Timp. -

Mallets -

Perc. 1 -

Perc. 2 -

Perc. 3 -

185

Euph. *mp* *p* *pp* *mf* *f* *ff*

Picc.

Fl. 1 *p* *pp* *ff*

Fl. 2 *ff*

2 Ob. *p* *pp* *ff*

2 Solo Cl. *p* *pp* *ff*

2 Bsn. *p* *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn. *p* *sf*

B. Tbn. *p* *sf*

Euph. *ff*

Bass *p* *sf* *ff*

St. Bass *ff*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 *ff* Tambourine



193

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

198 poco a poco dim.

Score for various instruments including Euph., Picc., Fl. 1, Fl. 2, 2 Ob., 2 Solo Cl., 2 Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., 3 Tpt., Hn. 1 & 2, Hn. 3 & 4, 2 Tbn., B. Tbn., Euph., Bass, St. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

Dynamic markings include *p*, *pp*, and *ppp*.





210

**P.** **Q.**

Euph. *mf*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

2 Ob. *mf*

2 Solo Cl. *mf*

2 Bsn.

E♭ Cl.

Cl. 1 *p legato*

Cl. 2 *p legato*

Cl. 3 *div. p legato*

Alto Cl. *p legato*

B. Cl.

Alto Sax. *p legato*

Ten. Sax.

Bar. Sax.

3 Tpt. *f* shake

Hn. 1 & 2

Hn. 3 & 4

2 Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass *f* *mf*

St. Bass *f* *mf*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



219

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3 unis.

Alto Cl.

B. Cl. div. legato

Alto Sax.

Ten. Sax. div. p legato

Bar. Sax. p legato

3 Tpt.

Hrn. 1 & 2

Hrn. 3 & 4

2 Tbn.

B. Tbn.

Euph. div. p legato

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*ff*

*mf*

*mp*

*ff*

*mf*

*ff*

*mf*

*mp*

*ff*

*mf*

*mp*

*f*

à 3

VAR VII  
Presto finale

S



228

Euph. *p* *ff*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

con sord. (harmon)

one player

all

take drum sticks

*pp* *p* *mp* *mf* *molto* *sf* *ff* *subito* *molto*

*open*

*2.*



237

Euph. *mf*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *pp*

Bass *pp*

St. Bass *pp*

Timpani *ff* marcato

Mallets

Perc. 1

Perc. 2

Perc. 3

244 **T** **U**

Euph. *ff* *sempre ff*

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *p* *mf*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *p* *mf*

Bass *p* *mf*

St. Bass *p* *mf*

Timp. *ff* *ff*

Mallets

Perc. 1 *p sempre*

Perc. 2 *B. D.* *p sempre*

Perc. 3



251

Euph. *mf* *ff* **V**

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

Alto Cl. *pp* *mf*

B. Cl. *pp* *mf*

Alto Sax. *pp* *mf*

Ten. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph. *pp* *mf*

Bass *pp* *mf*

St. Bass *pp* *mf*

Timp. *ff* *ff*

Mallets

Perc. 1 *ff* *pp subito* *ff* *p subito*

Perc. 2 *mf* *pp subito* *mf* *p subito*

Perc. 3



258

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*sf*

*ff*

*p*

*f*

*one player*

*all*

2/4

c

ff

one player

all

263

Euph.

Picc.

Fl. 1

Fl. 2

2 Ob.

2 Solo Cl.

2 Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

3 Tpt.

Hn. 1 & 2

Hn. 3 & 4

2 Tbn.

B. Tbn.

Euph.

Bass

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

*mf*

*ff*

*f*

*mf*

*ff*

*mf*

*f*

one player

268

Euph. *p subito* *molto* *ff*

Picc. *f* *molto* *ff*

Hl. 1 *p* *f* *molto* *mf* *ff*

Hl. 2 *f* *molto* *mf* *ff*

2 Ob. *p* *f* *molto* *mf* *ff*

2 Solo Cl. *p* *f* *molto* *mf* *ff*

2 Bsn. *f* *molto* *mf* *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

3 Tpt. *ff*

Trn. 1 & 2 *ff*

Trn. 3 & 4 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass *mf* *ff*

St. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Xylophone *ff*

Tambourine *ff*

Ba *ff*

