

Allegro vivace ♩ = 138

Score for Horns, Trombones, Euphoniums, and Percussion.

Instrument List:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Euphonium
- 2nd Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Mallets
- Percussion

Performance Instructions:

- mp leggiero* (mezzo-piano, light) for Horns, Baritones, and Euphoniums.
- p* (piano) for Horns, Baritones, and Euphoniums.
- ff* (fortissimo) for all instruments.
- Cymbals (sec)* (cymbals, second).
- B.D. (sec)* (Bass Drum, second).

The score is written for a full orchestral band. The tempo is Allegro vivace, with a metronome marking of 138 beats per minute. The key signature is one sharp (F#). The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugelhorn; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; 1st and 2nd Euphoniums; Bass in E♭ and B♭; Timpani; Mallets; and Percussion. The percussion part includes Cymbals (sec) and B.D. (sec). The score is marked with *mp leggiero*, *p*, and *ff* dynamics. The percussion part includes *Cymbals (sec)* and *B.D. (sec)* markings.



407

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

f leggiero

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

mf

1st Euph.

2nd Euph.

Bass in E $\flat$

both.
mf

Bass in B $\flat$

mf

Timp.

Mallets

Perc.

418

Sop. Cnt. *f* *leggiere*

Solo Cnt. *f* *leggiere*

Rep. Cnt. *f* *leggiere*

2nd Cnt. *f* *both*

3rd Cnt. *f*

Flug. *f* *leggiere*

Solo Hn. *ff*

1st Hn. *f* *leggiere*

2nd Hn. *f* *leggiere*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *fp* *f* *f*

2nd Tbn. *fp* *f* *f*

B. Tbn. *fp* *f* *f*

1st Euph. *f*

2nd Euph. *f*

Bass in Eb *fp* *f* *f*

Bass in Bb *fp* *f* *f*

Timp. *f* *p*

Mallets *f* *leggiere* *Xylophone*

Perc.



427

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

436

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Cymbals

Cymbals (sec)

Perc.



445

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

f

f

f

f

f

454

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.



463

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

Triangle

p

p

p

p

p

p

p

p

mf

472

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

f *mp* *f* *mp* *mf*

mp *mp* *mp*

mp *f* *mp* *mf*

mp *f* *mp* *mf*

mp *f* *mp* *mf*

mp



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481

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

490

Sop. Cnt. *ff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *p*

2nd Euph. *p*

Bass in Eb

Bass in Bb *p*

Timp. *f*

Mallets

Perc. *f* S.C.



499

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

f

mp *leggiere*

mp *leggiere*

p *mp*

p *mp*

p *mp*

mp *leggiere*

p *mp*

mp

Triangle

mf

508

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

B.D.



518

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

ff

fp

fp

fp

fp

528

Sop. Cnt. *f* *leggiere*

Solo Cnt. *f* *leggiere*

Rep. Cnt. *f* *leggiere*

2nd Cnt. *f* *both*

3rd Cnt. *f*

Flug. *f* *leggiere*

Solo Hn.

1st Hn. *f* *leggiere*

2nd Hn. *f* *leggiere*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp.

Xylophone

Mallets *f* *leggiere*

Perc.

Musical Score for Percussion

The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- 1st Euph.
- 2nd Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Mallets
- Perc.

Dynamics include *ff*, *ffp*, and *fz*.



546

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Cymbals (sec)

Perc.



555

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

p

f

pp

564

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E♭

Bass in B♭

Timp.

Mallets

Perc.

p

pp

pp

pp

pp



574 *rall.* $\text{♩} = \text{♩}$ *l'istesso tempo ma tranquillo* $\text{♩} = 69$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

mp molto espress.

p

p

p

p

582

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E♭

Bass in B♭

Timp.

Mallets

Perc.

mf *mp* *p* *pp*

1. *p* *p*

mp *p* *mp* *p*

589

Sop. Cnt. *mf molto espress.* *p*

Solo Cnt. *mf molto espress.* *p*

Rep. Cnt. *mf molto espress.* *p*

2nd Cnt.

3rd Cnt.

Flug. *mf molto espress.* *p*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mf subito* *p*

2nd Hn. *mf subito* *p*

1st Bar. *mf molto espress.* *p*

2nd Bar. *mf subito* *p*

1st Tbn. *mf subito* *p* *mp* *p*

2nd Tbn. *mf subito* *p* *mp* *p*

B. Tbn. *mf subito* *p*

1st Euph. *mf* *p* *mp* *p*

2nd Euph. *mf* *p*

Bass in Eb *mf subito* *p*

Bass in Bb *mf subito* *p* *mp* *p*

Timp.

Mallets

Perc.



596

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

603

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

Cymbals

B.D.

pp

p

ppp

pp

sfz

sfz

ff

both

ff

ff



[illegible]



624

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

633

Sop. Cnt.

Solo Cnt.
con sord.
pp

Rep. Cnt.
con sord.
pp

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.
f

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

1st Euph.
ff

2nd Euph.
ff

Bass in Eb
ff

Bass in Bb
ff

Timp.
ff

Mallets

Perc.
ff



643

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

65/

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

senza sord.
f

senza sord.
f

senza sord.
f

ff

fp *f*

fp *f*

fp *f*

ff

f



660

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E♭

Bass in B♭

Timp.

Mallets

Perc.

Xylophone

f

669

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in E $\flat$

Bass in B $\flat$

Timp.

Mallets

Perc.

Cymbals

Cymbals (sec)



678

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass in Eb

Bass in Bb

Timp.

Mallets

Perc.

28th May, 2003: Betlem, Mallorca