

Andante cantabile $\text{♩} = 90$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet 1 in B \flat
p

Clarinet 2 in B \flat
p

Clarinet 3 in B \flat
p

Bass Clarinet in B \flat
p

Bassoon 1
p

Bassoon 2

Alto Saxophone Solo
mp

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass
pizz.
p

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

H
Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mallets

The musical score consists of two systems of staves. The first system starts with a dynamic of *mf* followed by *p*, and continues with *mf* dynamics. The second system begins with *f*, followed by *ff* and *mf*. Various instruments are featured, including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, and Percussion. The instrumentation is primarily woodwind and brass, with some rhythmic patterns and dynamic variations throughout the score.

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22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl. *mf*

Cl. 1

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Bsn. 1

Bsn. 2

mf

Solo Sax. *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

This page contains a musical score for orchestra or band, page 29. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. Measure 33 begins with a dynamic of *mf*. The score features various rhythmic patterns and dynamics throughout the measures.



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31

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mp

p

p

p

p

p

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



The musical score page shows a complex arrangement of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Bassoon 2, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, and three Percussionists. The bottom section includes Mallets. The page is numbered 40 at the top left and 32 at the top right. Measure 55 begins with a dynamic of *mp*, followed by *p*. The Solo Saxophone has a prominent part with dynamics *mf*, *f*, *mf*, and *pp*. The woodwind section features sustained notes and sixteenth-note patterns. The brass section includes rhythmic patterns and sustained notes. The percussion section includes sustained notes and dynamic markings like *mf*, *f*, *mf*, and *p*.

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33

poco rall. a tempo $\text{J} = 90$

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

(1.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



The score page shows a complex arrangement of musical parts for various instruments. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1 and 2, Clarinet 3, Bassoon 1, Bassoon 2, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1, Trombones 2, Trombones 3, Horns 1, Horns 2, Horns 3, Horns 4, Trombones 1, Trombones 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The page number 35 is at the top right, and the measure number 94 is at the top left. The music consists of two systems of staves, each with six measures. Dynamics such as f (fortissimo), mf (mezzo-forte), mp (mezzo-pianissimo), and p (pianissimo) are indicated throughout the score.

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105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Ci. 1 *mp*

Ci. 2 *mf*

Ci. 3 *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2 *mf*

Solo Sax. *mf* *f* *mf*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f* *mf*

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

pizz.

ff

mf subito

all

mf subito all

mf subito all

mf subito

mf subito

mf subito

mf subito

f ff

mf subito

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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38

125

Picc.

Fl. 1 *ppp sempre*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tuba

Str. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

39

Allegro molto $\text{♩} = 144$

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

mf

ff

ff

ff

ff

S.D.

5 Temple blocks

2 Woodblocks

ff

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149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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50

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

41

Music score page 41 showing a complex arrangement for a full orchestra. The page features 21 staves of musical notation. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. Measure 162 begins at the top of the page, and measure 41 starts with dynamic markings 'f' (fortissimo) over several staves. The score is written in common time with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major). The vocal parts (Soprano, Alto, Tenor, Bass) are listed on the left side of the page.

42

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

227

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



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46

molto rall.

235

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

47

Tempo primo andante cantabile $\text{♩} = 90$

249

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

C. 1

C. 2

C. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

259

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

This page contains a musical score for orchestra and band. The score is divided into four systems of four measures each. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Solo Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets. The music features continuous sixteenth-note patterns in the woodwind section, sustained notes in the brass section, and rhythmic patterns in the percussion section. Measure 259 begins with a dynamic of 6.



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49

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Mallets

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



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273

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

277

rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

B. Cl.

Bsn. 1

Bsn. 2

Solo Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

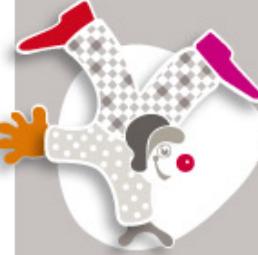
Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



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