

Adagio

II

Musical score for Adagio II, page 20. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo Trb./Hrn. (Solo Trumpet/Horn)
- B. Cl. (B♭ Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp. (B♭ Trumpet)
- F Hrn. (F Horn)
- St. B./Tuba (Snare Drum/Tuba)
- Timp. (Timpani)

The score is in 2/4 time and G major. The tempo is Adagio. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *con sordino* (with mutes). The page number 137 is indicated at the beginning of several staves.

M



Fl.

Ob.

Bsn.

144

Solo Trb./Hrn.

144

B. Cl.

Bass Cl.

144

Alto Sax.

Ten. Sax.

Bar. Sax.

144

B. Trp.

F Hrn.

St. B./Tuba

144

Timp.

144

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Solo Trumpet/Horn (Solo Trb./Hrn.), Clarinet in B-flat (B. Cl.), and Bass Clarinet (Bass Cl.). The third system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B-flat Trumpet (B. Trp.), French Horn (F Hrn.), and Snare Drum/Tuba (St. B./Tuba). The fifth system includes Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark 'M' is located at the top of the page. The page number '144' is repeated at the beginning of several staves.

Fl.

Ob.

Bsn.

151

Solo Trb./Hrn.

151

B. Cl.

Bass Cl.

151

Alto Sax.

Ten. Sax.

Bar. Sax.

151

B. Trp.

F Hrn.

St. B./Tuba

151

Timp.

151

f

f

fp

f

fp

fp

fp

fp



Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

St. B./Tuba

Timp.

157

fp *p*

p *f* *p*

fp *p*

fp *p*

fp *p*

157

fp *p*

157

fp *p*

157

fp *p*

157

fp *p*

157

fp *p*

157

fp *p*



Fl.

Ob.

Bsn.

Solo Trb./Hrn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

St. B./Tuba

Timp.

169

p *fp* *p* *fp* *p*

fp *p* *fp* *p*

fp *p* *fp* *p*

p *fp* *p* *fp* *p*

p *fp* *p* *fp* *p*

169

p *fp* *p* *fp* *p*

169

p *fp* *p* *fp* *p*

169

p *fp* *p* *fp* *p*

169

p *fp* *p* *fp* *p*

169

This page of a musical score, page 26, covers measures 175 through 180. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Trumpet/Horn (Solo Trb./Hrn.), Clarinet in B-flat (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F Hrn.), and Snare Drum/Tuba (St. B./Tuba). The Timpani (Timp.) part is also present but mostly silent. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The Solo Trb./Hrn. part has a melodic line with grace notes. The woodwinds and strings play sustained chords and rhythmic patterns. The page number '175' is printed at the beginning of several staves.