

Allegro assai

III. Rondo

SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

1

2

Bb CORNET
TRUMPET

3

4

1

3

F HORN

2

4

1

2

3

TROMBONE

1

2

BARITONE

1

2

BASSES

1. (Eb) Bass

2. (Bb) Bass & Str. Bass (Sva)

(Str. B. Pizz.)

(S.B.)

(S.B.)

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

Triangle - Tambourine



44

SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1

2

Bb CORNET TRUMPET

3

4

1

3

F HORN

2

4

1

2

3

TROMBONE

1

2

BARITONE

2

BASSES

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

1
2
3
4

Bb CORNET
TRUMPET

1
3

F HORN

2
4

TROMBONE

1
2
3

BARITONE

1
2

BASSES

(S.B.)

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

1
2

Bb CORNET
TRUMPET

3
4

1
3

F HORN

2
4

1

TROMBONE

2
3

1
2

BARITONE

BASSES

TIMPANI

DRUMS

TRIANGLE
JAMBOURINE
CYMBAL

The musical score for page 17 is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Saxophones, Bugles, Cornets, Horns, Trombones, Baritone) and brasses (Bugles, Cornets, Horns, Trombones, Baritone) play a melodic line with eighth and sixteenth notes, often marked with a forte (f) dynamic. The percussion section (Timpani, Drums, Triangle, Jembourine, Cymbal) provides a rhythmic foundation, with the drums playing a consistent eighth-note pattern. The string section (Basses) provides harmonic support with a steady eighth-note pattern. The solo Eb Alto Saxophone part is marked with a fermata at the beginning of the page.



48

SOLO Eb ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO SAX

Bb TENOR SAX

EB BARITONE SAX

1

Bb CORNET TRUMPET

2

3

4

1

F HORN

3

2

4

1

TROMBONE

2

3

1

BARITONE

2

BASSES

1. (Eb) Bass

2

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL

f

con sord.

f

con sord.

f

mp

a2

mp

mp

mp

Triangle

mf



SOLO Eb ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO SAX

Bb TENOR SAX

EB BARITONE SAX

1

2

Bb CORNET TRUMPET

3

4

1

3

F HORN

2

4

TROMBONE

1

2

3

BARITONE

1

2

BASSES

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL

SOLO Eb ALTO SAX *p*

Bb SOPR. SAX

EB BUGEL

Bb BUGEL 2

3

Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1 2 *[con sord.] pp*

Bb CORNET TRUMPET 3 4 *[con sord.] pp*

1 2 *pp*

F HORN 3 4 *pp*

TROMBONE

1 2 *pp*

BARITONE

BASSES *pp*

TIMPANI

DRUMS

TRIANGLE TAMBOURINE CYMBAL *pp*

The musical score is arranged in a standard orchestral format. The top section includes SOLO Eb ALTO SAX, Bb SOPR. SAX, EB BUGEL, Bb BUGEL 2, and three additional staves. The middle section includes Eb ALTO SAX, Bb TENOR SAX, Eb BARITONE SAX, Bb CORNET TRUMPET (1-4), F HORN (1-4), TROMBONE, BARITONE, and BASSES. The bottom section includes TIMPANI, DRUMS, and TRIANGLE TAMBOURINE CYMBAL. The SOLO Eb ALTO SAX part features a melodic line starting with a *p* dynamic. The Bb CORNET TRUMPET and F HORN parts include *[con sord.]* and *pp* markings. The TRIANGLE TAMBOURINE CYMBAL part has a *pp* marking and a sustained sound effect.



52



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

Eb ALTO
SAX

Bb TENOR
SAX

Eb BARITONE
SAX

1
2
3
4

Bb CORNET
TRUMPET

1
3
4

F HORN

1
2
3

TROMBONE

1
2

BARITONE

BASSES

(S.B.)

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

20

14



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

1

2

Bb CORNET
TRUMPET

3

4

1

3

F HORN

2

4

1

2

3

TROMBONE

1

2

BARITONE

1

2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

SOLO Eb ALTO SAX *mf*

Bb SOPR. SAX

EB BUGEL

1 *mp*

Bb BUGEL 2 *mp*

3 *mp*

EB ALTO SAX *mp*

Bb TENOR SAX *mp*

EB BARITONE SAX *mp*

1

2

Bb CORNET TRUMPET 3

4

1

3

F HORN *mp*

2

4 *mp*

1

2

3

TROMBONE

1

2

BARITONE *mp*

all

BASSES *mp*

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

1
2
Bb CORNET
TRUMPET

3
4

1
3
F HORN

2
4

1
TROMBONE

2
3

1
2
BARITONE

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

p

pp

pp

pp

con sord

pp con sord

pp

SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

1

2

Bb CORNET TRUMPET

3

4

1

3

F HORN

2

4

1

2

3

TROMBONE

1

2

3

BARITONE

1

2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

sfp

pp *cresc.*

sfp

sfp

sfp

pp *cresc.*

pp *cresc.*

sfp

sfp *1. Bar.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

sfp *cresc. poco a poco*



64

9515



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

Bb BUGEL 2

3

EB ALTO
SAX

Bb TENOR
SAX

EB BARITONE
SAX

Bb CORNET
TRUMPET

3

F HORN

2

4

TROMBONE

1

2

3

BARITONE

2

BASSES

(S.B.)

(S.B.)

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL

SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

EB ALTO SAX

Bb TENOR SAX

EB BARITONE SAX

1

2

3

4

F HORN

1

2

3

4

TROMBONE

1

2

3

BARITONE

1

2

BASSES

(S.B.)

(S.B.)

TMPIANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL



SOLO Eb
ALTO SAX

Bb SOPR. SAX

EB BUGEL

1

Bb BUGEL 2

3

mf

EB ALTO SAX

Bb TENOR SAX

mf

EB BARITONE SAX

mf

1

Bb CORNET TRUMPET

2

3

4

mf

1

3

F HORN

2

4

mf

1

TROMBONE

2

3

mf

1

2

BARITONE

mf

BASSES

(S.B.)

S.B. arco

mf

TIMPANI

DRUMS

TRIANGLE

TAMBOURINE

CYMBAL

mf

SOLO Eb
ALTO SAX

Bb SOPR. SAX

Eb BUGEL

1

2

3

Eb ALTO
SAX

Bb TENOR
SAX

Eb BARITONE
SAX

1

2

Bb CORNET
TRUMPET

3

4

F HORN

1

2

3

4

TROMBONE

1

2

3

BARITONE

1

2

BASSES

TIMPANI

DRUMS

TRIANGLE
TAMBOURINE
CYMBAL