

1 - Cuban Overture

Moderato
e molto ritmato

Flute 1/2

Piccolo

Oboe 1/2

English Horn

Bassoon 1/2

E-flat Clarinet

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2/3

French Horn 1/2

French Horn 3/4

Trombone 1/2/3

Euphonium

Bass

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet) and reed section (Saxophones) are in the upper half. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) is in the lower half. The percussion section (Timpani, Xylophone, Cymbal) is at the bottom. The score includes dynamic markings such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs. The tempo and mood are indicated as 'Moderato e molto ritmato'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.