

Menuetto

III

Fl. *p cresc. f* 3 3 *f*

Ob. *p cresc. f* 3 3 *f*

Bsn. *p cresc. f* *p* 3 *f*

Solo Trb./Hrn. 181

B. Cl. *p cresc. f* 3 3 *p* *f*

Bass Cl. *p cresc. f* *p* 3 *f*

Alto Sax. *p cresc. f* *p* 3 *f*

Ten. Sax. *p cresc. f* *f*

Bar. Sax. *p cresc. f* *f*

B. Trp. *f* *f* *f*

F Hrn. *p cresc. f* *f*

St. B./Tuba *senza sordino* *p cresc. f* *p* 3 *f*

Timp. 181 *f* *f*

Fl. *f* 3 3 *f*

Ob. *f* 3 3 *f*

Bsn. *f* *p* 3 *f*

198

Solo Trb./Hrn. 198

B. Cl. *f* 3 *p* 3 *f*

Bass Cl. *f* *p* 3 *f*

Alto Sax. *f* *p* 3 *f*

Ten. Sax. *p* *f* *f*

Bar. Sax. *f* *p* 3 *f*

198

B. Trp. *f* *f*

F Hrn. *f* *f*

St. B./Tuba *f* *p* 3 *f*

Timp. *f* *f*

198

Fine R Trio



FL.

Ob.

Bsn. 206 *p*

Solo Trb./Hrn. 206 *p*

B♭ Cl. 206 *p*

Bass Cl. 206 *p*

Alto Sax.

Ten. Sax.

Bar. Sax. 206

B. Trp.

F Hrn.

St. B./Tuba 206 *p*

Timp. 206

Detailed description: This is a page of a musical score for a concert band, numbered 30. It features 15 staves for various instruments: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Solo Trumpet/Horn (Solo Trb./Hrn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), F Horn (F Hrn.), Snare Drum/Tuba (St. B./Tuba), and Timpani (Timp.). The score is divided into three sections: 'Fine', a repeat sign with a circled 'R', and 'Trio'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The 'Trio' section begins with a dynamic marking of *p* (piano). The page number '206' is printed at the beginning of several staves.

S

This page of a musical score, numbered 31, features a variety of instruments. The score is divided into two systems by a double bar line. Above the first system, a circled 'S' indicates a section change. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** Two staves, both containing whole rests.
- Bsn. (Bassoon):** One staff with a melodic line in bass clef, starting at measure 215. The line includes eighth and quarter notes.
- Solo Trb./Hrn. (Solo Trumpet/Horn):** One staff with a melodic line in bass clef, starting at measure 215. The line includes eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet):** Two staves with melodic lines in treble clef, starting at measure 215. The upper staff includes a dynamic marking of *p* (piano).
- Bass Cl. (Bass Clarinet):** One staff with a melodic line in bass clef, starting at measure 215.
- Alto Sax. (Alto Saxophone):** One staff with whole rests.
- Ten. Sax. (Tenor Saxophone):** One staff with whole rests.
- Bar. Sax. (Baritone Saxophone):** One staff with whole rests.
- B. Trp. (B-flat Trumpet):** Two staves with whole rests.
- F Hrn. (F Horn):** Two staves with whole rests.
- St. B./Tuba (Soprano B-flat/Tuba):** One staff with a melodic line in bass clef, starting at measure 215.
- Timp. (Timpani):** One staff with whole rests.



FL.

Ob.

Bsn. 224

Solo Trb./Hrn. 224 3

B♭ Cl.

Bass Cl. 224

Alto Sax.

Ten. Sax.

Bar. Sax. 224

B. Trp.

F Hrn.

St. B./Tuba 224

Timp. 224

224